Phoenix

Leicester's independent cinema & arts centre

What's On Nov/Dec 2026



WELCOME


Wild Horse Nine


Being Heumann


Once Upon a Time in Harlem


Dune: Part Three


Ghost Stories for Christmas: The Signalman


Royal Ballet: The Nutcracker


Comédie Française

OUR OPENING HOURS

Mondays	12pm – 11pm
Tuesdays	Closed
Wednesdays	Closed
Thursdays	12pm – 11pm
Fridays	12pm – 11pm
Saturdays	11am – 11pm
Sundays	11am – 8.30pm

Go to Page 34 for Christmas Opening Hours

Access Cinema

Regular screenings for people with differing access needs, to give everyone the chance to enjoy a great cinema experience. Check weekly listings for dates/times.

Audio Described

For our customers who are blind or have sight loss, many films now come with audio description, where a recorded narrator describes the on-screen action during gaps in the dialogue. This is broadcast through wireless headsets so only the wearer can hear.

Descriptive Subtitles

For anyone who is deaf or has hearing loss, we show descriptive subtitled versions of the latest English language films.

Relaxed Environment

Our relaxed screenings have reduced sound levels, partially raised lighting and freedom to move around and use sensory aids. These screenings are suitable for everyone, but particularly suited to people with autism, ADHD and other sensory processing disorders.

DID YOU KNOW?

You can use our headsets in any film screening to hear amplified sound levels. Just ask at Box Office. For your safety and convenience, headsets are fully sanitised before and after use. **Alternative formats are available, please contact marketing@phoenix.org.uk**

In autumn we threw our hat into the ring for the BIFA Cinema of the Year 2026 award, and invited you all to cast your votes for us in the hope of making it through to the next round.

The longlist was announced at the time of writing, and while sadly we didn't make it onto the list, the award organisers shared the voters' comments with us, and it's fair to say we were overwhelmed by the wonderful things you said about Phoenix: about how we're an inclusive, accessible and welcoming space for everyone; about us being your favourite place to come to be entertained, inspired, educated, and to celebrate special events with your family and friends; about how our team make the difference, with their warmth and friendliness; about how we work with communities, artists and filmmakers to showcase and support local talent; about how our vibrant and varied programme brings something unique to the city; and about how Phoenix is at the heart of Leicester's creative and cultural life.

As exciting as awards are, they're not why we do what we do. Every day, the whole team works hard to bring something special to our city. Something that isn't available anywhere else. Something that connects with our communities and touches our hearts and our minds. Something that's uniquely Phoenix.

And your incredible feedback seems to say that we're doing just that. Phoenix is a vital part of your life… just as you are a vital part of Phoenix. We simply wouldn't be here without you.

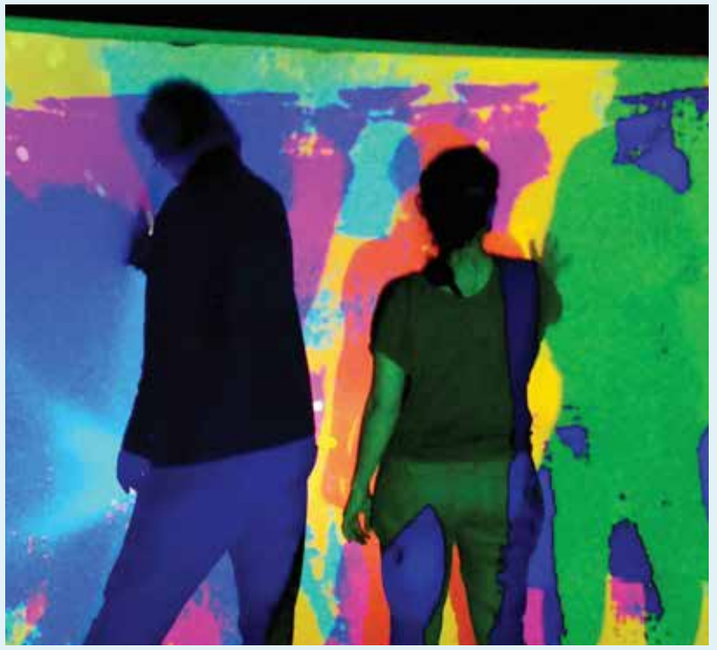
This is the final brochure edition of 2026, so I'd like to take this opportunity to thank you for your tremendous support throughout the year. And as we look forward to what next year will bring, I wish you all the best for 2027.

Sarah Vallance, Chief Executive Officer

INTERACTIVE ART IS THE BEST

Thu 10 Sep – Thu 7 Jan

Café Bar, Free





Interactive Art is the Best looks back over more than two decades of work by Genetic Moo, the artist duo Nicola Schauerman and Tim Pickup.

Bringing together photographs and printed material from projects shown in galleries, museums and public spaces, the exhibition traces how their practice has developed from early experiments to ambitious large-scale commissions. It offers a visual record of a career shaped by digital technology, play and a desire to rethink the relationship between artwork and audience.

Presented as part of the ongoing Computer Arts Archive research project curated by Dr Sean Clark, the exhibition places Genetic Moo's work within the wider history of British computer art and considers their contribution to the development of interactive practice in the UK.

GENETIC MOO: INSIDE THE ARTWORK

Mon 7 Dec, 6pm

Free

Join artist duo Genetic Moo for a closer look at their interactive digital art practice and discover why they believe "Interactive Art is the Best". Through live artworks, demonstrations and conversation, artists Nicola Schauerman and Tim Pickup will explore how they use creative coding, collaboration and audience participation to make playful, immersive work.

You'll also have the chance to experience some of their interactive artworks first-hand and find out more about the ideas and processes behind them.

The event also marks the Leicester launch of their new book, *Interactive Art with Genetic Moo*, with signed copies available at the special event price of £10.

Entry is free, but places are limited, so pre-booking is recommended.



Ben Fredericks [Collaborations] presents:

THE FAIRYTALE OF JESSE FORD

DISCOVER THE UNKNOWN IN JANUARY 2027 | Fri 29 Jan – Sat 13 Mar

A fairytale two years in the making arrives at Phoenix for its premiere from 29 January 2027.

This meticulously curated immersive experience combines escape room technology with traditional art and craft practices to create a cinematic landscape about love, family, and the danger of avoiding the past. Some things don't resolve until they break.

Featuring 3D models beautifully handcrafted over nine months by the team at Ben Fredericks [Collaborations], the work unfolds through an immersive experience which combines physical models and immersive digital technology to construct an entirely new world for audiences to enter.

YOU ARE INVITED TO STEP INSIDE

Be the first to experience **The Fairytale of Jesse Ford** at Phoenix before it embarks a on tour.

Each performance is approximately 60 minutes long with additional adapted performances available. Booking is essential. **Visit the website for more details and to book – tickets from £12**. The experience is recommended for 16+ audiences.

ABOUT BEN FREDERICKS [COLLABORATIONS]

Ben Fredericks [Collaborations] is an interdisciplinary creative group, headed by Ben Fredericks. Their work explores how interactive narratives can create a powerful immersive experience that allows the viewer to have a deep engagement with the work and its ideas.

In their work they carefully consider people-centred immersive experiences that invite people into the unknown, make them active participants, and leave them with something to think about.

benfredericks.co.uk

Supported using public funding by ARTS COUNCIL ENGLAND LOTTERY FUNDED

Ben Fredericks [Collaborations]

BIG SCREEN SPECIALS



AMAZING GRACE + Q&A 18

Mon 2 Nov, 7pm
Dir: Ruth Carney
Cast: Hannah Walters, Daniel P. Lewis
UK 2026, 1hr 25mins

Grace, a crisis helpline volunteer, forms an unexpected bond with Walter, a deeply isolated man on the brink of a mental health breakdown. As their conversations unfold, she helps him confront the childhood trauma and shame he has spent a lifetime trying to survive. Hannah Walters (**A Thousand Blows**, **Boiling Point** and Emmy and BAFTA winning producer of **Adolescence**), writer/actor/producer Daniel P. Lewis and director Ruth Carney join us for a Q&A after the screening.



JUDAS AND THE BLACK MESSIAH + PANEL DISCUSSION 15

Fri 6 Nov, 7pm
Dir: Shaka King
Cast: Daniel Kaluuya, Lakeith Stanfield
USA 2021, 2hrs 6mins

This electrifying thriller is based on the real-life case of William O'Neal who infiltrated the Illinois chapter of the Black Panther Party. To be followed by a panel discussion hosted by Carol Leeming MBE FRSA featuring: Iris Lightfoote, CEO of The Race Equality Centre; Malik El Haji, former Leicester Black Liberation Party member; and Howard G. Howell, poet and member of Combustibles Poetry Group who will perform a commissioned poem. Screening to mark the 60th anniversary of the founding of the Black Panther Party, in partnership with Dare to Diva and Serendipity Institute for Black Arts and Heritage as part of Black Heritage Futures.

SERENDIPITY Institute for Black Arts and Heritage
Dare to Diva Productions

PREMATURE + WRITER-DIRECTOR Q&A 12A

Thu 19 Nov, 7pm
Dir: Kevin Walls
Cast: James Rottger, Elle Watson
UK 2026, 1hr 29mins

Two flatmates commit to something bigger than a lease after an impulsive one-night stand leads to an unexpected pregnancy. When career-obsessed Cameron (Rottger) discovers his aimless flatmate Eilidh (Watson) is pregnant, both assume there is an obvious way out. But when Eilidh finds she cannot go through with it, the pair are forced into an awkward, absurd and increasingly intimate attempt at preparing for parenthood. Writer-director Kevin Walls joins us for a Q&A following the screening.

IRAN'S ARROW: THE RISE AND FALL OF PAYKAN + Q&A CERT TBC

Sat 21 Nov
Dir: Shahin Armin, Sohrab Daryabandari
Iran 2017, 1hr 18mins

An unassuming British car, introduced to Iran in 1967, first rolled off an assembly line under the model name Paykan. Few could have guessed that this little car would be continuously manufactured for 38 years, becoming the nation's emblematic vehicle despite the dramatic changes that reverberated through the society around it. The story of the Paykan and its continuing cultural impact was documented over several years by Shahin Armin who joins us for an online Q&A after the screening.

AFTER EIGHT: THE STORY OF SATPAL RAM + Q&A CERT TBC

Thu 26 Nov, 6pm
Dir: Mos Hannan
UK 2025, 30mins

Presented in partnership with De Montfort University's Stephen Lawrence Research Centre, Mos Hannan's documentary delves into the injustices around the trial of Satpal Ram who was assaulted in 1986 in a racially motivated attack. Through interviews, archival footage, and personal accounts, the documentary chronicles a decades-long global campaign for Ram's freedom. The screening will be followed by a panel discussion with director Mos Hannan, Steve Chandra Savale from Asian Dub Foundation, and writer and campaigner Nikesh Shukla.

DE MONTFORT UNIVERSITY LEICESTER
STEPHEN LAWRENCE RESEARCH CENTRE



CRAFTY CINEMA



CRAFTY CINEMA: THE HOLDOVERS 15

Sat 5 Dec
Dir: Alexander Payne
Cast: Dominic Sessa, Paul Giamatti
USA 2023, 2hrs 13mins

Join us for our first Crafty Cinema event – a special film screening where you can craft while you watch – so bring along your knitting, crochet, embroidery, drawing, or any other portable project! Specifically designed to be a more laidback cinema environment, with slightly lower sound, partially raised lighting, and freedom to move around and use sensory aids. All are welcome to enjoy this modern Christmas classic, set during the festive break at a stuffy New England prep school.

LATE NIGHT FRIDAYS

Enjoy late night screenings of the weird and wonderful, including cult favourites, horror and more.

GREMLINS 12A

Fri 27 Nov
Dir: Joe Dante
USA 1984, 1hr 46mins

On the cusp of the festive season, escape the usual saccharine yuletide fare with this alternative Christmas classic from the '80s. Struggling inventor Randall Peltzer purchases a cute "mogwai" and gives it to his son Billy (Zach Galligan). But when Billy accidentally breaks the specific instructions that came with the creature, a horde of vicious Gremlins are unleashed on his small town.

DIE HARD 15

Fri 18 Dec
Dir: John McTiernan
USA 1988, 2hrs 12mins

"Come out to the coast, we'll get together, have a few laughs." As Christmas parties go, few have gone more disastrously wrong than the Nakatomi Corporation's 1988 shindig. NYPD cop John McClane (Bruce Willis) finds his reunion with his estranged wife, Holly, interrupted by a hostage crisis courtesy of gentleman villain Hans Gruber (Alan Rickman) and his gang. European terrorists have the worst sense of timing.

BOOK FILM BOOK CLUB



BOOK FILM BOOK CLUB PRESENTS: THE GREEN KNIGHT 15

Fri 4 Dec
Dir: David Lowery
Cast: Dev Patel, Alicia Vikander
USA/Can/Ire/NZ 2021, 2hr 10mins

In collaboration with Phoenix, Got Enough Books presents "The Book Film Book Club", a bi-monthly screening featuring exceptional adaptations from across the gamut of literature. You will receive a bespoke work of art and a written think piece to accompany the film. This time it's the turn of The Green Knight, a bold, rich, and surreal take on the Arthurian legend that deserves to be seen on the big screen. There is no requirement to have read the book. Include Got Enough Books logo

QUEER FILM CLUB



LEICESTER QUEER FILM CLUB: CAROL 15

Fri 18 Dec
Dir: Todd Haynes
Cast: Cate Blanchett, Rooney Mara
UK/Fra/Aus/USA 2015. 1hr 58mins

Based on Patricia Highsmith's The Price of Salt, Todd Haynes's entrancing, sensual, and intelligent adaptation has become a queer Christmas classic. Set in 1953 in Manhattan, Carol (Blanchett) and Therese (Rooney) have a chance encounter that feels something akin to fate drawing these women to one another. Leicester Queer Film Club is a bi-monthly social and cinematic event that offers thoughtful introductions, space for discussion and a welcoming environment that celebrates LGBTQ+ stories, followed by drinks in Phoenix's Café Bar. Include Leicester Queer Film Club logo

£1.25 admin fee is payable on all non-member tickets

GREEN SCREEN



A new regular strand in our programme, each month Green Screen presents films exploring themes around climate change, activism and sustainability.

ALL RIVERS SPILL THEIR STORIES TO THE SEA 12A

Screening from Fri 27 Nov
Dir: Jeanie Finlay
UK 2026, 1hr 43mins

When a mysterious tidemark of poisoned crabs & lobsters devastates a small fishing town in North East England, veteran fisherman Stan Rennie's life is transformed overnight. Faced with ambivalence from those in power, grief soon gives way to a turbulent quest for answers, led by the unlikeliest of rebels. A wry, David and Goliath story, told with gallows humour and a strong local accent, about the pain and power of navigating a world which has suddenly, inexplicably changed forever.



UK PREMIERE: SHIFTING BASELINES + DISCUSSION 18

Sun 15 Nov, 3pm
Dir: Julien Elie
Canada 2025, 1hr 40mins

UK premiere. Chosen by Elon Musk's SpaceX as the site of a 21st century Spaceport, Boca Chica, Texas finds itself at the crossroads between nature and progress. As wetlands are drained, homes purchased and beaches overshadowed by 50-storey rockets, this small town has become the frontier for a new kind of cosmic pollution. Dr Martina Russo, Research Associate at Leverhulme Centre for Humanity and Space, University of Leicester, joins us for a post-screening discussion.



WE THE HATED + Q&A

CERT TBC
Mon 23 Nov, 7pm
Dir: Rich Felgate
UK 2026, 1hr 29mins

A filmmaker gets more than he bargained for when his girlfriend is involved in starting one of the most polarising protest movements in recent memory: Just Stop Oil. This new documentary tells the inside story of how a group of concerned citizens hatch a contentious plan of civil disobedience to wake the country up to the climate emergency… and what the government does to shut them down. Director Rich Felgate joins us for a Q&A after the screening.

WHISPERS IN THE WOODS U

Screening from Fri 11 Dec
Dir: Vincent Munier
France 2025, 1hr 33mins, subtitles

Winner of Best Documentary at the Cesar awards, celebrated wildlife photographer Vincent Munier invites us into the heart of the Vosges forests in Eastern France. It is here Vincent's father Michel, a naturalist, taught him everything. Now, it is time for them to pass on this wisdom to Vincent's son, Simon. Three perspectives, three generations, and a shared fascination for wildlife. With them, we discover deer, rare birds, foxes, lynxes... and sometimes, the beating of wings of the elusive capercaillie.



ELECTRIC SHADOWS 2026

30 Nov – 6 December

Now in its 5th edition, Electric Shadows is the only home-grown film festival in the East Midlands that's dedicated to showcasing Chinese cinema culture and its industry. Presented by De Montfort University's School of Creative Industries and Culture, in partnership with Phoenix, Showcase Cinemas, DMU Confucius Institute, DMU United Nations Impact Hub & UK-China Film Collab.

All screenings will be introduced by the Electric Shadows team.

ANNUAL CHINESE FILM INDUSTRY BRIEFING

Sat 5 Dec

Dr Hiu Man Chan, co-founder of Electric Shadows, and senior lecturer in creative industries at De Montfort University, will deliver a briefing session focusing on opportunities in East Asia for Leicester based filmmakers.

RAISE THE RED LANTERN + INTRO 12A

Sat 5 Dec
Dir: Zhang Yimou
Cast: Gong Li, Jingwu Ma
China/Hong Kong 1991,
2hrs 5mins, subtitles

A stunning 4K restoration of Zhang Yimou's Oscar-nominated period drama, set in 1920s China. After her father's death, 19-year-old Songlian is forced to become the fourth wife of wealthy Master Chen, and quickly realises there is fierce competition amongst the wives for his attention and the associated privileges. Soon the women's in-fighting results in tragedy.

RESURRECTION + INTRO 15

Thu 3 Dec
Dir: Bi Gan
Cast: Jackson Yee, Shu Qi
Chi/Fra/USA 2026, 2hrs 39mins, subtitles

In a world where humanity has lost the ability to dream, one creature remains adrift in reverie, clings to visions no one else can see – until a woman appears. Gifted with the rare power to perceive these illusions for what they truly are, she chooses to enter the creature's dreams, determined to uncover the truth that lies hidden within.

IT'S MY TIME + INTRO 12A

Fri 4 Dec
Dir: Xue Bai
Cast: Michelle Yeoh, Haoran Liu
China/Hong Kong 2026,
1hr 47mins, subs (part)

Based on a true story, rebellious septuagenarian Zhao Yanhong (Yeoh) refuses to accept a predictable, dull life in a nursing home. After Zhao meets fallen prodigy and former Magic Cube world champion Wu Youwei (Haoran), she takes up the Magic Cube under his tutelage and embarks on an inspiring age-defying journey of self-discovery.

DEAR YOU + INTRO 15

Sun 6 Dec
Dir: Lan Hongchun
Cast: Sitong Li, Yantong Wang
China 2026, 1hr 58mins, subtitles

For years, Grandma Shurou lived on the letters and payments from her husband who left for Nanyang during the war and never returned. When her debt-ridden grandson secretly travels to Thailand to find his rumoured "millionaire" grandpa, he returns with shocking news: his grandpa is long gone, and the person writing the letters is an imposter.



Filmwallahs is a community film club delivered by Phizzical in partnership with Phoenix and Tongues on Fire, the charity behind the UK Asian Film Festival.

Bringing people together through South Asian, British Asian, and independent cinema, Filmwallahs creates welcoming spaces to watch films, meet filmmakers, share ideas, and discover new stories.

Filmwallahs is about making cinema more accessible, building new audiences, and creating pathways for the next generation of filmmakers, programmers, and cultural leaders.

Over the coming months Phoenix will be hosting a hand-picked collection of films to celebrate and showcase Filmwallahs, starting with a screening of **We are Faheem & Karun followed by a Q&A with the director Onir**.

Keep an eye on the Phoenix website and sign up for our weekly e-newsletter to find out about future screenings.

THE MODEL + DIRECTOR Q&A CERT TBC

Thu 3 Dec
Dir: Marcus Flemmings
Cast: Sasha Vadher, Supreet Bedi
UK 2025, 1hr 57mins

A London-based model, raised in a strict Muslim household, is tasked with scattering her estranged Christian father's ashes in Morocco. As she navigates the demands of her modern life and the weight of cultural expectation, the journey forces her to confront generational trauma, fractured identity and the burden of belonging. Followed by a Q&A with director Marcus Flemmings.

WE ARE FAHEEM & KARUN + DIRECTOR Q&A CERT TBC

Fri 13 Nov
Dir: Onir
Cast: Mir Tawseef,
Akash Menon, Mir Salman
India 2024, 1hr 19mins, subtitles

This tender and courageous tale of forbidden love is set against the breathtaking yet turbulent backdrop of Gurez, a remote village on the India-Pakistan border. Karun, a young security officer from southern India, is posted to this borderland outpost, where he encounters Faheem – a local Kashmiri man whose quiet charm begins to thaw Karun's guarded heart. Director Onir will join us for a Q&A after the screening.

(ELAINE)

MAY IN DECEMBER





Elaine May's trailblazing career as a director, screenwriter and stand-up remains criminally undervalued. One half of Nichols and May, the wildly successful comedy duo she formed with Mike Nichols, May transferred her comedic sensibilities to the screen and became known for her acerbic writing and dark comedies skewering masculinity, wealth, and narcissism. Now, to mark 50 years since the release of Mikey and Nicky, we present May's filmography on the big screen.

MIKEY AND NICKY 15

Mon 7 Dec

Dir: Elaine May
Cast: John Cassavetes, Peter Falk
USA 1976, 1hr 46mins

Holed up in a shabby hotel after finding out that a local mob wants him killed, small-time Philadelphia gangster Nick (Cassavetes) turns to the one person who can help him – his childhood friend and fellow gangster, Mikey (Falks). Set over the course of one night, May skewers 1970s masculinity, offering a devastating dissection of male friendship in this dark, subversive and gritty noir, inspired by her experiences growing up in Chicago in a mob-connected family.

ISHTAR 15

Mon 14 Dec

Dir: Elaine May
Cast: Warren Beatty, Dustin Hoffman
USA 1987, 1hr 47mins

Lyle Rodgers and Chuck Clarke (Beatty and Hoffman, playing against type) are two talentless, struggling singer-songwriters. When they book a gig in Morocco, the dim-witted duo inadvertently become pawns in an international power play between the CIA and the fictional country of Ishtar. Much maligned before it was even released, following conflict with the studio, on-set struggles, and media scrutiny, May's comedy is now rightfully appreciated and ripe for (re)discovery on the big screen.

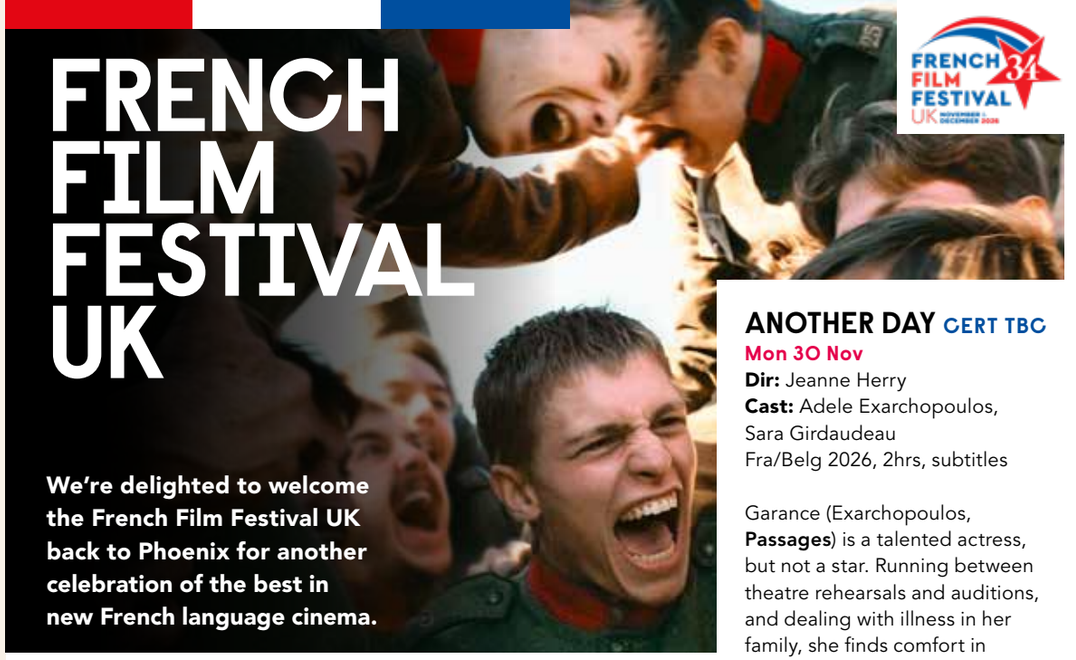
A NEW LEAF U

Mon 21 Dec

Dir: Elaine May
Cast: Elaine May, Walter Mattau
USA 1971, 1hr 42mins

Manhattan trust-fund princeling Henry Graham (Matthau) finds himself bankrupt. Following advice from his loyal butler to find a rich wife pronto, Graham takes loan from his uncle to tide him over while he find a suitable woman to marry and murder! Enter Henrietta Lowell (May), a socially awkward botanist who's rich, naïve, and single. A pitch-perfect, dark screwball comedy, and May's debut feature – the first studio film directed by a woman since Ida Lupino (**The Trouble with Angels**, 1966).

FRENCH FILM FESTIVAL UK



We're delighted to welcome the French Film Festival UK back to Phoenix for another celebration of the best in new French language cinema.





LES MIS CERT TBC

Sat 14 Nov

Dir: Fred Cavaye
Cast: Vincent Lindon, Benjamin Lavernhe
Fra/Belg 2026, 3hrs, subtitles

A dramatic, new French-language version of Victor Hugo's classic, featuring an all-star cast including Cannes Best Actor-winner Vincent Lindon (**The Measure of a Man**), Tahar Rahim (**A Prophet**), and Noémie Merlant (**Portrait of a Lady on Fire**). After enduring 19 years in prison for stealing a loaf of bread, Jean Valjean seeks redemption and justice. As his life becomes intertwined with factory worker Fantine and her daughter, Cosette, he is all the while pursued by a relentless Inspector Javert.

ALL OF A SUDDEN PG

Sat 21 Nov

Dir: Ryusuke Hamagu
Cast: Virginie Efira, Tao Okamoto
Fra/Jap/Ger/Belg 2026, 3hrs 16mins, subtitles

The director of a nursing home in the suburbs of Paris, faces resistance from staff and shareholders after introducing a care method based on dignity. When she meets a terminally ill Japanese playwright, her life is transformed by their bond. Strengthened by one another, they turn the care facility into a symbol of resistance and humanity. Ryusuke Hamagu (**Drive My Car**) weaves an explorative, existential narrative in this meditation on capitalism, caregiving, and the transformative potential of human connection.

ANOTHER DAY CERT TBC

Mon 30 Nov

Dir: Jeanne Herry
Cast: Adele Exarchopoulos, Sara Girdaudeau
Fra/Belg 2026, 2hrs, subtitles

Garance (Exarchopoulos, **Passages**) is a talented actress, but not a star. Running between theatre rehearsals and auditions, and dealing with illness in her family, she finds comfort in drinking. Over the course of eight years, Garance's life spirals from a functioning alcoholic to someone unable to hold down a job or her relationship. Jeanne Herry offers a naturalistic and propulsive portrait of a woman struggling, exploring the way addiction manifests in the lives of addicts and those around them.

COWARD CERT TBC

Fri 4 Dec

Dir: Lukas Dhont
Cast: Emmanuel Macchia, Valentin Campagne
Belg/Fra/Neth 2026, 2hrs, subtitles

Award-winning director Lukas Dhont (**Girl**, **Close**) returns with a moving drama depicting a tender romance that blossoms between two young men in the trenches of World War One. Young Belgian soldier Pierre joins the infantry fighting on the Western Front in 1916. There he meets Francis, a leading member of a cabaret troupe who perform for the soldiers. A breathtaking exploration of queer desire where the stakes could not be higher, surrounded by war, death, and the violence of masculinity.

LEICESTER JAZZ HOUSE PRESENTS



THE DENYS BAPTISTE QUARTET – COLTRANE @ 100

Thu 12 Nov, 8pm
Tickets from £8

This acclaimed powerhouse ensemble brings together prominent luminaries of British jazz for a centenary celebration of the legendary John Coltrane. Fronted by the MOBO Award-winning and Mercury Prize-nominated saxophonist Denys Baptiste, a towering figure on the UK jazz scene, this all-star quartet pays homage to one of jazz's greatest icons.



ALINA BZHEZHINSKA & TONY KOFI

Thu 10 Dec, 8pm
Tickets from £8

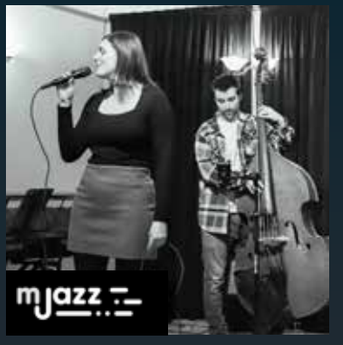
Jazz duo Alina Bzhezhinska and Tony Kofi seamlessly blend the ethereal sounds of the harp with the soulful melodies of the saxophone to create a musical experience that transcends boundaries, drawing inspiration from jazz traditions while infusing their performances with innovation and improvisation.



HUGH PASCALL QUINTET

Thu 11 Feb 2027, 8pm
Tickets from £8

Award-winning trumpeter Hugh Pascall and his band return to Leicester, performing new music from their acclaimed 2025 album 'Viewfinder' alongside new compositions. Expect melodic, exploratory grooves and atmospheric ballads from the unique voices of these special musicians.



SUNDAY JAZZ

Sun 1 Nov
Sun 6 Dec
1.30pm – 3.30pm
Free, no ticket required

We're delighted to continue our new series of free monthly jazz performances in our Café Bar, supported by mJazz. In November, Cool Jazz Quartet return with another eclectic programme of bop, swing and bossa nova, plus music from the large and small screen, while in December we welcome Jazzitalia, who formed in 2023 and bring their own unique take on the American song book standards. Visit our website for line-up details.

Phoenix is an absolute gem in Leicester, and I can't imagine the city without it; it is a thriving, vital landmark in the heart of our cultural conscience

Absolutely the best place in Leicester. I don't know what I would do without it

Such an important part of Leicester's cultural scene

Phoenix needs your support

Customer feedback, October 2025

Phoenix is a registered charity, and we've been at the heart of Leicester's cultural scene for over 60 years.

Community access to art and culture makes a real difference to people's lives – your support is vital to sustain our future and keep Phoenix here for Leicester.

Please show your support for Phoenix by making a donation – you can do it online now, or at Box Office when you visit.

You can also support Phoenix by making us your first choice for cinema. Buy tickets, use our Café Bar, become a MyPhoenix member, buy Phoenix gift vouchers, hold your events here… and spread the word far and wide.

Thank you.

Donate Now

STAGE ON SCREEN



Enjoy world class theatre shows and exhibitions without the hassle (or expense) of heading to the West End! Visit our website to see the full programme. Tickets from £10.

CAPTIONS Descriptive subtitles
SUBTITLES Dialogue subtitles

ON SALE NOW

GIANT – THE PLAY
Thu 19 Nov, 7pm
Sun 22 Nov, 3pm
Sun 29 Nov, 3pm SUBTITLES

NT LIVE

GOLDEN BOY
Thu 5 Nov, 7pm
Sat 7 Nov, 7.30pm
Sun 8 Nov, 3pm

HAY FEVER
Thu 14 Jan, 7pm
Sat 16 Jan, 5.15pm SUBTITLES
Sun 17 Jan, 2.15pm

THE MOTIVE AND THE CUE
Thu 18 Feb, 7pm
Sat 20 Feb, 5pm SUBTITLES
Sun 21 Feb, 3pm

MET OPERA

SAMSON ET DALILA
Sat 5 Dec, 5pm

LA FANCIULLA DEL WEST
Sat 23 Jan 2027, 6pm

SILENT NIGHT
Sat 20 Mar 2027, 5pm

MANON
Sat 3 Apr 2027, 5pm

OTELLO
Sat 24 Apr 2027, 6pm

PARSIFAL
Sat 5 Jun 2027, 5pm

EXHIBITION ON SCREEN

RENOIR & LOVE
Thu 21 Jan 2027, 6.15pm
Sun 24 Jan 2027, 3pm

MONET
Thu 13 May 2027, 6.15pm
Sun 16 May 2027, 3pm

ROYAL BALLET & OPERA

MANON
Sun 1 Nov, 2pm

CARMEN
Sun 15 Nov, 2pm

THE NUTCRACKER
Sun 13 Dec, 2pm

GÖTTERDÄMMERUNG
Sun 7 Feb 2027, 2pm

COSÌ FAN TUTTE
Sun 28 Feb 2027, 2pm

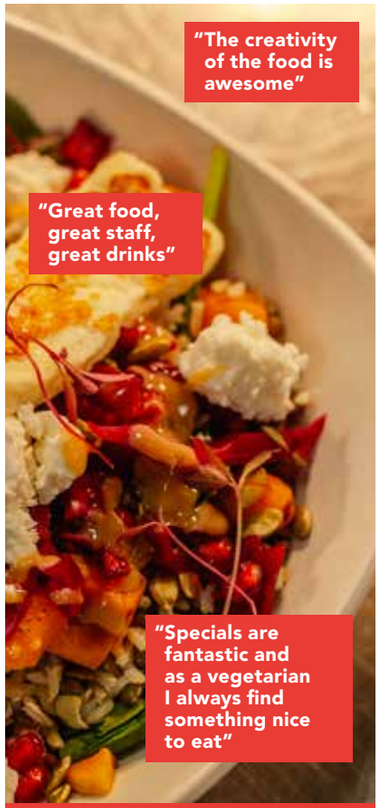
ALICE'S ADVENTURES IN WONDERLAND
Sun 28 Mar 2027, 2pm

SWAN LAKE
Sun 25 Apr 2027, 2pm

TOSCA
Sun 9 May 2027, 2pm

ROMEO & JULIET
Sun 30 May 2027, 2pm

IMAGE: NTLIVE, GOLDEN BOY. PHOTO: MARC BRENNER



CAFÉ BAR

5-star reviews keep rolling in, but don't take our word for it… come and see for yourself!

Our kitchen is open daily, serving brunch, lunch and dinner – all cooked freshly to order by our wonderful team of talented chefs.

Plus, look out for our Lazy Sunday breakfast & film offer.

And don't forget that MyPhoenix Members, Friends and Supporters benefit from discounts on food and drink purchases, so join today and start saving.

LIVE AT THE NEST

Events at The Nest are exclusive to Phoenix. Head to Page 30 for more Christmas films and events.



FESTIVE WORKSHOP: WREATH MAKING

Mon 21 Dec, 5pm
Tickets £65 / £60 Members

We've teamed up with Leicestershire florists Beauty and The Rose for this super Christmas wreath workshop. Suitable for all abilities, the session will take approximately 2 hours, and all materials are included in the price. A lovely way to start your festive build-up, and you'll leave with a glorious seasonal wreath that will wow your friends and family. And while you're getting creative, enjoy a selection of festive nibbles and drinks to keep you fuelled.

CHRISTMAS PJ PARTY

Sat 5 Dec, from 7pm
Tickets from £16

Get cosy, pop your PJs on and join us for another evening of film, friendship and straight up GOOD VIBES! A Christmas special… but which film will we watch? That's up to you, as you'll get to vote for the film nearer the time. Come along in your best Christmas pjs, BYOB (that's bring your own blanket) and settle in for a lovely laid back night in the Nest with your besties. Ticket price includes a welcome drink and themed LUSH goody bag on arrival.

LUSH FRESH HANDMADE COSMETICS — FIGHTING ANIMAL TESTING



SOME-ANTICS SPOKEN WORD

Fri 13 Nov, from 7pm
Fri 18 Dec, from 7pm
Tickets £4

Some-Antics has two brilliant shows coming up! November's event (which is slightly earlier in the month than usual) will feature the Shambala Poetry Slam Winner 2026, Grey Taylor. Then in December we welcome Lincoln's Rich Fender. Both events will have poetry open mic, a poetry slam with cash prize, the Some-Antics raffle, Ninja Bob playing tunes, and host Sammy Nour.





WINE TASTING

Fri 27 Nov, 7pm
Tickets from £45

Woodthorpe Wines founder and Certified Sommelier Matthew Whitaker has been popping corks for the last 20 years in restaurants, bars and private tasting events, and this month he'll be your guide for an indulgent tasting featuring a selection of special bottles, each with a minimum retail value of £50. A rare opportunity to try fine and exceptional wines from the cellar.



SHORT COURSES

Develop new skills and get more out of film with our short courses, led by film industry professionals. Visit our website to find out more and to book online.

TALKING PICTURES WINTER

Mondays, 11 Jan – 15 Mar
Thursdays, 14 Jan – 18 Mar
10.30am – 12pm
£105 / £95 conc / £87 Members

Join like-minded film enthusiasts for this 10-week course of tutor-led group discussions that help you get more from your cinema experience, with film clips, updates about forthcoming movies, and film industry news. The price includes a cup of tea/coffee and a ticket to a midweek daytime film on the day of your session.

FILM & TEXTUAL ANALYSIS

Sat 21 Nov
11.30am – 5pm
£20 / £18 Members

Dive into the subject of film form, and learn how to decode and analyse meanings and messages in cinema. Guided by tutor Connor Winterton, you'll develop the tools and techniques to look beneath the surface and unlock a deeper appreciation for the textual craftsmanship in filmmaking.

THE ART OF SCREENWRITING

Mondays, 1 Feb – 22 Mar
7pm – 9pm
£105 / £95 conc / £87 Members

Tutor Kenton Hall leads this 8-week practical, skills-based guide to screenwriting. Suitable for writers of all levels, you'll develop, pitch and refine a short film script, which will then be edited by the tutor to professional standards.

A PROGRAMMER'S VIEW

Jake Harvey
Cinema Programme Manager

In October the programme team attended the London Film Festival, it's a great chance to see films that are coming up over the next few months as we hurtle towards the BAFTAs and Oscars early next year. The press and industry screenings start early in the morning, and it's a weird feeling to be in the cinema at that time. A few years ago the **Suspiria** remake started at 8am in the IMAX Leicester Square – an overwhelming sensory experience when you haven't had your morning coffee, and this year I was crying my eyes out before 9am thanks to Andrew Scott in the superb **Elsinore** (don't miss it at Phoenix in January).

Going to the festival is a huge privilege, although it doesn't really help to counter the accusation that my job is "watching films all day". I promise that there is more to my role than that, but it is helpful to get to see films early so that we can plan with colleagues, get an idea of what will work and what won't, and most importantly enthuse about what films we want to share. As a programmer it's a great feeling when you watch a film and immediately think of who you want to watch it, and what it will mean to them. Throughout the festival we got to see some brilliant films, from **Wild Horse Nine** – the new film from **The Banshees of Inisherin** director Martin McDonagh – to best picture contender **La Bola Negra**, Takashi Yamazaki's rip-roaring **Godzilla Minus Zero**, Pedro Pascal in Tony Gilroy's **Behemoth!**, the return of Clio Barnard (**The Selfish Giant**) with the 5-star rated **I See Buildings Fall Like Lightning**, and the sublime 50-years-in-the-making documentary **Once Upon a Time in Harlem**. All of these will be coming out before Christmas and we can't wait to bring them to Phoenix.

So in short our attendance at festivals is important and not something we take for granted, but if someone wants to stand in for me at any industry networking sessions and nurse a warm beer for 90 gut-churning minutes of small talk that would be great, and I can get back to just watching movies…

Continued from last month



WICKER 15

Screening from Fri 30 Oct
Dir: Alex Huston Fischer and Eleanor Wilson
Cast: Olivia Colman, Alexander Skarsgård
UK/USA 2026, 1hr 45mins

This deliciously twisted, sexy, and wholly original new comedy is set in a seaside village lost to time, where a fisherwoman (Colman) delivers food to the townsfolk. Although they rely on her supply, they barely tolerate her cantankerous presence. Sick of their disdain, the fisherwoman commissions the local basket maker to weave her the perfect husband (Skarsgård) and he truly goes above and beyond!



PRIMETIME 15

Screening from Fri 30 Oct
Dir: Lance Oppenheim
Cast: Robert Pattinson
USA 2026, 1hr 50mins

Robert Pattinson stars as Chris Hansen, the real-life host of American television series T**o Catch a Predator** – a hugely popular reality show in the 2000s that baited paedophiles in online chatrooms and lured them to "sting houses" where they would be greeted by the stern glare of host Hansen and his catchphrase "Why don't you take a seat?" A dark media satire, that puts media ethics and the attention economy under the spotlight.



I LOVE BOOSTERS GERT TBC

Screening from Fri 30 Oct
Dir: Boots Riley
Cast: Keke Palmer, Naomi Ackie
USA 2026, 1hr 53mins

The riotous new film from Boots Riley (**Sorry to Bother You**) sees a crew of professional shoplifters take aim at a cutthroat fashion maven in order to sell the haute couture items on the streets. As one of the crew puts it, "It's like community service". The fantastic cast includes Keke Palmer (**One of Them Days**), Naomi Ackie (**Mickey 17**), Demi Moore, and Will Poulter (**Warfare**) who's on hilarious form as a preening fashionista.

NOV FILMS



WILD HORSE NINE 15

Screening from Fri 6 Nov
Dir: Martin McDonagh **Cast:** John Malkovich, Sam Rockwell
UK/USA/Chile 2026, 1hr 58mins

★★★★ – Financial Times. The new riotous black comedy from Oscar-winning writer-director Martin McDonagh (**The Banshees of Inisherin**) sees a pair of eccentric CIA agents with a history of meddling in global events sent to Easter Island in the early 1970s – shortly before the Chilean coup. While bickering and attempting some sightseeing, the two agents Chris (John Malkovich) and Lee (Sam Rockwell) grapple with their dark pasts, present-day conspiracies, and a pair of student rebels who threaten to spoil everything!



ARRIETTY U

Fri 6 – Sun 8 Nov
Sat 14 – Sun 15 Nov
Dir: Hiromasa Yonebayashi
Cast: Saoirse Ronan, Tom Holland, Olivia Colman
Japan 2010, 1hr 31mins

Studio Ghibli's much-loved adaptation of Mary Norton's classic, *The Borrowers*, returns to cinemas in a stunning 4K restoration. In a secret world hidden beneath the floorboards, tiny Arrietty lives with her fellow Borrowers out of sight of humans. Then one day, out gathering supplies, she is discovered by Sho, a human boy, and they form a friendship that blossoms into a heartwarming adventure. Dubbed in English with a stellar voice cast.



LA BOLA NEGRA 15

Screening from Fri 6 Nov

Dir: Javier Ambrossi, Javier Calvo
Cast: Penélope Cruz, Álvaro Lafuente Calvo
Spa/Fra 2026, 2hrs 35mins, subs (part)

"★★★★ – rich and rewarding" – Guardian. Jaier Ambrossi and Javier Calvo took home awards at Cannes and TIFF for this expertly crafted narrative triptych. The lives of three men in three different and distinctive eras in Spain – 1932, 1939, 2017 – are inextricably interwoven in this vast, vivid portrait of Spanish history. Taking inspiration from an unfinished work by playwright Federico Garcia Lorca, **La Bola Negra** is a moving, intimate odyssey of love, sexuality, homophobia and war.



GODZILLA MINUS ZERO 15

Screening from Fri 13 Nov

Dir: Takashi Yamazaki
Cast: Ryunosuke Kamiki, Minami Hamabe
Japan 2026, 2hrs 15mins, subtitles

The 39th film in the Godzilla franchise and the sequel to his 2023 film **Godzilla Minus One**, Takashi Yamazaki's new action spectacular is set in a post-war Japan decimated by World War II and the previous actions of the giant kaiju. When a new threat arrives in the form of the three-headed King Ghidorah, a regenerated Godzilla resurfaces to combat the monster.



DE GAULLE 15

(PART 1): RÉSISTANCE – screening from Fri 13 Nov
(PART 2): LIBERTÉ – screening from Fri 27 Nov

Dir: Antonin Baudry **Cast:** Simon Abkarian, Simon Russell Beale
France 2026, 2hr 40mins & 2hrs 39mins, subs (parts)

Antonin Baudry's two-part historical epic was a sensation in its native France and screens across two weeks in November. It's June 1940, and France collapses and signs the armistice. In the midst of the chaos, one man refuses to give up. Alone against the odds, General Charles de Gaulle flees to London to save what remains of freedom. Without an army, without backing, without hope... but with one irrational conviction – France, his France, has not laid down arms. Taking the ultimate gamble, he seeks to convince the world that the battle for France is neither over, nor lost.



A TALENT FOR MURDER CERT TBC

Screening from Fri 20 Nov

Dir: Anton Corbijn
Cast: Helen Mirren, Olivia Cooke
Swi/Aus/Ita/USA/UK 2026, 1hr 46mins

Helen Mirren plays a vicious version of renowned author Patricia Highsmith in this dark and witty adaptation of Joanna Murray-Smith's metaphysical thriller play, Switzerland. Mirren stars opposite Alden Ehrenreich (**Weapons**), a mysterious man who travels to Switzerland with the aim of convincing an ageing Highsmith to write one final instalment of the Ripley anthology. Fiction and reality bleed into one another in this twist-and-turn filled literary thriller.



BEING HEUMANN CERT TBC

Screening from Fri 13 Nov

Dir: Siân Heder
Cast: Ruth Madeley, Mark Ruffalo
USA 2026, 2hrs 7mins

Oscar winner Siân Heder (**CODA**) directs this remarkable true story about revolutionary campaigner and activist Judy Heumann and her fight for anti-discrimination laws for individuals with disabilities in the 1970s. Heder's irreverent drama follows the battle between government officials and activists leading up to a 28-day takeover of San Francisco's Federal Building in 1977. Ruth Madeley delivers an outstanding performance as Heumann, alongside Mark Ruffalo as US Secretary of Health, Education and Welfare, Joseph Califano.



YOU CAN SEE EVERYTHING CERT TBC

Screening from Fri 20 Nov

Dir: Nathan Fielder, Lance Oppenheim
USA 2026, 2hrs 54mins

"★★★★★ – a modern masterpiece of deceit" – Guardian. Thirty-four days before she's sent to prison, notorious Silicon Valley founder Elizabeth Holmes invites a sceptical film crew to document her every move. What begins as an intimate portrait of an enigmatic felon becomes a mind-bending three-year journey into the abyss. This hugely anticipated new film from boundary-pushing directors Nathan Fielder and Lance Oppenheim has been a sensation in America and arrives on wave of critical acclaim.



I PLAY ROCKY 12A

Screening from Fri 20 Nov

Dir: Peter Farrelly
Cast: Anthony Ippolito, Matt Dillon, Tracy Letts
USA 2026, 2hrs 8mins

Arriving on a wave of huge audience buzz, this new film about the story behind the making of Rocky could turn out to be the fist-pumping, crowd-pleasing, feel-good hit of the year! An unknown actor with an unshakable belief that he is destined for greatness, Sylvester Stallone bets everything on himself, holding the line on playing the lead in the film he has written, against seemingly impossible odds. The result is the ultimate underdog story behind the ultimate underdog movie!

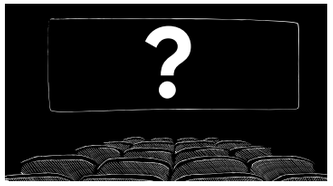


FJORD 15

Screening from Fri 20 Nov

Dir: Cristian Mungiu
Cast: Renate Reinsve, Sebastian Stan
Rom/Fra/Nor 2026, 2hrs 26mins, subtitles

Winner of this year's Palme d'Or at Cannes, acclaimed director Cristian Mungiu's (**4 Months, 3 Weeks and 2 Days**) latest follows an evangelical Christian Romanian family who move to the isolated west coast of Norway. Though quick to settle in, questions about the Gheorghiu's parenting emerge when one of their children turns up to school with bruises. Oscar-nominees Renate Reinsve (**Sentimental Value**) and Sebastian Stan (**A Different Man**) star in this quiet, slow-burning drama which oozes with anxiety.



MYSTERY FILM 18

Fri 20 Nov
Fri 11 Dec

Come with us on a journey through the weird, the wonderful, the cult and the long forgotten... into the world of mystery film. Nobody knows what the film will be until the lights drop and the opening titles roll, but you can trust that it'll be great cinema. The mystery film may be any classification up to an 18 certificate. As such, these screenings are for over 18s only.

£1.25 admin fee is payable on all non-member tickets



GEORGE MICHAEL: THE FAITH TOUR (2026) CERT TBC

Screening from Fri 27 Nov
Dir: David Austin, Andrew Morahan
UK 2026, 1hr 53mins

George Michael was one of the most influential music stars of his generation. Filmed over two nights in Paris on his record-breaking 1988 Faith Tour, this extraordinary concert film captures George at the height of his creative power. The film combines newly rediscovered and previously unseen 35mm film footage, and has been expertly restored and remastered to create a spectacular cinema experience. An original short film by Mary McCartney opens the feature, giving insight into the life behind the legend.



COMÉDIE FRANÇAISE 15

Screening from Fri 27 Nov
Dir: Bertrand Usclat, Martin Darondeau
Cast: Pauline Clément, Laurent Stocker
France 2026, 1hr 15mins, subtitles

"★★★★ – comic-timing perfection" – Guardian. This hilarious laugh-a-minute farce is a wonderfully chaotic love letter to the Comédie-Française, one of France's most revered arts institutions and the oldest still-performing theatre company in the world. Here there is one golden rule: the play is NEVER cancelled. Unfortunately for theatre producer Nina (Pauline Clément), everything is unravelling just three hours before the premiere of her first production – an ambitious retelling of Shakespeare's Macbeth.

COMING SOON



YOUR MOTHER YOUR MOTHER YOUR MOTHER

CERT TBC
Screening from Fri 27 Nov
Dir: Bassam Tariq
Cast: Mahershala Ali, John Cho
UK/USA 2026, 1hr 51mins

Latif (two-time Oscar winner Mahershala Ali, **Green Book**) is a devoutly religious assassin and father of three, whose life is upended when his wife dies. Struggling to balance his two very different worlds, when a hit goes wrong and forces close in, he sets off on a desperate journey across Houston to protect his children. This stylish, exhilarating thriller offers a tender portrait of grief and fatherhood, and a testament to maintaining one's faith.



ALL RIVERS SPILL THEIR STORIES TO THE SEA 12A

Screening from Fri 27 Nov
Dir: Jeanie Finlay
UK 2026, 1hr 43mins

When a mysterious tidemark of poisoned crabs and lobsters devastates a small fishing town in North East England, veteran fisherman Stan Rennie's life is transformed overnight. Faced with ambivalence from those in power, grief soon gives way to a turbulent quest for answers. A wry, David and Goliath story, told with gallows humour and a strong local accent, about the pain of navigating a world which has inexplicably changed forever. Part of our Green Screen programme, see p9.



BEHEMOTH! CERT TBC

Screening from Fri 4 Dec
Dir: Tony Gilroy
Cast: Olivia Wilde, Pedro Pascal
USA 2026, 2hrs 4mins

The highly anticipated new film from Oscar-nominee Tony Gilroy (**Michael Clayton**, **Andor**), is part thriller and part love letter to movie music. After spending years on the road, prodigal cellist (Pedro Pascal) returns to Los Angeles to take a job scoring Hollywood films, leading him on a journey of self-discovery that will change him forever. The stacked cast includes Olivia Wilde (**The Invite**, **Booksmart**), Will Arnett (**Is This Thing On?**, **Arrested Development**), and Eva Victor (**Sorry, Baby**).

COMING IN DEC



I SEE BUILDINGS FALL LIKE LIGHTNING 15

Screening from Fri 4 Dec
Dir: Clio Barnard **Cast:** Anthony Boyle, Lola Petticrew
UK/USA/Fra 2026, 1hr 49mins

Patrick, Shiv, Rian, Oli, and Conor, childhood friends from the same Birmingham housing estate, are about to turn thirty. Having witnessed every stage of each other's journey to adulthood, they now confront the reality of their lives as lifelong bonds fracture and the future they imagined slips out of reach. Clio Barnard (**Ali & Ava**) presents an affecting portrait of the disillusionment of contemporary Britain's younger generation, where the gap between the lives they were promised and the lives they are living is cavernous.



MINOTAUR 15

Screening from Fri 4 Dec
Dir: Andrey Zvyagintsev **Cast:** Dmitriy Mazurov, Iris Lebedeva
Fra/Lat/Ger 2026, 2hrs 15mins, subtitles

"★★★★★ – scorching noir intrigue amid the Ukraine war" – Guardian. Winner of the Cannes Grand Prix, Oscar-nominee Andrey Zvyagintsev's (**Leviathan**, **The Return**) latest offering is an adaptation of Claude Chabrol's classic 1969 psychological thriller, *La Femme Infidèle*. Zvyagintsev sets the story in contemporary Russia, where successful corporate executive Gleb (Dmitriy Mazurov) finds himself accelerating towards violence as he faces mounting professional pressures, an increasingly unstable world, and the discovery of an affair in his marriage.

COMING SOON

THE FURTHER MIS-ADVENTURES OF CLIFF BOOTH CERT TBC

Screening from Fri 11 Dec
Dir: David Fincher
Cast: Brad Pitt,
Hannah Christine Shetler
USA 2026, runtime TBC

1977 and Cliff Booth (the star of Quentin Tarantino's **Once Upon a Time in Hollywood**) is back, with David Fincher (**Fight Club**) in the director's chair. Eight years have passed and former stuntman Cliff (Pitt) now finds himself working in the Hollywood studio system as a fixer. With the fairytale image of LA fracturing, violence and crime crawl from the city's cracks and Cliff's unique skillset might be required to put things to right once again.



WHISPERS IN THE WOODS U

Screening from Fri 11 Dec
Dir: Vincent Munier
France 2025, 1hr 33mins, subtitles

Award-winning wildlife photographer Vincent Munier invites us into the heart of the Vosges forests in France. It is here Vincent's father Michel, a naturalist, taught him everything. Now, it is time for them to pass on this wisdom to Vincent's son, Simon. Three perspectives, three generations, and a shared fascination for wildlife. With them, we discover deer, rare birds, foxes, lynxes... and the beating of wings of the elusive capercaillie. Part of our Green Screen programme, see p9.



EVERYBODY DIGS BILL EVANS 15

Screening from Fri 11 Dec
Dir: Grant Gee
Cast: Anders Danielsen Lie, Bill Pullman, Laurie Metcalf
UK/Ireland 2026, 1hr 42mins

"★★★★ – achingly cool" – NME. This biographical drama film about the famous jazz pianist and composer Bill Evans won the Silver Bear for Best Director at the 2026 Berlin Film Festival.1961, and Bill Evans is playing with what he considers the perfect musical trio until tragedy strikes. Traumatised by grief, Evans stops playing for the first time since his childhood. A tug-of-war between personal torment and the seemingly safe haven of familial love sees Evans oscillate between New York and suburbia, his genius always bubbling beneath the surface.



DUNE: PART THREE CERT TBC

Screening from Fri 18 Dec
Dir: Denis Villeneuve **Cast:** Timothée Chalamet, Zendaya
USA/UK 2026, 2hrs 20mins

The final part of Dennis Villeneuve's visually spectacular epic, adapted from Frank Herbert's acclaimed sci-fi novel series. Two decades on from Paul Atreides's (Timothée Chalamet) ascension to power, the threat of imperial collapse is looming and Paul must face old friends and new enemies as he confronts the consequences of his choices. Villeneuve's distinctive, rich visual language forms an otherworldly backdrop for a heartbreakingly human tale about the love of power and the power of love, and its awesome cinematic scale makes it a must-watch on the big screen.



ONCE UPON A TIME IN HARLEM CERT TBC

Screening from Fri 18 Dec
Dir: William Greaves, David Greaves
USA 2026, 1hr 40mins

One afternoon at Duke Ellington's townhouse, William Greaves gathered the living members of the Harlem Renaissance to reflect on one of the most important African-American cultural movements. Completed by Greaves' son, working from his father's original footage, **Once Upon a Time in Harlem** is a landmark documentary and a poetic tribute to inter-generationally shared art and knowledge.



MERRY CHRISTMAS AUBREY FLINT CERT TBC

Screening from Fri 18 Dec
Dir: Jack Spring
Cast: Celia Imrie, Richard E. Grant
UK 2026, 1hr 38mins

This new festive comedy follows a reclusive model-soldier painter with a lifelong hatred of Christmas, who is sentenced to community service at a struggling retirement home. There, he is begrudgingly roped into directing a chaotic, resident-led production of *A Christmas Carol*. As rehearsals spiral into comic mayhem – and ghosts of his own past resurface – he must decide whether to retreat into solitude or embrace the messy, magical chaos of community, friendship and Christmas cheer.

PLUS MORE FILMS TO BE CONFIRMED

SEE WEBSITE FOR UP-TO- DATE INFO

We've whetted your appetite for what's coming in November and December, but there'll be even more films and events that aren't yet confirmed. So make sure you pick up a copy of our weekly listings, or sign up to our e-newsletter to keep up to date with what's on. And remember that up-to-date programme information is always available on our website.



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FAMILY FILMS & ACTIVITIES



GHOSTS: THE POSSESSION OF BUTTON HOUSE PG

Screening from Fri 23 Oct

UK 2026, 1hr 37mins

Britain's best loved spooks and spectres make the leap from TV to the big screen. The action returns to the crumbling mansion where young couple Alison and Mike (Charlotte Richie and Kiell Smith-Bynoe) first encountered the ragtag bunch of ghosts, as the cast and writers behind the BBC smash hit comedy reunite for a spooky new story this Halloween. Perfect for families with older children.

WILDWOOD CERT TBC

Screening from Fri 23 Oct

USA 2026, runtime TBC

After her baby brother is kidnapped by crows, Portland teenager Prue launches a desperate rescue mission, venturing into a dangerous enchanted forest – an odyssey shaped by love, power, and the courage to confront the unknown. A sweeping, darkly-magical adventure from the makers of **Box Trolls** and **Coraline**, exquisitely created in stop-motion animation.

ARRIETTY U

Fri 6 – Sun 8 Nov

Sat 14 – Sun 15 Nov

Japan 2010, 1hr 31mins, dubbed

Studio Ghibli's much-loved adaptation of Mary Norton's classic, *The Borrowers*, returns to cinemas in a stunning 4K restoration. In a secret world hidden beneath the floorboards, tiny Arrietty lives with her fellow Borrowers out of sight of humans. Then one day, out gathering supplies, she is discovered by Sho, a human boy, and they form a friendship that blossoms into a heartwarming adventure. Dubbed in English with a stellar voice cast.

RELAXED ENVIRONMENT SCREENINGS

Family film shows designed to be more suitable for people who are Autistic, have ADHD or other sensory processing differences. See our website for full information.

ARRIETTY U

Sat 14 Nov, 11.30 am

THE POLAR EXPRESS U

Sat 12 Dec, 11.30 am

GET CREATIVE



CQ EARLIES: FREE FAMILY WORKSHOPS

Sat 14 Nov, 12pm – 4pm

Sat 12 Dec, 12pm – 4pm

FREE, drop-in

Get creative at our free family workshops every month, in partnership with Kala Arts CIC. Suitable for ages 6+, these are drop-in sessions in our Café Bar so there's no need to book. Children must be supervised by an adult at all times. Please wear suitable clothes for getting a bit messy whilst creating. Part of CQ Earlies, free activities for families every second Saturday of the month.

FAMILY FESTIVE FUN



HOME ALONE PG

Sun 20 & Tue 22 Dec

Dir: Chris Columbus

Cast: Macaulay Culkin, Joe Pesci

USA 1990, 1hr 43mins

This classic family comedy is back on the big screen for the festive season. When the McAllister family left on their Christmas vacation they forgot one small thing – their 8-year-old son Kevin. While Kevin enjoys the parent free life, he soon finds his house the target hapless robbers Harry and Marv. Merry Christmas, ya filthy animal!

THE POLAR EXPRESS U

Sat 12 & Wed 23 Dec

Dir: Robert Zemeckis

Cast: Tom Hanks, Chris Coppola

USA 2004, 1hr 40mins

Starring Tom Hanks – who voices seven different characters – this gorgeously ethereal animation tells the story of a young boy's Christmas Eve journey aboard the Polar Express, a magical train that's bound for the North Pole. Blissful festive escapism, based on the much-loved children's book by Chris Van Allsburg.

STORYTIME WITH SANTA

Sat 12 Dec, from 1pm

Tickets £20 children / £5 accompanying adults

Santa's elves have gone down with snow-fever and the workshop needs some more helpers! Come and help him get ready for Christmas, and then settle down for a cosy festive story from Santa himself with milk and cookies. A magical 60-minute experience for your little ones, with a special gift to take home. Babes in arms are free, but please book them a child ticket if you would like them to receive a gift from Santa.

ARTHUR CHRISTMAS U

Sun 6 & Mon 21 Dec

Dir: Sarah Smith, Barry Cook

Cast: James McAvoy, Jim Broadbent

USA/UK 2011, 1hr 37mins

When Santa Claus (Broadbent) makes the fatal error of delivering presents to every child but one on Christmas Eve, it's up to his youngest - and clumsiest - son, Arthur (McAvoy) to set things right as the clock is ticking to Christmas morning. A delightful, animated slice of joy that will warm your heart no matter how cold it is outside!

THE NIGHTMARE BEFORE CHRISTMAS PG

Sun 13 & Sat 19 Dec

Dir: Henry Selick

Cast: Chris Sarandon, Catherine O'Hara

USA 1993, 1hr 16mins

When Jack Skellington, the Pumpkin King of Halloween Town, accidentally stumbles into Christmas Town he is captivated by the festive cheer. But his attempts to share this newfound joy result in disaster for Santa and create nightmares for all the little girls and boys.

ELF PG

Sun 13 & Sat 19 Dec

Dir: Jon Favreau

Cast: Will Ferrell, James Caan

USA 2003, 1hr 38mins

Jon Favreau's family favourite is a fish-out-of-water story with a festive twist, starring Will Ferrell as the tallest elf at the toy factory. Raised by Santa's little helpers after being transported to the North Pole, Buddy heads to Manhattan in search for his real father, a cynical businessman.

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PHOENIX CHRISTMAS CRACKERS

Enjoy a feast of festive films and special events at Phoenix this Christmas.

TOKYO GODFATHERS 12A

Fri 4 & Mon 14 Dec

Dir: Satoshi Kon
Cast: Toru Emori, Aya Okamoto, Yoshiaki Umegaki
Japan 2003, 1hr 32mins, subtitles

From legendary director Satoshi Kon (**Paprika**, **Perfect Blue**), this story takes place in Shinjuku, Tokyo, on Christmas Eve. When three homeless people discover a baby girl left in a garbage dump they band together to solve the mystery of the abandoned child and begin to form a family themselves.

THE HOLDOVERS 15

Sat 5, Sat 19, Sun 20, Tue 22, Wed 23 & Sat 26 Dec

Dir: Alexander Payne
Cast: Paul Giamatti, Da'Vine Joy Randolph, Dominic Sessa
USA 2023, 2hrs 13mins

A modern Christmas classic, Alexander Payne's film saw him reunite with his Sideways star Paul Giamatti for this delightful bittersweet comedy. Denied the chance to escape his stuffy New England prep school for the festive break, young Angus (Dominic Sessa, Tony) finds himself stuck with fussy classics teacher Mr Hunham, and school cook Mary. As Angus pushes against Mr Hunham's rules, a grudging respect begins to grow. The screening on Sat 5 Dec is our first Cosy Craft Screening, see p7 for details.

CHARITY SCREENING: HOME ALONE PG

Sat 5 Dec

Dir: Chris Columbus
Cast: Macaulay Culkin, Joe Pesci, Catherine O'Hara
USA 1990, 1hr 43mins

Each year we run a charity screening at Christmas to collect donations for a local foodbank. This year we want the whole family to get involved, so we're screening classic family comedy **Home Alone!** Tickets cannot be bought for this screening – instead we ask you to bring an item from the 'shopping list' to our Box Office in exchange for a ticket. Visit our website to for the 'shopping list' and more details about the event.

THE NUTCRACKER 12A

Sun 13 Dec, 2pm

Peter Wright's much-loved production for the Royal Ballet – with gorgeous period designs by Julia Trevelyan Oman – keeps true to the spirit of this festive ballet classic, combining the thrill of the fairy tale with spectacular dancing. A delight for all ages.
Tickets from £10.



MEMBERS CHRISTMAS SCREENING

Thu 10 Dec

Free for members/ £4 accompanying guests

Join us for a special Christmas screening for MyPhoenix members, chosen by our Membership Advisory Group.
Get comfy, settle in and enjoy a festive film with fellow film lovers. Tickets are free for MyPhoenix members, £4 for accompanying guests.



SOLVE-ALONG-A-MURDER-SHE-WROTE 15

Fri 11 Dec, from 7.30pm

Tickets from £22

Cult hit event Solve-Along-A-Murder-She-Wrote returns to Leicester with an interactive screening of the classic Murder, She Wrote episode "A Christmas Secret". The only episode set in yuletide, the show sees Jessica Fletcher confront shady secrets in Cabot Cove after a shooting by a person dressed as Santa Claus! It's a mystery that only she (or you) can solve. Hosted by super-fan Tim Benzie, this unique and hilarious event also features games, prizes and plenty of audience participation.



MERRY CHRISTMAS AUBREY FLINT CERT TBC

Screening from Fri 18 Dec

Dir: Jack Spring
Cast: Celia Imrie, Richard E. Grant
UK 2026, 1hr 38mins

This new festive comedy follows a reclusive model-soldier painter with a lifelong hatred of Christmas, who is sentenced to community service at a struggling retirement home. There, he is begrudgingly roped into directing a chaotic, resident-led production of *A Christmas Carol*. As rehearsals spiral into comic mayhem – and ghosts of his own past resurface – he must decide whether to retreat into solitude or embrace the messy, magical chaos of community, friendship and Christmas cheer.

THE SNOWMAN + LIVE ACCOMPANIMENT U

Sun 20 Dec, 2pm

Tickets £12.50 adults / £7.50 under 16 / Under 3s free

We are delighted to be joined by Enderby Band who will present a special festive performance of Raymond Briggs' beloved Christmas classic **The Snowman** with a live score. After the film there'll be a short concert of festive songs, performed live in the screen. Enderby Band are one of the premier brass groups in the Midlands, performing across the county and competing at Championship level. To find out more about the band, visit **enderbyband.co.uk**



THE PUPPET FOLK EXPERIENCE

Mon 21 Dec, 5pm

Tickets from £12

The Puppet Folk Experience is proud to present a "most sensational" festive tribute show, bringing acoustic mayhem, heart and humour to Phoenix this Christmas. Featuring two lifelong Muppet fans and a cast of lovingly handcrafted puppet characters, the duo celebrate the music and magic of **The Muppet Christmas Carol** alongside beloved songs from the classic TV series. Expect live puppetry and music, comedy, audience interaction and plenty of festive surprises. **TICKET HOLDER OFFER**: Puppet Folk Experience ticket holders can get free entry to the early evening screening of **The Muppet Christmas Carol** – prebooking is essential.







IT'S A WONDERFUL LIFE – 80TH ANNIVERSARY 4K RESTORATION U

Screening from Fri 18 Dec
Dir: Frank Capra
Cast: James Stewart, Donna Reed
USA 1946, 2hrs 10mins

Frank Capra's masterpiece returns for Christmas in a stunning 4K restoration to mark its 80th anniversary! As businessman George Bailey contemplates suicide on Christmas Eve, the prayers of his friends and family reach heaven where an angel named Clarence is assigned to save George in order to earn his wings.

BOXING DAY CLASSIC: THE LADY EVE U

Sat 26 Dec
Dir: Preston Sturges
Cast: Barbara Stanwyck, Henry Fonda
USA 1941, 1hr 34mins

In keeping with our tradition of screening a classic film on Boxing Day, this year we present Preston Sturges' superb screwball comedy starring Barbara Stanwyck and Henry Fonda. Stanwyck is the card sharp who sets out to fleece earnest, accident-prone millionaire ophiologist (snake expert) Fonda on a liner from South America, only to fall in love with him. When he rumbles her and breaks off their romance, she poses as glamorous aristocrat Lady Eve Sidwich to try to win him back.



GHOST STORIES FOR CHRISTMAS

An annual tradition in the 1970s, the BBC's A Ghost Story for Christmas was a yuletide staple that has seen a resurgence in recent years. Here we present three tales from the original 8-episode run, plus the influential original adaption of M. R. James *Oh, Whistle, and I'll Come to You, My Lad* which aired as part of the Omnibus series in 1968.

WHISTLE AND I'LL COME TO YOU + THE STALLS OF BARCHESTER CERT TBC

Sun 6 Dec
1968, 42 mins + 1971, 45 mins

First up Michael Hordern stars in **Whistle** and **I'll Come to You**, playing a professor who finds a strange whistle on a beach, a whistle that when blown summons a supernatural entity. We follow with the **The Stalls of Barchester**, the tale of an ambitious cleric who murders the Barchester archdeacon only to be stalked by shadowy figures from the Cathedral stalls.

A WARNING TO THE CURIOUS + THE SIGNALMAN CERT TBC

Sat 19 Dec
1972, 50 mins + 1976, 39 mins

In **A Warning to the Curious** an amateur archaeologist searches for the lost crown of Anglia, but underestimates the punishment that awaits those who disturb the crown's resting place. We finish with the classic 1976 episode **The Signalman**, in which a railway worker is troubled by a spectre that seems to predict calamity.

POPCORN & PROSECCO SCREENINGS

Relax and unwind away from the festive frenzy with a glass of prosecco, a tub of popcorn and a Christmas favourite on the big screen.

LITTLE WOMEN U

Thu 3 & Tue 22 Dec
Dir: Greta Gerwig
Cast: Saoirse Ronan, Timothée Chalamet
USA 2019, 2hrs 15mins

Greta Gerwig's (**Lady Bird**, **Barbie**) superb adaptation of Louisa May Alcott's story of the March sisters – four young women determined to live life on their own terms in post-Civil War America – has become something of a yuletide favourite in recent years. Snowy walks, roaring fires, stockings and Christmas trees add to the cosy comfort, while the incredible ensemble cast includes Saoirse Ronan, Timothée Chalamet, and Florence Pugh.

LOVE ACTUALLY 15

Mon 7 & Thu 17 Dec
Dir: Richard Curtis
Cast: Hugh Grant, Emma Thompson
UK 2003, 2hrs 15mins

Richard Curtis' festive anthology film features an all-star cast of national treasures including Bill Nighy, Hugh Grant, Colin Firth, Emma Thompson and the late, great Alan Rickman. We meet a host of characters in the run-up to Christmas – from an ageing rocker and a frustrated writer, to a lovelorn Prime Minister!

PHOENIX CHRISTMAS PARTIES

Celebrate in style with our fabulous festive parties, ideal for business socials, clubs and groups, or friends and families.

Christmas party package 1, £46 (inc VAT)
Enjoy a drink on arrival in our Terrace Room, before heading into a cinema screen for your private screening of a classic Christmas film. Then it's back to the Terrace Room for a festive buffet with your guests. Min 25, max 50.

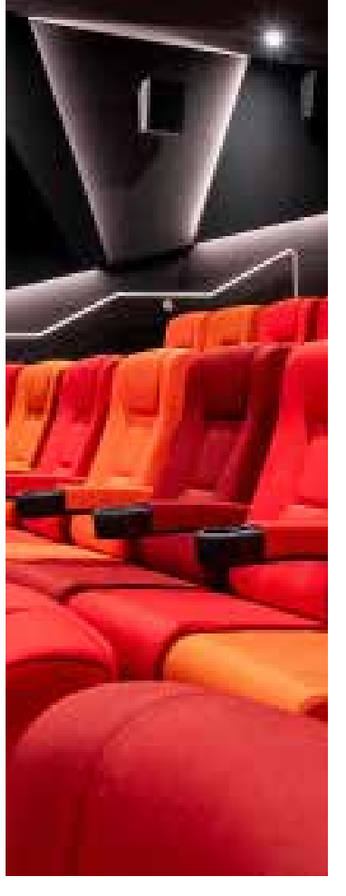
Christmas party package 2, £38 (inc VAT)
Enjoy a drink on arrival in our Terrace Room, followed by a festive buffet. Then it's time for desserts and popcorn as a classic Christmas film plays while you mingle with your guests in this relaxed setting. Min 25, max 50.

To make an enquiry or book your event, email **hires@phoenix.org.uk**

NAME ON A CINEMA SEAT

Show your love for Phoenix by naming a seat in one of our cinema screens. For a donation of £120 we'll put your name (or your loved one's) on a seat along with a personalised message from you.

Visit our website, or talk to our Box Office team for more details.



MAKE IT A PHOENIX CHRISTMAS

RELAX AND UNWIND IN OUR CAFÉ BAR
Take some away from the festive frenzy and let our kitchen take the strain while you enjoy some well-earned R&R. Treat yourself to a delicious meal in our super Café Bar, with warming winter dishes, tempting daily specials, and a traditional Christmas dinner available throughout December. Truly scrumptious.

NAME ON A CINEMA SEAT
For a donation of £120 we'll put your loved one's name on one of our cinema seats with a personalised message from you. An unusual gift for Phoenix fans that has the added benefit of helping to support us into the future.

PRIVATE SCREENINGS: PARTIES WITH A DIFFERENCE!
Enjoy a private screening of the film of your choice with your friends and family, in our Screen Room micro-cinema (seats up to 30 people). Perfect for Christmas get togethers, birthdays, anniversary celebrations, and more. Go large and add on refreshments for your guests – from popcorn, ice cream and drinks, to a full buffet. Prices from £235 inc VAT

GIFT VOUCHERS
£10, £25 and £50 gift vouchers are available to purchase online and at Box Office, and can be used for any ticket, food or drink purchase at Phoenix. Vouchers can be redeemed online and in-venue.

GIFT MEMBERSHIP
Our members benefit from cheaper tickets and zero admin fees, plus 10% off in our Café Bar, free tickets and special offers, invitations to member-only events, exclusive discounts at other independent venues across Leicester, and more. Gift membership costs £45 and is available to purchase online or at Box Office.

CHRISTMAS OPENING TIMES

There are some changes to our opening times over the Christmas period.

Phoenix will be closed on Christmas Eve, Christmas Day, New Year's Eve and New Year's Day. Because of this, we will be open on Tuesday 22, Wednesday 23, Tuesday 29 and Wednesday 30 December.

On Saturday 26 December (Boxing Day) we will be open from 12pm – 9pm, and the kitchen will close 30 minutes after the last film of the day has started.

Normal opening hours apply at other times. Please visit our website for details.

THANK YOU

to all our wonderful customers for your tremendous support in 2026

Phoenix wouldn't be here without you, and we'd like to wish you all a merry Christmas and happy New Year

Return Address
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Leicester LE1 1TG

Delivered by

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2 ROYAL MAIL

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PHOENIX.ORG.UK

Room hires
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/PhoenixLeic
@PhoenixLeic

OPENING TIMES

Check inside for Christmas opening times

Visit our website for information about our opening hours, ticket prices, travel options and more, to help you plan your visit.

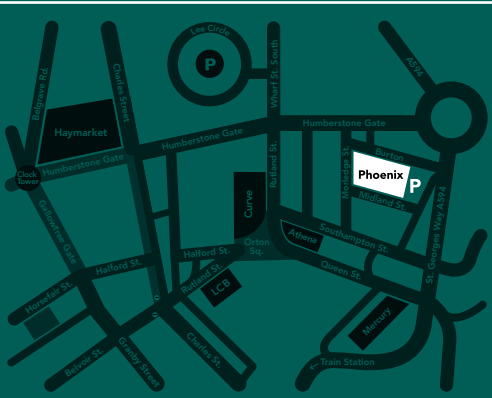


ACCESS

- Toilet & washing facilities
- Wheelchair spaces available
- Hearing loops in building
- Baby changing facilities
- Changing Places
- Front of building
- Guide dogs are welcome

PARKING INFO

There is a council pay-and-display car park next to Phoenix. Blue badge and on-street parking is available around the venue and there are plenty of other car parks within easy walking distance. Further details are available on our website.



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THE NATIONAL LOTTERY

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