

Phoenix

**Leicester's
independent cinema
& arts centre**

**What's On
Sep/Oct 2026**



WELCOME



Pressure



Klara and the Sun



The Incomer



Big Mama Thornton:
I Can't Be Anyone But Me



Early Mann: The Keep

OUR OPENING HOURS

Mondays	12pm – 11pm
Tuesdays	Closed
Wednesdays	Closed
Thursdays	12pm – 11pm
Fridays	12pm – 11pm
Saturdays	11am – 11pm
Sundays	11am – 8.30pm



Ghosts: The Possession of Button House

What does Phoenix mean to you? It's a question with many answers, as everyone has their own individual relationship with us.

For some, Phoenix simply means an occasional visit for a few films over the autumn/winter when the biggest titles are released in advance of the BAFTAs and the Oscars.

But for others, Phoenix is an essential part of everyday life. A place to be creative, be inspired, be entertained. A place to spend time with friends and family, or to seek solace and companionship during difficult times, safe in the knowledge that there's always a warm welcome for everyone.

My own relationship with Phoenix began in 2010 when I relocated to Leicester with my young family. As a fan of world cinema and independent film, Phoenix quickly became my cinema of choice and a few years later I began volunteering here as part of the marketing team. Now, in 2026, I am proud to be leading Phoenix into the future as Chief Executive, a role that brings fresh challenges on an almost daily basis!

As regular readers will know, Phoenix is a charity and one of the key challenges facing us is financial sustainability. With some of the government's major arts and culture investment unavailable to us due to Leicester not being part of one of the big strategic mayoral authorities, we're seeing fewer opportunities to secure for public funding... which means that competition for funding is intense and there's an even greater need for us to prove our worth and show the impact we have on the city and on people's lives, health and wellbeing.

Where to start?

For over 60 years Phoenix has been at the heart of Leicester's cultural landscape, offering a broad programme that's curated

specially for the city's diverse communities, that tells the stories that are relevant to their lives, and is responsive to their changing needs. We bring communities together, to share their stories and their culture with others through film and art, creating bonds and fostering a shared understanding.

We create opportunities for artists and filmmakers to develop their skills, network and collaborate, and exhibit their work. For example, our latest exhibition presents the work of six Leicester-based artists, and our regular Short Platform events (the next one is on 10 September) bring new short films by Midlands filmmakers to a cinema audience. These are real opportunities for creatives at all stages of their professional practice – from established names, to those who are just starting out in their career.

And as one of the city's most accessible venues, we are able to welcome and support visitors with a range of needs. We worked with our Access Advisory Group on key aspects of our expansion project to create an environment that is truly accessible – from the signage to the furniture – and thanks to investment from the BFI we've been able to recruit a new Access Officer to focus on developing and growing our Access programme so we can better serve all our visitors.

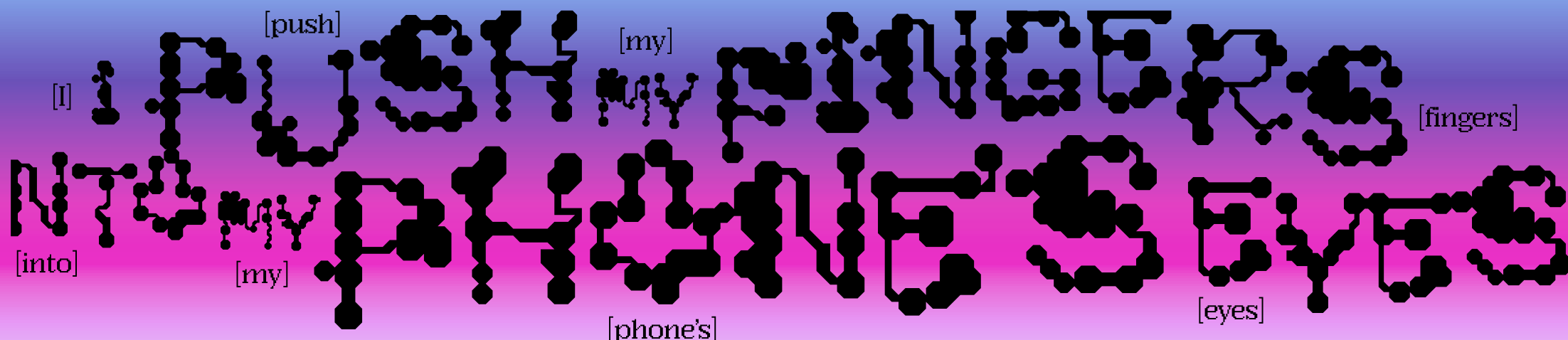
It's been a little over a year since we reduced our opening hours to 5 days a week, due to cost pressures, but despite being open less, we've still had just over 200,000 visitors to Phoenix in that time.

That's 200,000 opportunities for us to inspire, create, entertain, share and connect – and that's our impact, in a nutshell.

We've been doing this for over 60 years. Here's to the future.

Sarah Vallance, Chief Executive Officer

TWO QUEENS PRESENTS:



Until Sun 1 Nov
Gallery, FREE

Curated by Two Queens and Phoenix, this exciting group exhibition features work by Leicester-based artists Anoushka Carroll, Mateus Domingos, Savannah Irving, Jagjit Kaur, Meazo, and Lozz Wilkins.

Our lives are now shaped by digital technologies. They influence how we communicate, work, create and understand the world around us. While these systems offer connection and convenience, they can also provoke uncertainty, dependency and resistance.

I Push My Fingers into My Phone's Eyes brings together six artists whose work explores our complex and often contradictory relationships with contemporary technology. Through installation, moving image, sculpture, photography and digital media, the exhibition considers ideas

of trust and mistrust, comfort and discomfort, and the tensions between embracing and rejecting the technologies that increasingly shape everyday life.

The exhibition also reflects on Leicestershire's connection to the Luddite movement, whose participants challenged the social and economic impact of new technologies during the Industrial Revolution. More than 200 years later, many of the same questions about technology, power, labour and agency continue to resonate.

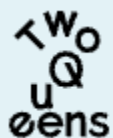
Alongside the exhibition, visitors are invited to explore The Reading Room featuring a selection of books, zines and publications chosen by the artists and curators. The collection responds to the exhibition's themes and reflects the forms and practices that Phoenix's gallery programme supports, offering further

opportunities to engage with the ideas explored in the exhibition.

About Two Queens:

Two Queens is an artist-run, community-owned gallery and studio organisation based in Leicester's Cultural Quarter. It supports artists through exhibitions, studios, commissions and public programmes, making contemporary art accessible to audiences across the city and beyond.

2queens.com



CURATOR'S TALK

Thu 22 Oct, 6.30pm

Free, booking essential

Join curator Gino Attwood (Two Queens) for an introduction to I Push My Fingers into My Phone's Eyes, exploring the ideas behind the exhibition, the artists' work and the curatorial process.

This is a free event, but booking is essential. Visit our website to book online, or talk to a member of our Box Office team.

I PUSH MY FINGERS INTO MY PHONE'S EYES: FILM SEASON

To complement I Push My Fingers into My Phone's Eyes, we present a mini-season of films exploring the themes raised in the exhibition.

TETSUO 18

Fri 25 Sep

Japan 1989, 1hr 17mins

Following a hit and run, a man is hunted by the Metal Fetishist and finds himself under a curse which transforms his body into a mutilated iron monstrosity. Director Shin'ya Tsukamoto combines Lynch, Cronenberg, Švankmajer and Ballard to achieve a gloriously grotesque film that has served as the prototype to many Japanese horrors.

THE MITCHELLS VS. THE MACHINES U

Sat 10 Oct

Hong Kong/Canada/USA 2021, 1hr 49mins

In this hugely enjoyable family animation, a quirky, dysfunctional family's road trip is upended when they find themselves in the middle of the robot apocalypse and suddenly become humanity's unlikely last hope!



INTERACTIVE ART IS THE BEST

Thu 10 Sep – Thu 7 Jan
Café Bar, Free

Interactive Art is the Best

explores the work of Genetic Moo – artists Nicola Schauerma and Tim Pickup – whose collaborative practice has been at the forefront of interactive digital art in the UK for over two decades. Through a selection of photographs and printed works, the exhibition documents projects that have invited audiences to engage directly with playful, participatory artworks made through creative coding and digital technologies.

Featuring photographs and printed works from across Genetic Moo's career, the exhibition traces the development of their practice from early experimentation to large-scale commissions presented in galleries, museums and public spaces. Together, the works reveal

how interaction, collaboration and curiosity have remained central to their approach, capturing the many ways audiences have become part of the artwork itself.

Presented as part of the ongoing Computer Arts Archive research project curated by Dr Sean Clark, **Interactive Art is the Best** celebrates the contribution of Genetic Moo to the history of British computer art. The exhibition accompanies the publication of *Interactive Art with Genetic Moo*, commissioned by the Computer Art Society, and offers an insight into the ideas, processes and collaborations that have shaped their practice.



SHORT COURSES

Develop new skills and get more out of film with our short courses, led by film industry professionals. Visit our website to find out more and to book online.

ACTING FOR FILM

Thursdays, 3 Sep – 8 Oct

7pm – 9pm

£80 / £70 conc / £65 Members

This 6-week practical course focuses on the skills and techniques specific to film acting. Explore a host of acting and performance styles, learn about working with directors, developing screen presence, getting an agent, auditioning, and more. Suitable for all levels of acting experience.

THE ART OF SCREENWRITING

Mondays, 19 Oct – 7 Dec

7pm – 9pm

£105 / £95 / £87 Members

Tutor Kenton Hall leads our annual 8-week practical, skills-based guide to screenwriting. Suitable for writers of all levels, you'll develop, pitch and refine a short film script, which will then be edited by the tutor to professional standards.

TALKING PICTURES AUTUMN

Mondays, 12 Oct – 14 Dec

Thursdays, 15 Oct – 17 Dec

10.30am – 12pm

£95 / £85 conc / £80 Members

Join like-minded film enthusiasts for this 10-week course of tutor-led group discussions that help you get more from your cinema experience, with film clips, updates about forthcoming movies, and film industry news. The price includes a cup of tea/coffee and a ticket to a midweek daytime film during the week of your session.

SHAKESPEARE ON SCREEN: PART TWO

Thursdays, 15 Oct – 19 Nov

7pm – 8.30pm

£55 / £50 conc / £45 Members

We continue our journey into the Bard's indelible impact on cinema. We will look at the ways Shakespeare's plays have been reimagined for modern audiences, how his epics have served as the inspiration for movie blockbusters and TV series and representations of the man himself on screen. You do not need to have attended Part One to enjoy this course.

BRITISH COMEDY FILM

Mondays, 5 Oct – 26 Oct

2pm – 4pm

£55 / £50 conc / £45 Members

In this 4-week course we'll examine British comedy cinema from its origins to the modern day, taking in 1930s Aldwych Farces, Ealing and the Carry Ons to Richard Curtis' romantic comedies, the Pythons and Mr Bean. We'll look at British Asian comedy from the 1980s onward through the work of Gurinder Chadha and Meera Syal, alongside the darker tones of contemporary satirists like Chris Morris, Steve Coogan and Armando Iannucci.

FILM SCHOOL

Thursdays, 22 Oct – 10 Dec

7pm – 9pm

Price £105 / £95 conc /

£87 Members

Award-winning filmmaker and director Keith Allott (Badshoes Film) leads our 8-week practical introduction to filmmaking, taking you step by step all the way from pre-production planning through to the final edit of your film.

CREATURES OF THE NIGHT: VAMPIRES ON SCREEN

Sat 24 Oct

11.30am – 5pm

£20 / £18 Members

Join us as we lift the coffin lid on one of cinema's most charismatic characters in this one-day course exploring film representations of vampires. We'll look at some of the most famous fanged stars – from Count Dracula to Carmella, and Lestat de Lioncourt – tracing the vampire's astonishing popularity in both Hollywood and lesser-known genre offerings.

BIG SCREEN SPECIALS

RECOVERY STREET FILM FESTIVAL CERT TBC

Sat 26 Sep, 2pm – 4pm
Free

Debuting at Phoenix, the **Recovery Street Film Festival** arrives in Leicester for the first time, bringing the UK's only national festival dedicated to short films created by people affected by substance use. Celebrating creativity and recovery, the festival challenges stigma through powerful, authentic storytelling from people with lived experience, alongside their

families, friends and supporters. This year's theme, 'Rewriting the Script', explores transformation, reclaiming the narrative, identity, hope and the power of change through an inspiring collection of short films.

Funded by the Public Health Division at Leicester City Council. If you or someone close to you would like support with alcohol or drugs, you can visit Turning Point Leicester at 38 Friar Ln, call on 0330 303 6000 or complete an online form at turning-point.co.uk/get-support

HERITAGE OPEN DAYS: PROJECTION ROOM TOURS

Sun 13, Mon 14 & Thu 17 Sep
Free

Normally closed to the public, we will be opening up our projection room for this year's Heritage Open Days, with our projectionist providing a free talk to our visitors on the art of film projection. Don't miss this rare opportunity to see how the magic of cinema is made possible! **NO STEP-FREE ACCESS TO PROJECTION ROOM:** please note our projection room is only accessible via a short flight of 8 stairs.



THE ROUTE TO CAPPYNES + Q&A CERT TBC

Sat 26 Sep
Dir: Shanon Walia
UK 2026, 1hr 38mins

A meditative journey spanning South America, Japan, the USA and the UK, this documentary from the director of **The Movement** and **The Keepers of the Pigs** uncovers

the extraordinary rise of the capybara, from little-known rodent to global viral icon and unlikely ambassador of calm in an anxious world. Following the screening, Nottingham director Shanon Walia will join us for a live Q&A to discuss the filmmaking process, shooting capybaras in the wild, and literally being lost in translation while capturing Japan's extraordinary capybara fever!

LONDON RECRUITS + Q&A I2A

Thu 1 Oct

Dir: Gordon Main
South Africa/UK 2024, 1hr 44mins

In the late 1960s and early '70s, at the height of apartheid, an international group of students and workers living in London answered Oliver Tambo's secret call for undercover agents.

This film tells the story of the young men and women who risked all to bring Oliver Tambo's message of hope to his embattled people in South Africa. Gordon Main's documentary-thriller is a potent mix of never before seen archive footage, action packed drama and candid testimony from the recruits, eyewitnesses and secret police. Gordon joins us for a Q&A following the film.

BOOK FILM BOOK CLUB PRESENTS: UNDER THE SKIN I5

Sat 3 Oct

Dir: Jonathan Glazer
Cast: Scarlett Johansson, Adam Pearson
UK/Swi/USA 2014. 108 min

In collaboration with Phoenix, Got Enough Books presents "The Book Film Book Club", a new bi-monthly screening featuring exceptional adaptations from across the gamut of literature with a written think piece to accompany each film.

Whether you're someone who thinks the book is always better than the film, or a person who enjoys a great adaptation, there's no requirement to read the book to enjoy these screenings. We start with **Under the Skin**, Jonathan Glazer's **(The Zone of Interest)** eerie and affecting adaptation of Michael Faber's debut novel following an alien (Johansson) as she stalks her prey, picking up men as she drives around Scotland. A gripping, moving, and unsettling horror that stands apart from and comingles with Faber's thrilling novel.



IT'S NICE UP NORTH + Q&A U

Fri 9 Oct

Dir: Graham Fellows
UK 2006, 1hr 19mins

"Utterly Inspired" – The Telegraph. A special 20th-anniversary screening tour of Graham Fellows' much-loved comedy documentary film **It's Nice Up North**, presented as a tribute to the late Martin Parr, the celebrated photographer who shot the film and whose distinctive visual eye is central to its enduring appeal. After the screening Graham Fellows (aka John Shuttleworth) joins us for Q&A.

RECLAIM THE FRAME AND LEICESTER QUEER FILM CLUB: BEAUTIFUL THING I5

Fri 2 Oct

Dir: Hettie Macdonald
Cast: Glen Berry, Scott Neal
UK 1996, 1hr 30mins

This tender story of first love, belonging and growing up follows neighbours Jamie and Ste as their friendship deepens into romance over the course of one long, hot summer. Adapted from Jonathan Harvey's acclaimed play,

Beautiful Thing transforms the familiar landscape of a council housing estate into a world alive with warmth, wit and bold primary colours, casting everyday life in a new light. Thirty years on, it's a joy to discover, or rediscover, this much-loved but underseen film.

Reclaim The Frame's anniversary celebration of Beautiful Thing forms part of the Film Audience Network's Rip It Up season, with support from the BFI, awarding National Lottery funding, and from Film4.



PULP: WHAT DO YOU DO FOR AN ENCORE CERT TBC

Fri 18 Sep

Dir: Garth Jennings
UK 2026, 1hr 39mins

Screening for one night only! Narrated by Pulp frontman Jarvis Cocker, Garth Jennings' new doc charts the Sheffield band's extraordinary journey from obscurity to cultural touchstone, fusing footage from Pulp's biggest ever arena show – part of the global tour for 'More', the band's first album in 24 years – with four decades of colourful, never-seen-before archival material.



BIG SCREEN SPECIALS



FESTIVAL OF SOCIAL SCIENCE: HEREDITARY 15

Thu 29 Oct

Dir: Ari Aster

Cast: Toni Collette, Milly Shapiro
USA 2018, 2hrs 7mins
Free event



The ESRC Festival of Social Science is back and University of Leicester's Dr Jess Urwin and Dr Laurie Parsons are once again using this as an excuse to start off your Halloween celebrations! This year we're pairing a free screening of Ari Aster's terrifying **Hereditary** with a talk about maternal horror, why families are scary, and if being paranoid really doesn't mean they're after you. Plus, you'll get a copy of a new issue of *It's Spooked!* zine, created specifically for this event.

FRIGHTARAMA: ALL-NIGHT HORROR MARATHON 18

Fri 30 Oct, 10pm

After a triumphant home-coming last year where we screamed, laughed and pondered our life choices at 3am, our all-night horror marathon returns for Halloween 2026. Expect five films, fancy dress, raffles and general shenanigans. Who will survive the night... and what will be left of them?!

Visit our website for up-to-date information about the event programme and tickets.

I PUSH MY FINGERS INTO MY PHONE'S EYES

EXHIBITION FILM SEASON



LATE NIGHT FRIDAYS TETSUO 18

Fri 25 Sep

Dir: Shin'ya Tsukamoto
Japan 1989, 1hr 17mins

Screening to accompany our latest gallery exhibition, **I Push my Fingers into my Phone's Eyes**. Following a hit and run, a man is hunted by the Metal Fetishist and finds himself under a curse which transforms his body into a mutilated iron monstrosity. Filmed largely in his own house and out of his own pocket, Shin'ya Tsukamoto combines Lynch, Cronenberg, Švankmajer and Ballard and achieves a gloriously grotesque film that has served as the prototype to many more Japanese horrors.



THE MITCHELLS VS. THE MACHINES U

Sat 10 Oct

Hong Kong/Canada/USA 2021, 1hr 49mins

In this hugely enjoyable family animation, a quirky, dysfunctional family's road trip is upended when they find themselves in the middle of the robot apocalypse and suddenly become humanity's unlikely last hope!

SOUND ON SCREEN

A PHOENIX FESTIVAL
Fri 28 – Sun 30 Aug

Join us for a glorious summer celebration of music, movies and food across the bank holiday weekend.

We've got a 3-day line-up of 13 amazing music films, plus live bands, River Soar Records record fair, festival specials menu, guest beers, cocktails, and more!

Festival films include:

Rockers (1978) + Kingflame Sound System DJ set

Urgh! A Music War

Woodstock

Pink Floyd – The Wall

Stop Making Sense

Dance Craze

Thelonious Monk: Straight, No Chaser

Dare to Diva Productions

£1.25 admin fee is payable on all non-member tickets



SEPTEMBER
/NOVEMBER

HITCHCOCK SEASON

Following the success of our long-running Kaiju season last year, we turn to a different titan of cinema this autumn as we continue our extended season of films from legendary director, Alfred Hitchcock.

ROPE PG

Sat 5 & Thu 17 Sep
Dir: Alfred Hitchcock
Cast: James Stewart, Farley Granger
USA 1948, 1hr 21mins

An underrated film in Hitch's back catalogue, **Rope** is a lean, mean thriller with a killer concept. Determined to carry out the "perfect murder", two young men strangle a former classmate in their penthouse apartment, stuff his body in an ornate chest in the middle of the room, and proceed to host a dinner party. But they probably shouldn't have invited their old housemaster Rupert (Stewart) who begins to suspect something is amiss.

VERTIGO PG

Thu 10 & Sun 27 Sep
Dir: Alfred Hitchcock
Cast: James Stewart, Kim Novak
USA 1958, 2hrs 8mins

Voted the greatest film of all time in the 2012 BFI Sight and Sound poll (it placed second in 2022) this psychological thriller of obsession and betrayal stars James Stewart as ex-San Francisco cop John "Scottie" Ferguson. Haunted by a tragic accident that has left him with severe vertigo, Scottie is hired by an old friend to follow his wife amid claims that she is possessed by the past.

NORTH BY NORTHWEST PG

Sun 13 & Thu 24 Sep
Dir: Alfred Hitchcock
Cast: Cary Grant, Eva Marie Saint
USA 1959, 2hrs 16mins

A case of mistaken identity leads to an advertising exec going on the run in this classic spy thriller, starring Cary Grant. After he survives an attempt on his life by agents from a mysterious organisation, mild-mannered George Kaplan takes off across the country to try and clear his name. Full of great set-pieces, including the iconic run from the crop-duster and the final climatic chase across Mount Rushmore.

FRENZY 18

Mon 5 & Mon 26 Oct
Dir: Alfred Hitchcock
Cast: Jon Finch, Barry Foster
UK 1972, 1hr 56mins

A serial killer stalks the streets of London in the penultimate film of Hitchcock's illustrious career. Down-on-his-luck ex RAF Squadron Leader Richard Blaney (Finch) loses his job as a barman, but knows he can commiserate with his friend Bob Rusk (Foster). Little does he know that Bob is the infamous "Necktie Murderer" and he's planning to frame Richard for his crimes!

THE BIRDS 15

Fri 16 Oct & Sun 1 Nov
Dir: Alfred Hitchcock
Cast: Tippi Hedren, Rod Taylor
USA 1963, 1hr 59mins

Although the subject of countless parodies, Hitchcock's nature-horror still has the power to shock – you'll never look at a murmuration the same way! On a whim, wealthy San Francisco socialite Melanie Daniels (Hedren) decides to follow a potential new suitor to a small town in northern California, but the birds in Bodega Bay are acting strangely, and soon the aggressive avians are launching deadly attacks on humans.

PSYCHO (1960) 15

Mon 12 & Thu 22 Oct
Dir: Alfred Hitchcock
Cast: Anthony Perkins, Janet Leigh
USA 1960, 1hr 44mins

An absolute classic to end our three month season, **Psycho** is perhaps Hitchcock's most famous and influential work. On the run after embezzling forty thousand dollars from her employer's client, secretary Marion Crane (Leigh) checks into a remote California motel. The proprietor Norman Bates (Perkins) seems nice enough, and as for his mother, why, she wouldn't harm a fly...

BLACK HISTORY MONTH



We mark this year's Black History Month with two special events in partnership with regular Phoenix collaborators Dare to Diva and Apittame Arts.

BIG MAMA THORNTON: I CAN'T BE ANYONE BUT ME + INTRO AND LIVE MUSIC

CERT TBC
Sun 4 Oct, 3.30pm
Dir: Robert Clem
USA 2025, 1hr 28mins

This fascinating documentary profiles Willie Mae "Big Mama" Thornton – a blues powerhouse who shook American music to its core. Towering in voice and presence, she made "Hound Dog" a #1 hit before Elvis ever sang it, and her ferocious "Ball & Chain" launched Janis Joplin's career. Defying gender norms in jeans, boots, and cowboy hat, Big Mama captivated audiences with raw energy, humour, and soul. From Alabama juke joints to European festivals, she lived hard, sang harder, and left an indelible mark on rock, R&B, and the blues.

I LOVE BOOSTERS + POETRY PERFORMANCE

CERT TBC
Fri 30 Oct, 7.30pm
Dir: Boots Riley
Cast: Keke Palmer, Naomi Ackie, Will Poulter, Demi Moore
USA 2026, 1hr 53mins

The riotous new film from Boots Riley (**Sorry to Bother You**) sees a crew of professional shoplifters take aim at a cutthroat fashion maven in order to sell the haute couture items on the streets. As one of the crew puts it, "It's like community service". The fantastic cast includes Keke Palmer, Naomi Ackie, Will Poulter on hilarious form as a preening fashionista, and Don Cheadle. In partnership with Apittame Arts. The screening will be preceded by a DJ set in our Café Bar and performances in screen from black poets.

Dare to Diva
Productions





JACQUES BECKER

Although lauded by Jean Renoir, Jean-Pierre Melville and Francois Truffaut, Jacques Becker remains one of the great-unsung figures of French cinema. Working in the 1940s and '50s, between the poetic realism of the '30s and the Nouvelle Vague, Becker spanned a range of genres, and to mark 120 years since his birth we present a selection of his superb filmography – ripe for discovery on the big screen.

TOUCHEZ PAS AU GRISBI I5

Mon 14 Sep
Dir: Jacques Becker
Cast: Jean Gabin, Rene Dary
France/Italy 1954, 1hr 32mins, subtitles

In Becker's 1954 thriller, ageing criminal Max (French cinema icon Jean Gabin) decides that his latest heist of gold bars will be his retirement fund. Working with his uncle to fence the loot, Max's plans are ruined when his longtime crime partner, Riton, is kidnapped by a local drug kingpin and the stolen bars are demanded as ransom. Max works his way through the Parisian underworld to find Riton, leading to a gripping shoot-out.

EDOARD ET CAROLINE I2A

Sun 20 Sep
Dir: Jacques Becker
Cast: Anne Vernon, Daniel Gélin
France 1951, 1hr 28mins, subtitles

Becker's 1951 screwball-esque comedy-drama follows husband and wife Edward and Caroline as they get ready for dinner with Caroline's snobbish uncle. Edward will be expected to play the piano at the party but resents being looked down on by his in-laws; meanwhile Caroline frets over her unfashionable dress and resolves to make some DIY alterations. The evening soon begins to spiral into petty arguments and threats of divorce... but perhaps the couple's luck is about to change?

CASQUE D'OR – 4K RESTORATION I2A

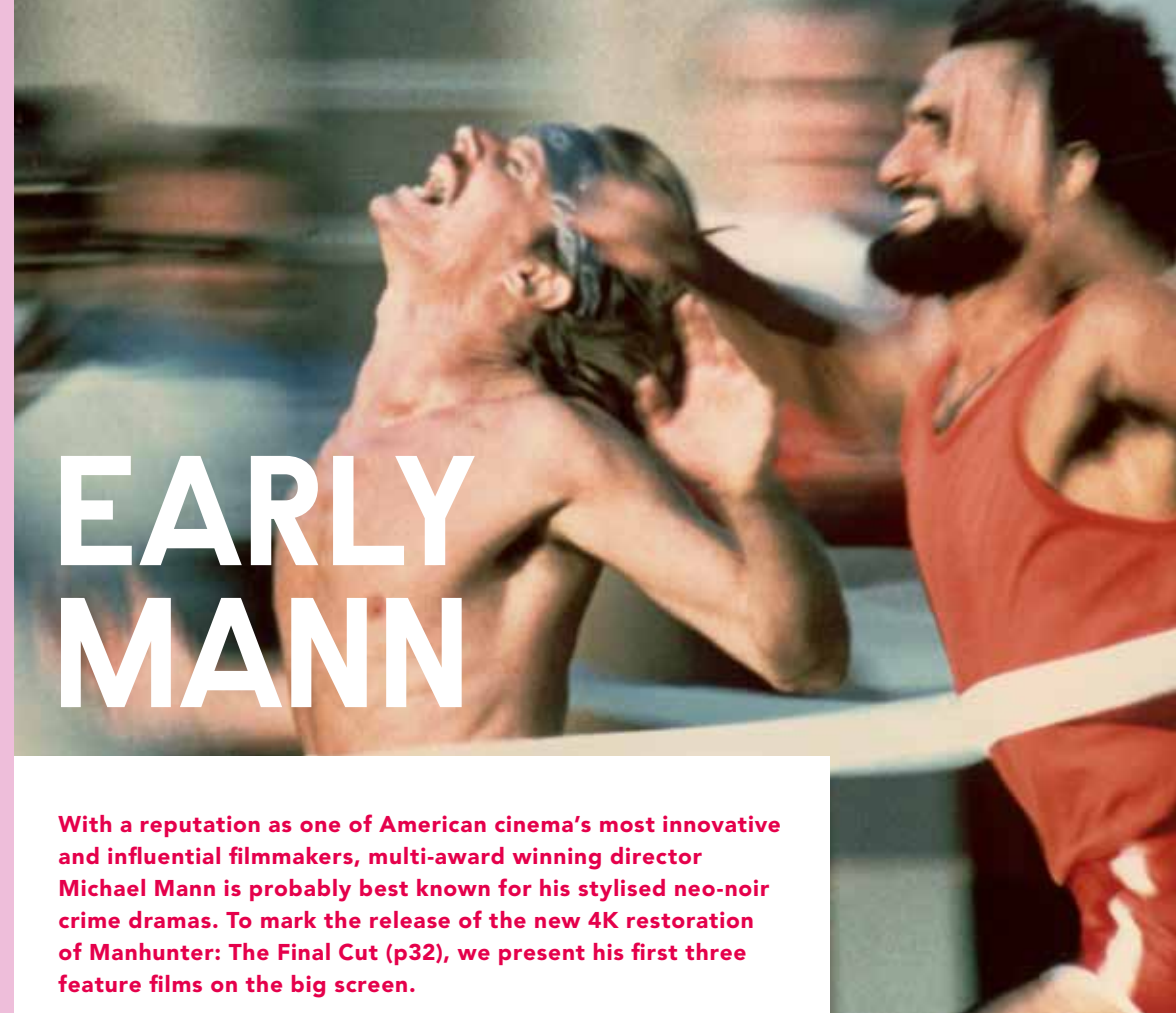
Sun 6 Sep
Dir: Jacques Becker
Cast: Simone Signoret, Serge Reggiani
France 1952, 1hr 39mins, subtitles

Set in Paris at the turn of the 19th Century, Casque D'or follows the love affair between gangster's moll, Marie (Signoret, **Room at the Top**) and reformed criminal Georges Manda (Reggiani, **Les Misérables**). When mob boss Felix Leca (Claude Dauphin) takes an active interest in their affair, an underworld rivalry ensues. One of the great films about the Belle Époque, Renoir called **Casque d'Or** "a masterpiece of the screen" and it arrives on our screens in a magnificent 4K restoration.

LE TROU I2A

Mon 28 Sep
Dir: Jacques Becker
Cast: Michel Constantin, Marc Michel
France 1960, 2hrs 5mins, subtitles

"The greatest French film of all time, and I weigh my words carefully" – Jean-Pierre Melville. Based on a real event in La Santé prison in 1947, Becker's gripping thriller follows mild-mannered prisoner Gaspard who is transferred to a cell with four long-term inmates. Inducted into their escape plan to tunnel through the floor and out beyond the prison walls, the five prisoners work together – their gradual progress ratcheting up the tension and the chance of discovery from the ever-watchful guards.



EARLY MANN

With a reputation as one of American cinema's most innovative and influential filmmakers, multi-award winning director Michael Mann is probably best known for his stylised neo-noir crime dramas. To mark the release of the new 4K restoration of **Manhunter: The Final Cut** (p32), we present his first three feature films on the big screen.

THE JERICHO MILE I2A

Mon 7 Sep
Dir: Michael Mann
Cast: Peter Strauss, Brian Dennehy
USA 1979, 1hr 37mins

Mann made his feature-length directorial debut with this superb TV movie starring Peter Strauss. Incarcerated in Folsom prison for killing his abusive father, Rain Murphy (Strauss) is obsessed with running around the prison yard to escape the inmates' power struggles and the boredom of his reality. When prison staff realise how fast he is, the warden asks the inmates to build a new running track that just might give Murphy a shot at the Olympic trials.

THIEF I8

Sat 12 Sep
Dir: Michael Mann
Cast: James Caan, Tuesday Weld
USA 1981, 1hr 58mins

Hollywood icon James Caan is on terrific form as Frank, a professional safecracker determined to lead a normal life. Agreeing to one last heist, Frank realises that things are never simple when you're working for the mob. Mann's minimalist neo-noir looks as authentic and original today as it did in 1981 (no doubt helped by using real thieves as technical advisors on the film), while the Tangerine Dream soundtrack is a joy. Donald Thorin's brilliant cinematography seals the deal.

THE KEEP I8

Mon 21 Sep
Dir: Michael Mann
Cast: Scott Glenn, Jürgen Prochnow
UK/USA 1983, 1hr 35mins

A fascinating cult-horror oddity in Mann's filmography, **The Keep** feels like a mix of John Carpenter and Ken Russell with moody soundscapes provided by Tangerine Dream. When a unit of Nazi soldiers set up camp at an ancient stone fortress in the Carpathian Mountains, they unleash a malevolent supernatural force and begin to be picked off one by one. The incredible cast includes Scott Glenn, Jürgen Prochnow, Gabriel Byrne and Ian McKellen.

JOURNEYS FESTIVAL INTERNATIONAL 2026 PRESENT: JOURNEYS INTO FILM

JOURNEYS
FESTIVAL
INTERNATIONAL

We're proud to partner with Journeys Festival International again this October, presenting a film programme celebrating the power of community, connection and the different journeys that bring us together.

Held across multiple venues in Leicester city centre from 17 – 25 Oct, Journeys Festival International creates space for curiosity and reflection, offering new ways of connecting with the world around us.

An ArtReach Project

Leicester City Council

ARTS COUNCIL ENGLAND

Funded by UK Government



FREE 15

Sat 17 Oct, 6pm

Dir: Jonas Poher Rasmussen

Cast: Riz Ahmed, Nikolaj Coster-Waldau
Denmark 2022, 1hr 30mins

"★★★★★— a stirring, haunted reminiscence like no other" – Empire. Jonas Poher Rasmussen's remarkable animated documentary recounts Amin Nawabi's experience of growing up in Denmark as a child refugee from Afghanistan. Arriving as an unaccompanied minor, Amin is now a successful academic on the verge of marrying his long-term boyfriend. But a secret from his past threatens his future.



THE OLD OAK 15

Mon 19 Oct, 6.15pm

Dir: Ken Loach

Cast: Trevor Fox, Debbie Honeywood
UK/France 2023, 1hr 53mins

Ken Loach's 2023 film is set in a former County Durham mining town, devastated by the loss of industry following the pit closure. The local pub is one of the last remaining public spaces to meet, and landlord TJ Bannatyne fights tooth and nail to keep it open. The arrival of Syrian refugees in the town raises tensions, and the values that once held the community together take on a new life. A rallying call for solidarity from the director of **I, Daniel Blake** and **Sorry We Missed You**.



RELAXED ENVIRONMENT SCREENING: THE WILD ROBOT U

Sat 24 Oct, 11.30am

Dir: Chris Sanders

Cast: Lupita Nyong'o, Pedro Pascal
USA 2024, 1hr 41mins

From the team behind **How to Train Your Dragon** and based on Peter Brown's beloved series of novels, this gorgeous animation follows the journey of a robot called Roz. Shipwrecked on an island, Roz learns to adapt to the harsh surroundings and gradually gains the trust of the native animals. But the company that created Roz wants their property back and will tear apart the idyllic island to get it.



JAMES AND THE GIANT PEACH U

Sun 18 Oct, 11.30am

Dir: Henry Selick

Cast: Paul Terry, Joanna Lumley, Miriam Margolyes
UK/USA/Canada 1996, 1hr 19mins

Forced to live with his vile aunts, young orphan James finds an unexpected escape plan: a giant flying peach. Alongside a colourful crew of insect friends, he sets sail through the sky toward The Big Apple. Directed by Henry Selick (**Coraline**, **The Nightmare before Christmas**), this magical stop-motion adaptation of Roald Dahl's classic tale is a weird and wonderful delight for the whole family.



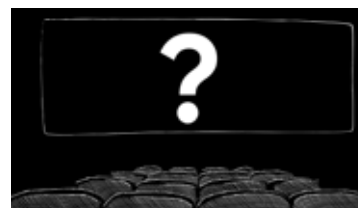
PALESTINE COMEDY CLUB 12A

Sat 26 Oct, 6pm

Dir: Alaa Ali Abdallah

Palestine/UK 2026, 1hr 36mins

Six Palestinian comedians write a stand-up comedy show exploring the unlikely, often dark humour that surrounds the complexity of Palestinian identity. Despite cultural and security challenges, they manage to cross border checkpoints to perform in Palestine and Israel. As audiences flock to the shows, the tour is invited to London just as war breaks out at home. With the comedians performing to an increasingly conflicted British public, the mission to connect with audiences becomes an existential imperative.



MYSTERY FILM 18

Fri 23 Oct, 6.15pm

Journeys Festival International takes over our Mystery Film this month. As usual nobody knows what the film will be until the lights drop and the opening titles roll, but expect a film that embraces the themes of community and journeys. The Mystery Film may be any classification up to an 18 certificate. As such, these screenings are for over-18s only.

Image credit: Colours of Journeys – Original artwork by artist Mandeep Dhadialla (Commissioned for JFI 2026)

GREEN SCREEN

A new regular strand in our programme, each month Green Screen presents films exploring themes around climate change, activism and sustainability.



HOW DEEP IS YOUR LOVE + DIRECTOR Q&A 12A

Thu 8 Oct

Dir: Eleanor Mortimer

UK 2026, 1hr 40mins

Far out on the open sea, an expedition vessel travels toward one of the most remote regions on Earth, the Clarion-Clipperton Zone. Here, darkness, silence, and immense depths conceal an unexplored universe. Eleanor Mortimer's deeply absorbing documentary follows a group of marine biologists trying to understand life in this unknown world, while grappling with the question of whether their presence risks harming what they seek to protect. A visually hypnotic journey in which every new discovery reshapes our understanding of the planet.

DEREK VS DEREK 12A

Screening in Oct

Dir: James Dawson

UK 2026, 1hr 28mins

What do you do when your neighbour goes completely wild? Award-winning director James Dawson's new documentary is set in the rolling hills of Devon, telling the story of two neighbouring farmers who share the same name but take radically different approaches to land use. In equal parts hilarious and moving, the film shines a light on the vital debate surrounding the future of rural Britain, encouraging conversation around how farming and nature restoration might work together. Check website for screening date.

QUEER! SCHLOCK! HORROR!

The connection between Horror and the queer community has deep roots, with the genre a fertile ground for exploring inclusivity, otherness and marginalisation.

We've joined with our partners Screen Queens and Leicester Queer Film Club to present a season of queer horror this October, offering films that are camp, progressive, and subversive – from recent cult favourites to those long beloved for their LGBTQIA subtext.

THE BRIDE OF FRANKENSTEIN PG

Dir: James Whale

Cast: Boris Karloff, Elsa Lanchester
USA 1935, 1hr 15mins

Sneaking a subversive sense of humour past 1930s censors, openly gay auteur James Whale's foundational granddaddy of queer horror set the blueprint for a transgressive, unapologetically fun brand of gothic camp. A high-voltage tribute to outsiders everywhere, this legendary sequel matches Boris Karloff's lonely monster with Elsa Lanchester's lightning-streaked Bride and Ernest Thesiger's deliciously flamboyant mad scientist. Together, they declare shrieking defiance to society's aggressive normativity through shocks, tears, and glorious, twisted horror. A timeless essential.

THE LAIR OF THE WHITE WORM 18

Dir: Ken Russell

Cast: Amanda Donahue, Hugh Grant
UK 1988, 1hr 33mins

Folk-horror morphs into a laugh-out-loud bizarre sexual absurdity in Ken Russell's outrageous cult classic. Garish and unhinged, this high-camp adaptation of Bram Stoker's final novel sees a Derbyshire village descend into lascivious frenzy at the bidding of the seductive Lady Sylvia Marsh, a shape-shifting vampire priestess who terrorises her victims with a spiked reptilian phallus and hallucinogenic venom, in service to a primordial snake-god. With truly ludicrous early-career performances from Hugh Grant and Peter Capaldi, it's raucous mind-boggling stuff!

HELLRAISER 18

Dir: Clive Barker

Cast: Andrew Robinson, Clare Higgins
USA 1987, 1hr 34mins

Gory psycho-sexual horror god Clive Barker is an out-and-proud hero of the genre. Born from his own experiences in queer BDSM clubs and subculture, Barker conjured up a visceral body horror vision of bondage, leather and body-modification. When degenerate hedonist Frank seeks new demonic pleasures within an occult puzzle box, he opens a portal to the hellish Cenobite dimension where extreme pain is the ultimate ecstasy. An unadulterated queer horror celebration of transgressive desire, forbidden pleasure, and sadomasochistic self-actualisation.

KNIFE+HEART 18

Dir: Yann Gonzalez

Cast: Vanessa Paradis, Kate Moran
Fra/Mex/Swi 2018, 1hr 42mins, subtitles

Criminally underseen, Yann Gonzalez's lurid giallo is a brilliant jolt of pure queer horror. Drenched in hot pinks, cobalt blues, and blood-red washes, this sleazy neon nightmare teleports us to the sordid porn industry of '70s Paris, where a crazed, leather-masked serial killer is savagely butchering actors. With the killer circling closer, fierce gay adult-film director Anne Pareze must delve into her twisted moviemaking history to identify the culprit and save her chosen family from slaughter.

JENNIFER'S BODY 18

Dir: Karyn Kusuma

Cast: Megan Fox, Amanda Seyfried
USA 2009, 1hr 42mins

Embraced for its feminist themes and queer undertones, this cult horror-comedy subverts all those typical horror tropes. Possessed by a demon after attending a gig at a local dive bar, high school cheerleader Jennifer (Fox) goes on a killing spree, and it's up to her best friend Needy (Seyfried) to stop her. Needy and Jennifer's complicated, co-dependent relationship has been recognised by queer audiences as a familiar high school homo-erotic friendship... it just happens to involve demons and dead boys.

Screening in October
– check website for dates

LEICESTER JAZZ HOUSE PRESENTS



THE DENYS BAPTISTE QUARTET – COLTRANE @ 100

Thu 12 Nov, 8pm

Tickets from £8

This acclaimed powerhouse ensemble brings together prominent luminaries of British jazz for a centenary celebration of the legendary John Coltrane. Fronted by the MOBO Award-winning and Mercury Prize-nominated saxophonist Denys Baptiste, a towering figure on the UK jazz scene, this all-star quartet pays homage to one of jazz's greatest icons.



ALINA BZHEZHINSKA & TONY KOFI

Thu 10 Dec, 8pm

Tickets from £8

Jazz duo Alina Bzhezhska and Tony Kofi seamlessly blend the ethereal sounds of the harp

with the soulful melodies of the saxophone to create a musical experience that transcends boundaries, drawing inspiration from jazz traditions while infusing their performances with innovation and improvisation.



HUGH PASCALL QUINTET

Thu 11 Feb 2027, 8pm

Tickets from £8

Award-winning trumpeter Hugh Pascall and his band return to Leicester, performing new music from their acclaimed 2025 album 'Viewfinder' alongside new compositions. Expect melodic, exploratory grooves and atmospheric ballads from the unique voices of these special musicians.



SUNDAY JAZZ

Sun 6 Sep

Sun 4 Oct

1.30pm – 3.30pm

Free, no ticket required

We're delighted to continue our new series of free monthly jazz performances in our Café Bar, supported by mJazz. In September we welcome The One Off Club, whose sound sits firmly within classic jazz – warm, expressive and full of character. Expect a set full of up-tempo swing, intimate, late-night moods, and gentle Latin influences woven throughout. October sees the turn of Nottingham's Moja Fan, bringing sounds of '60s spiritual jazz combined with hip hop/ jungle, and infused with the legacy of Alice Coltrane, Pharoah Sanders and '70s Ethiopian jazz.

LIVE

THE

NEST

IS

BACK

TO

US

AND



BRIDESMAIDS PJ PARTY 15

Sat 3 Oct, from 7pm
Tickets from £16

Annie's life might be falling apart but her best friend is newly engaged and she's determined to give her the best wedding ever... she just has to survive the dress fitting, bridal showers and rivalry

along the way. Grab your besties and join us for the ultimate girls night in. PJs welcome, OR why not dust off that wedding or bridesmaid dress that you thought you would never wear again?! Ticket price includes a welcome drink and themed LUSH goody bag on arrival.



WESTWOOD & THE BIG SWAP 15

Sat 19 Sep, 2pm
Tickets £15

"Buy less. Choose well. Make it last." Join us for a screening of intimate Vivienne Westwood documentary **Westwood: Punk, Icon, Activist** followed by a clothes swap with The Big Swap CIC. Bring along good quality clothes you would love to pass on, browse what others have donated and embrace fashion with a conscience – it's what Vivienne would want.



C3 POP-UP ART MARKET

Sat 12 Sep, 12pm – 4pm
Free

The C3 pop-up art market returns to The Nest, bringing local creatives and makers together. Expect incredible local talent, a place to make art and be creative, plus DJs, cake and art stalls. Presented in partnership with Creative Collab Collective (C3).

Image credit: imacameraguynow



SPECIAL EVENTS WINE TASTING

Fri 4 Sep, 7pm
Fri 23 Oct, 7pm
Tickets from £25

Join us for our next wine tasting evenings, in partnership with our independent supplier Woodthorpe Wines. Founder and Certified Sommelier Matthew Whitaker will be your guide through the wonderful world of wine. Following a summer break, we return in September with a special evening exploring the art of food and wine pairing, then in October you can learn to taste wine like a professional with our guide to blind tasting.



SOME-ANTICS SPOKEN WORD

Fri 18 Sep, from 7pm
Fri 16 Oct, from 7pm
Tickets £4

Returning after a summer break, join us upstairs in The Nest on the third Friday each month for poetry and music with Some-Antics Spoken Word, featuring fantastic performances from Get Mouthy host Kerry Gallagher in September, and Championship Slam runner-up Janine Booth in October. Each event includes an open mic, a poetry slam with cash prize, DJ Ninja Bob, table magic, and a raffle. Hosted by Sammy Nour. Visit our website or Some-Antics socials for details of how to get involved.



PHOENIX: THE IDEAL VENUE FOR YOUR EVENT

Hire affordable, flexible, accessible spaces at Phoenix for your events – from business meetings, team away-days and networking, to parties, big screen gaming, and tailor-made private screenings.

We also offer a full in-house catering service to suit all tastes and budgets, from simple teas and coffees to delicious buffets.

Room hire from £15 per hour plus VAT, with half day and full day rates available

Private screenings from £235 including VAT

Find out more at phoenix.org.uk/hires or email hires@phoenix.org.uk to book your event



STAGE ON SCREEN

Enjoy world class theatre shows and exhibitions without the hassle (or expense) of heading to the West End! Visit our website to see the full programme. Tickets from £10.

ON SALE NOW

FALLEN ANGELS BY NOËL COWARD

Thu 22 Oct, 7pm
Sun 25 Oct, 3.15pm

GIANT – THE PLAY

Thu 19 Nov, 7pm
Sun 22 Nov, 3pm
Sun 29 Nov, 3pm SUBTITLES

HADESTOWN: THE MUSICAL

Thu 15 Oct, 7.30pm
Sun 18 Oct, 3pm

EXHIBITION ON SCREEN

JAMES MCNEILL WHISTLER

Thu 17 Sep, 6.15pm
Sun 20 Sep, 3pm

RENOIR & LOVE

Thu 21 Jan 2027, 6.15pm
Sun 24 Jan 2027, 3pm

MONET

Thu 13 May 2027, 6.15pm
Sun 16 May 2027, 3pm

MET OPERA

TWENTY YEARS OF THE MET IN CINEMAS: AN ANNIVERSARY CELEBRATION

Sat 19 Sep, 6pm

COSÌ FAN TUTTE

Sat 3 Oct, 6pm

MACBETH

Sat 17 Oct, 6pm

SAMSON ET DALILA

Sat 5 Dec, 5pm

LA FANCIULLA DEL WEST

Sat 23 Jan 2027, 6pm

SILENT NIGHT

Sat 20 Mar 2027, 5pm

MANON

Sat 3 Apr 2027, 5pm

OTELLO

Sat 24 Apr 2027, 6pm

PARSIFAL

Sat 5 Jun 2027, 5pm

NT LIVE

THE MISANTHROPE

Thu 24 Sep, 7pm
Sat 26 Sep, 7.30pm
Sun 27 Sep, 3pm CAPTIONS

GOLDEN BOY

Thu 5 Nov, 7pm
Sat 7 Nov, 7.30pm
Sun 8 Nov, 3pm

ROYAL BALLET & OPERA

MANON

Sun 1 Nov, 2pm

CARMEN

Sun 15 Nov, 2pm

THE NUTCRACKER

Sun 13 Dec, 2pm

GÖTTERDÄMMERUNG

Sun 7 Feb 2027, 2pm

COSÌ FAN TUTTE

Sun 28 Feb 2027, 2pm

ALICE'S ADVENTURES IN WONDERLAND

Sun 28 Mar 2027, 6.20pm

SWAN LAKE

Sun 25 Apr 2027, 2pm

TOSCA

Sun 9 May 2027, 2pm

ROMEO & JULIET

Sun 30 May 2027, 2pm

NAME ON A CINEMA SEAT

Show your love for Phoenix by naming a seat in one of our cinema screens. For a donation of £120 we'll put your name (or your loved one's) on a seat along with a personalised message from you.

Visit our website, or talk to our Box Office team for more details.



CAPTIONS Descriptive subtitles

SUBTITLES Dialogue subtitles

SUMMER FAMILY FILMS & ACTIVITIES

Movies are made to be seen at the cinema, so head to Phoenix this summer to enjoy the best family films. And throughout the school holidays you can get creative at our exciting summer camps for young filmmakers and free hands-on workshops.



RAIDERS OF THE LOST ARK – 45TH ANNIVERSARY I2A

Screening from Fri 11 Sep

Dir: Pierre Coffin
USA 2026, 1hr 30mins

Back on the big screen for a new generation, the first and (possibly) best film in the Indiana Jones franchise follows our favourite globetrotting archaeologist as he tries to prevent the Nazis from recovering the long-lost Ark of the Covenant. A rip-roaring yarn packed with booby-traps, pits of snakes, bar fights, car chases and many more feats of daring-do.



SHAUN THE SHEEP: THE BEAST OF MOSSY BOTTOM

Screening from Fri 18 Sep

UK/Fra/USA 2026, 1hr 31mins

Everyone's favourite on-screen sheep is back! Shaun and the residents of Mossy Bottom Farm are looking forward to Halloween – that is until the clumsy farmer ruins the pumpkin patch! Shaun sets to work to fix things, but when the farmer goes missing rumours spread about a wild beast on the loose in the woods! Can Shaun and the flock save the day?



THE MITCHELLS VS. THE MACHINES U

Sat 10 Oct

Hong Kong/Canada/USA 2021, 1hr 49mins

A quirky, dysfunctional family's road trip is upended when they find themselves in the middle of the robot apocalypse and suddenly become humanity's unlikely last hope! A hugely enjoyable family animation, screening to accompany our latest gallery exhibition, **I Push my Fingers into my Phone's Eyes**.

JAMES AND THE GIANT PEACH PG

Sun 18 Oct

UK/USA/Canada 1996, 1hr 19mins

Forced to live with his vile aunts, young orphan James finds an unexpected escape plan: a giant flying peach. Alongside a colourful crew of insect friends, he sets sail through the sky toward The Big Apple. Screening as part of Journeys Festival, this magical stop-motion adaptation of Roald Dahl's classic tale is a weird and wonderful delight for the whole family.



GHOSTS: THE POSSESSION OF BUTTON HOUSE CERT TBC

Screening from Oct

UK 2026, runtime TBC

Britain's best loved spooks and spectres make the leap from TV to the big screen. The action returns to the crumbling mansion where young couple Alison and Mike (Charlotte Richie and Kiell Smith-Bynoe) first encountered the ragtag bunch of ghosts, as the cast and writers behind the BBC smash hit comedy reunite for a spooky new story this Halloween. Perfect for families with older children.

GET CREATIVE



CQ EARLIES: FREE FAMILY WORKSHOPS

Sat 12 Sep, 12pm – 4pm

Sat 10 Oct, 12pm – 4pm

FREE, drop-in

Get creative at our free family workshops every month, in partnership with Kala Arts CIC. Suitable for ages 6+, these are drop-in sessions in our Café Bar

so there's no need to book. Children must be supervised by an adult at all times. Please wear suitable clothes for getting a bit messy whilst creating. Part of CQ Earlies, free activities for families every second Saturday of the month.



WILDWOOD CERT TBC

Screening from Fri 23 Oct

USA 2026, runtime TBC

After her baby brother is kidnapped by crows, Portland teenager Prue launches a desperate rescue mission, venturing into a dangerous enchanted forest – an odyssey shaped by love, power, and the courage to confront the unknown. A sweeping, darkly magical adventure from the makers of **Box Trolls** and **Coraline**, exquisitely created in stop-motion animation.



THE WILD ROBOT U

Sat 24 Oct

USA 2024, 1hr 41mins

Returning to our screen as part of Journey's Festival, this gorgeous animation follows the journey of a robot called Roz. Shipwrecked on an island, Roz learns to adapt to the harsh surroundings and gradually gains the trust of the native animals. But the company that created Roz wants their property back and will tear apart the idyllic island to get it.

A PROGRAMMER'S VIEW

Jake Harvey
Cinema Programme Manager

From our office we can see the old Leicester Mercury building. On top sits a digital display that shows the time, the date, and the day's temperature. On Monday the heat broke it. Hilariously it started reading as 25th Dec. It broke during that brutal heatwave a couple years ago too. Today it gave up, just showing two flat lines. I don't think it's designed to read over 30 degrees. It's meant to hit 38 tomorrow, the display might melt off the building.

While it's tempting here to write some variant of "escape the heat with us, we have air con" (everyone is of course welcome to come in and cool off) but the rising temperatures highlight a more pressing issue and what Phoenix's role should be. The organisation is politically neutral, but is it a political standpoint to say there is climate emergency? And on top of that, is it our job to promote climate stewardship?

We talked a lot about this late last year as we were applying for project funding from the British Film Institute (BFI). Part of that successful bid is about building Environment and Sustainability into what we do here. That includes promoting our

existing credentials – many of you know we use recycled rainwater in the toilets, but we also have a ground-source heat pump, a sedum roof to attract pollinators on the new extension, along with a roof terrace garden, recycling bins, local suppliers, and we report on our carbon usage to funders while taking steps to reduce our carbon footprint. We will also be creating an Environment Action Group drawn from all staff teams to see what more we can do.

In the cinema programme we aim to tackle the crisis head-on, screening films about energy, water, big business, pollution, climate justice, farming, nature and sustainability. We will work with local partners to host Q&As and panel discussions so audiences aren't just being lectured but feel empowered to create change and leave with some tangible actions. Phoenix is a place of escapism, sanctuary and entertainment and we always will be, but as this punishing heatwave has brought home in a palpably physical manner – this is an issue that affects all of us and we have to respond.

Continued from last month



BITTER CHRISTMAS 15

Screening from Fri 28 Aug

Dir: Pedro Almodóvar

Cast: Bárbara Lennie, Leonardo Sbaraglia
Spain 2026, 1hr 51mins, subtitles

Pedro Almodóvar returns to cinemas with a radiant meta-journey into his own mind and heart. Celebrated filmmaker Raul is struggling with a script based on himself and those closest to him. Within his story is Elsa, an aspiring filmmaker caught in a

web of frustrated dreams, loss, and complex relationships as she attempts to write her own autobiography. But the cyclical, artistic vampirism of self, friends, and lovers begins to threaten everyone's integrity and happiness.



I WANT YOUR SEX CERT TBC

Screening from Fri 28 Aug

Dir: Gregg Araki

Cast: Olivia Wilde, Cooper Hoffman
USA 2026, 1hr 30mins

When college-grad Elliot (Hoffman) lands an exciting new job for renowned visual artist and provocateur Erika Tracy (Wilde), his fantasies come true as Erika chooses him as her sexual muse. But Elliot soon finds himself out

of his depth in a world of sex, obsession, betrayal, and murder. With a supporting cast including Charli XCX and Chase Sui Wonders, Gregg Araki's sublime comedy thriller exploring sex, kinks and power.



COLONY 15

Screening from Fri 28 Aug

Dir: Yeon Sang-ho

Cast: Jun Ji-hyun, Koo Kyo-hwan, Ji Chang-wook
South Korea 2026, 2hrs 2mins, subtitles

When a vengeful bio-lab engineer unleashes a deadly virus in a high-rise block, the residents devolve into contorted, insect-like flesh-eaters, scurrying and marauding as a terrifying hive-minded colony. A small band of survivors must navigate the tower's offices, halls, lifts, and corridors in a frantic attempt to escape. A frenetically fun evolution in zombie horror from the director of **Train to Busan**.



KIKI'S DELIVERY SERVICE U

Screening from Fri 28 Aug

Dir: Hayao Miyazaki

Japan 1989, 1hr 44mins

Studio Ghibli's beloved film returns to cinemas, newly remastered in stunning 4K. 13-year-old trainee witch Kiki moves to a new town to live independently for a year, as per her village's tradition. She starts a courier service on her broomstick, and soon becomes a big part of her new community. But when Kiki's powers wane she embarks on a journey of self-discovery to regain her magical abilities. Subtitled and dubbed screenings available – check our website and weekly listings for details.



THE INCOMER CERT TBC

Screening from Fri 4 Sep

Dir: Louis Paxton

Cast: Domhnall Gleeson, Gayle Rankin
UK 2026, 1hr 41mins



On a remote Scottish island, siblings Isla and Sandy have grown up isolated from modern society. After the disappearance of their parents 30 years ago, they've forged their own strange mythologies, customs and habits, believing themselves descended

from the squawking gulls that share their isle. When local councillor Daniel (Gleeson) is sent to evict them from their home, he soon learns they don't care for outsiders. A strange and hilariously daft British comedy swept up in Celtic folklore.



THE DEATH OF ROBIN HOOD CERT TBC

Screening from Fri 4 Sep

Dir: Michael Sarnoski

Cast: Hugh Jackman, Jodie Comer, Bill Skarsgård
USA 2026, 2hrs 2mins

A24's dark reimagining of the Robin Hood legend finds the ageing outlaw (Jackman) living in exile in the wilderness, haunted by his violent deeds as a bandit. After a brutal farm raid goes wrong, he is taken to a remote island priory under the care of Sister Brigid

(Comer), where his true identity could stir the bloody vengeance of those he has wronged. Murky, cerebral and violent, Hugh Jackman and Jodie Comer are utterly engrossing in this transgressive, villainous new slant on the English folk hero.



LEVITICUS 15

Screening from Fri 4 Sep

Dir: Adrian Chiarella

Cast: Tyallah Bullock, Stacy Clausen
Australia 2026, 1hr 28mins

“★★★★– Queer desire is a deadly curse in haunting horror” – Guardian. A breakout hit at Sundance, writer-director Adrian Chiarella's striking debut feature is romantic but unsettling, sensual yet terrifying. Living in a devout evangelical Christian town in Australia, teens Naim and Ryan know their desire for each other is a risk, which manifests as a supernatural threat after a conversion-therapy ritual unleashes a violent curse.



TERMINATOR 2: JUDGEMENT DAY – 35TH ANNIVERSARY 15

Screening from Fri 4 Sep

Dir: James Cameron

Cast: Arnold Schwarzenegger, Linda Hamilton
USA 1991, 2hrs 17mins

A deadly next-gen T-1000 is sent to eliminate the future leader of the human resistance, ten-year old John Connor. His only protector is a T-800 model – the same unrelenting killing machine that tried to murder his mother a decade before. Boasting explosive action, and some of the coolest set-pieces in cinema history, James Cameron's visionary sci-fi epic set the bar for all action movies to follow. Hasta la vista, baby!



DON'T LOOK BACK IN ANGER 15

Screening from Thu 10 Sep

Dir: Dylan Southern, Will Lovelace
UK 2026, 2hrs

Don't Look Back in Anger charts Liam and Noel Gallagher's triumphant reunion tour, Oasis Live '25 – one of the most anticipated rock 'n' roll comebacks of our time. The film is an unapologetically uplifting account of the biggest musical event of 2025, capturing the experience and emotions of the band and their fans across the world. The unique perspective includes rehearsal, backstage, and onstage access as well as the first joint interviews with Noel and Liam in over 20 years.



SHORT PLATFORM 18

Thu 10 Sep, 6.30pm

Join us for an evening of short films by filmmakers from across the Midlands. Curators Barbara B, Wayne Nelson and Keith Allott will introduce the programme, which also includes the presentation of the second PLATFORM Professional Development Award, supported by the Sir Thomas White Loan Charity. After the screening, head to the Terrace Room to meet the filmmakers, discuss the work and connect with fellow creatives over a drink.



PRESSURE CERT TBC

Screening from Fri 11 Sep

Dir: Anthony Maras

Cast: Andrew Scott, Brendan Fraser, Chris Messina
UK/France 2026, 1hr 40mins

Based on David Haig's critically acclaimed 2014 play, **Pressure** tells the dramatic true story of professional rivalry and jeopardy behind the execution of the D-Day landings. As the Allies prepare for their land invasion of Nazi-occupied Europe, General Dwight Eisenhower (Fraser) summons two meteorologists,

RAF Captain Stagg (Scott) and US Colonel Krick (Messina), to forecast the weather conditions in the English Channel – information critical to the operational plans. When they present dramatically different predictions, professional disagreement, private tensions, and stubborn pride threaten the mission with disaster.

Access Cinema

Regular screenings for people with differing access needs, to give everyone the chance to enjoy a great cinema experience. Check weekly listings for dates/times.



For our customers who are blind or have sight loss, many films now come with audio description, where a recorded narrator describes the on-screen action during gaps in the dialogue. This is broadcast through wireless headsets so only the wearer can hear.



For anyone who is deaf or has hearing loss, we show descriptive subtitled versions of the latest English language films.



Our relaxed screenings have reduced sound levels, partially raised lighting and freedom to move around and use sensory aids. These screenings are suitable for everyone, but particularly suited to people with autism, ADHD and other sensory processing disorders.



You can use our headsets in any film screening to hear amplified sound levels. Just ask at Box Office. For your safety and convenience, headsets are fully sanitised before and after use.



LATE FAME I5

Screening from Fri II Sep

Dir: Kent Jones

Cast: Willem Dafoe, Greta Lee
USA 2026, 1hr 36mins

★★★★– Guardian. Willem Dafoe is on superb form in Kent Jones' drama playing ageing New York poet Ed Saxberger who finds fame late when a group of young artists welcome him into their circle. Having published a poetry collection in his youth that caused barely a ripple in the culture, Ed's

passion for writing is reignited by the reverence these young writers have for his work, and how they romanticise the New York of his youth. A lyrical and naturalistic exploration of nostalgia, yearning for the past and what it means to be an artist.



JUST AN ILLUSION CERT TBC

Screening from Fri II Sep

Dir: Oliver Nakache, Éric Toledano

Cast: Simon Boubli, Louis Garrel, Camille Cottin
France 2026, 1hr 56mins, subtitles

This nostalgic coming-of-age comedy drama from directors Oliver Nakache and Éric Toledano (**The Intouchables**) deftly balances pitch-perfect humour with their signature warmth and humanity. It's 1985. Vincent, almost 13, lives in the suburbs of Paris, caught between an older brother who

brushes him off and parents who never stop arguing. No longer a kid but not quite an adult, Vincent fumbles through life's big questions: identity, friendship, family, first crushes... and why adults don't seem to have things figured out either.



RAIDERS OF THE LOST ARK - 45TH ANNIVERSARY I2A

Screening from Fri II Sep

Dir: Steven Spielberg

Cast: Harrison Ford, Karen Allen
USA 1981, 1hr 55mins

The first and (possibly) best film in the Indiana Jones franchise follows our favourite professor/globetrotting archaeologist as he tries to prevent the Nazis from recovering the long-lost Ark of the Covenant. A rip-roaring yarn packed with fantastic sequences that have left an indelible mark on popular culture, from the opening boulder booby-trap to pits of snakes, bar fights, car chases and many more feats of daring-do. When does Indie find time for his admin?



BAD APPLES I5

Screening from Fri 18 Sep

Dir: Jonatan Etzler

Cast: Saoirse Ronan, Jacob Anderson
UK 2025, 1hr 40mins

Four-time Oscar nominee Saoirse Ronan (**The Outrun, Little Women**) stars in this biting satire as primary school teacher Maria, struggling to deal with Danny, the problem student in her class who prevents her from helping any other pupils. Taking drastic action to remove Danny so her other students can flourish, things soon spiral out of control. Adapted from Rasmus Lindgren's novel *The Unwanted*, **Bad Apples** is an unsettling, darkly funny story.



RESIDENT EVIL CERT TBC

Screening from Fri 18 Sep

Dir: Zach Cregger

Cast: Austin Abrams, Zach Cherry
USA 2026, runtime TBC

Filmmaker Zach Cregger (**Weapons, Barbarian**) thrillingly reinvents the **Resident Evil** franchise with a terrifying tale set over one horrific night. Inept everyman Bryan (Abrams) is a medical courier in the process of making a delivery when a sudden outbreak occurs. With no combat skills or talent for survival, Bryan is forced to fight to stay alive against all of the odds. With adrenaline fuelled pacing and stunning set pieces, Cregger's spin on **Resident Evil** is unmissable.



THE CYCLE OF LOVE I2A

Screening from Fri 18 Sep

Dir: Orlando von Einsiedel

UK/USA/Ind/Swe 2025, 1hr 38mins

This extraordinary documentary tells a real-life love story like no other. 23-year-old street artist PK sets off on a 6,000 mile journey to India on a second-hand bicycle to reunite with the love of his life, a Swedish woman named Lotta. After a chance encounter in Delhi, PK is convinced their meeting was fate – a belief reinforced by an astrologer's eerie prophecy. With paint brushes in hand and love in his heart, PK will stop at nothing to find the woman of his dreams. A thrilling and life-affirming cross-continental story.



SHAUN THE SHEEP: THE BEAST OF MOSSY BOTTOM CERT TBC

Screening from Fri 18 Sep

Dir: Steve Cox, Matthew Walker

Cast: Justin Fletcher, Kate Harbour
UK/Fra/USA 2026, 1hr 31mins

With the success of **The Sheep Detectives**, our ovine friends have really been having their moment this year, and now everyone's favourite on-screen sheep is back! Shaun and the residents of Mossy Bottom Farm are looking forward to Halloween – that is until the clumsy farmer ruins the pumpkin patch! Shaun sets to work to fix things, but when the farmer goes missing rumours spread about a wild beast on the loose in the woods! Can Shaun and the flock save the day?



MYSTERY FILM I8

Fri 25 Sep, 6.15pm

Fri 23 Oct, 6.15pm

Come with us on a journey through the weird, the wonderful, the cult and the long forgotten... into the world of mystery film. Nobody knows what the film will be until the lights drop and the opening titles roll, but you can trust that it'll be great cinema. The mystery film may be any classification up to an 18 certificate. As such, these screenings are for over 18s only.

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SENSE AND SENSIBILITY CERT TBC 
Screening from Fri 25 Sep
Dir: Georgia Oakley
Cast: Daisy Edgar-Jones, Esmé Creed-Miles, George MacKay
 UK 2026, 2hrs 11mins

Georgia Oakley (**Blue Jean**) directs this irresistible new adaptation of Jane Austen's beloved classic. Following the death of their father, Elinor and Marianne Dashwood are left in desperate financial straits. As they navigate the rigid social rules of Regency England, romantic passion and necessity collide in a conflict of head and heart. This timeless story of love, heartbreak, and sisterhood is told with all of Austen's exquisite charm and wit.



MANHUNTER: THE DIRECTOR'S CUT – 40TH ANNIVERSARY 18
Screening from Fri 25 Sep
Dir: Michael Mann
Cast: Brian Cox, William Peterson
 USA 1986, 2hrs 3mins

Michael Mann's genre-defining thriller returns in a 4K director's cut for its 40th anniversary. Haunted FBI profiler Will Graham is on the trail of The Tooth Fairy – a sadistic killer who murders by full-moon, leaving bite marks ripped into his victims' flesh. Desperate, Graham enlists the help of cannibal psychopath Dr Hannibal Lecter, the man he imprisoned in a grisly face-off that almost cost his life, but soon finds himself caught in a twisted cerebral game.



HOPE CERT TBC
Screening from Fri 25 Sep
Dir: Na Hong-jin
Cast: Hwang Jung-min, Zo In-sung, Michael Fassbender
 South Korea 2026, 2hrs 40mins

Going down a storm at the Cannes Film Festival where it competed for the Palme d'Or, Na Hong-jin's (**The Yellow Sea, The Wailing**) latest is an epic sci-fi thriller. In the remote South Korean village of Hope Harbour, police chief Bum-seok and officer Sung-ae are called to find a mysterious creature that has wreaked havoc on the village. Meanwhile in the nearby forest, a group of hunters set out to track the beast but instead find themselves the prey.



DIGGER CERT TBC 
Screening from Fri 2 Oct
Dir: Alejandro G. Iñárritu
Cast: Tom Cruise, Riz Ahmed, Sandra Hüller
 UK/Mex/USA 2026, runtime TBC

A comedy of errors becomes a comedy of catastrophes in the hotly-anticipated political satire from Oscar-winning director Alejandro G Iñárritu (**Birdman**). Digger Rockwell (Cruise) is "the most powerful man in the world," an oil baron who may have

triggered an ecological disaster that could lead to nuclear war. Digger dug the world into this mess, can he dig them out? A unique, sharp and surprising film with a star-studded cast including Riz Ahmed, John Goodman, Sandra Hüller and Jesse Plemons.



QUEEN AT SEA 15 
Screening from Fri 25 Sep
Dir: Lance Hammer
Cast: Juliette Binoche, Tom Courtenay
 UK/USA 2026, 2hrs 1min

"★★★★★ – a startling portrait of intimacy" – Guardian. As dementia erodes a woman's ability to communicate her inner life, her husband (Courtenay) and daughter (Binoche) struggle to act in her best interest, navigating love and the fragile boundaries between care, protection, and

autonomy. Winner of the Silver Bear Jury Prize and Supporting Performance awards at the Berlin Film Festival this year, Lance Hammer's second feature is a complex, deeply moving grownup drama with career high work from Courtney and Binoche.



THE WEIGHT CERT TBC
Screening from Fri 2 Oct
Dir: Padraic McKinley
Cast: Ethan Hawke, Russell Crowe
 Canada/USA 2026, 1hr 55mins

When Samuel (Hawke) is torn from his daughter and sent to a brutal prison, Warden Clancy (Crowe) offers a high-stakes proposition: smuggle gold out of a remote mine with a dangerous crew of prisoners and Samuel will win his freedom. But as the group journeys into the wilderness, the real threat isn't the terrain – it's the betrayal and violence festering within their ranks. Now Samuel must risk everything to reunite with his child.



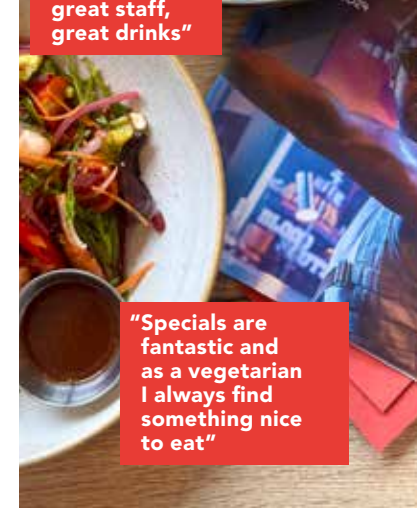
THE SOCIAL RECKONING CERT TBC 
Screening from Fri 9 Oct
Dir: Aaron Sorkin
Cast: Mikey Madison, Jeremy Strong
 USA 2026, runtime TBC

Aaron Sorkin revisits the offices of Facebook once again, two decades after the events of **The Social Network**. Jeremy Strong (**Succession**) stars as Mark Zuckerberg, no longer the fresh-faced college student and now CEO of the global media conglomerate Meta Platforms. If the early 2000s saw the birth

of social media, the 2020s will witness the reckoning. Acerbic, rhythmic dialogue and powerful performances from a stacked cast, bring to life the explosive story of the 2021 Facebook leak by whistleblower Frances Haugen (Oscar winner Mikey Madison) and Wall Street reporter Jeff Horwitz (Jeremy Allen White).



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THE UPRISING

CERT TBC



Screening from Fri 9 Oct

Dir: Paul Greengrass

Cast: Andrew Garfield, Jamie Bell
UK/Ger/USA 2026, 2hrs 7mins

14th century England. War, plague, devastation, tyranny. It is from this landscape that the legendary leader of a rebellion emerges.

When humble peasant Wat Tyler (Garfield) is pushed too far by the introduction of a new tax he leads an uprising, uniting an army of common folk to defy the rule of King Richard II. A gripping historical thriller with kinetic action sequences set during the English Peasants' Revolt of 1381, from director Paul Greengrass (**The Bourne Trilogy, Captain Phillips**).



WHALEFALL

CERT TBC



Screening from Fri 16 Oct

Dir: Brian Duffield

Cast: Austin Abrams, Josh Brolin
USA 2026, runtime TBC

A ruthlessly tense thriller about loss, guilt and the bond between fathers and sons, based on Pulitzer Prize-winning author Daniel Kraus's acclaimed novel. Following the shocking disappearance of his scuba-diver father Mitt (Brolin), young Jay Gardiner (Abrams) sets out to look for his remains, but partway through his dive Jay is swallowed by a gigantic sperm whale. With just one hour left before his oxygen runs out, Jay must draw on his father's tough life lessons as he battles in the dark to survive.



FATHERLAND

I2A

Screening from Fri 23 Oct

Dir: Paweł Pawlikowski

Cast: Hanns Zischler, Sandra Hüller
Pol/Ger/Ita/Fra 2026, 1hr 22mins, subtitles

★★★★★—Guardian. Winning the Best Director award at this year's Cannes film festival, Paweł Pawlikowski's (**Ida, Cold War**) poetic new drama centres on the relationship between Nobel Prize-winning writer Thomas Mann (Zischler) and his daughter Erika (Hüller) – actress, writer and rally driver. In the summer of 1949, they

embark on an emotional road trip in a black Buick across a Germany in ruins, from US dominated Frankfurt to Soviet controlled Weimar. After sixteen years of exile, Thomas returns to face not only a divided fatherland, but also a deep fracture within his own family.



GHOSTS: THE POSSESSION OF BUTTON HOUSE

CERT TBC

Screening in Oct

Dir: Simon Hynd

Cast: Mathew Baynton, Charlotte Richie, Kiell Smith-Bynoe
UK 2026, runtime TBC

They're not back, they never left! Britain's favourite spooks and spectres make the leap to the big screen in this feature from the acclaimed team behind the BBC smash hit comedy. The action returns to the crumbling mansion

where young couple Alison and Mike (Charlotte Richie and Kiell Smith-Bynoe) first encountered the ragtag bunch of ghosts, as the cast and writers reunite for a spooky new story this Halloween.



KLARA AND THE SUN

I2A

Screening from Fri 23 Oct

Dir: Taika Waititi

Cast: Jenna Ortega, Amy Adams
USA/UK/New Zealand 2026,
1hr 56mins

Based on the bestselling novel from Nobel Prize-winner Kazuo Ishiguro, this uplifting drama set in the near future follows an Artificial Friend called Klara (Ortega) who wants nothing more than to find the perfect home. When Klara meets Josie they each sense a kindred spirit. Josie's relationship with her mother (Adams) is fraught and they've suffered great loss, but Klara's innocent wonder begins to heal the family and bring light to Josie's complicated world.



WILDWOOD

CERT TBC

Screening from Fri 23 Oct

Dir: Travis Knight

Cast: Peyton Elizabeth Lee,
Jacob Trembley
USA 2026, runtime TBC

A sweeping, darkly magical adventure from the makers of **Coraline**. Young teen Prue must venture into a dangerous hidden forest to rescue her baby brother from a murder of crows – an odyssey shaped by love, power, and the courage to confront the unknown. A dazzling achievement, exquisitely created in stop-motion animation, with a huge ensemble voice-cast including Carey Mulligan, Mahershala Ali, Angela Bassett, and Richard E Grant.



I LOVE BOOSTERS

CERT TBC

Screening from Fri 30 Oct

Dir: Boots Riley

Cast: Keke Palmer, Naomi Ackie,
Don Cheadle
USA 2026, 1hr 53mins

The riotous new film from Boots Riley (**Sorry to Bother You**) sees a crew of professional shoplifters take aim at a cutthroat fashion maven in order to sell the haute couture items on the streets. As one of the crew puts it, "It's like community service". The fantastic cast includes Keke Palmer (**One of Them Days**), Naomi Ackie (**Mickey 17**), Demi Moore, and Will Poulter (**Warfare**) who's on hilarious form as a preening fashionista.



WICKER

CERT TBC

Screening from Fri 30 Oct

Dir: Alex Huston Fischer and Eleanor Wilson

Cast: Olivia Colman, Alexander Skarsgård
UK/USA 2026, 1hr 45mins

This deliciously twisted, sexy, and wholly original new comedy is set in a seaside village lost to time, where a fisherwoman (Colman) delivers food to the townsfolk. Although they rely on her supply, they barely tolerate her cantankerous presence. Sick of

their disdain, the fisherwoman commissions the local basket maker (Peter Dinklage) to weave her the perfect husband (Skarsgård) and he truly goes above and beyond! And when you're married to the hottest and handiest man around, jealousies inevitably flare up.

PLUS MORE FILMS TO BE CONFIRMED



SEE WEBSITE FOR UP-TO- DATE INFO

We've whetted your appetite for what's coming in September and October, but there'll be even more films and events that aren't yet confirmed. So make sure you pick up a copy of our weekly listings, or sign up to our e-newsletter to keep up to date with what's on. And remember that up-to-date programme information is always available on our website.

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There is a council pay-and-display car park next to Phoenix. Blue badge and on-street parking is available around the venue and there are plenty of other car parks within easy walking distance. Further details are available on our website.



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