

Phoenix



Leicester's
independent cinema
& arts centre

What's On
Jul/Aug 2026

WELCOME



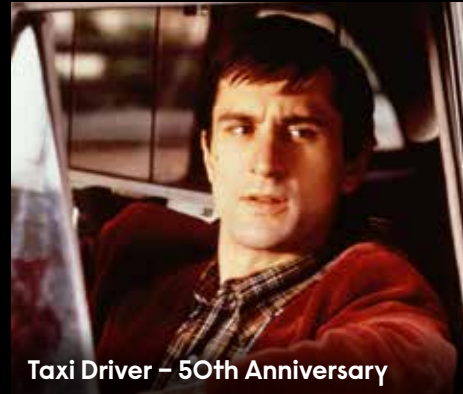
Minions & Monsters



The Invite



Lady



Taxi Driver – 50th Anniversary



Ish



Teenage Sex and Death at Camp Miasma

OUR OPENING HOURS

Mondays	12pm – 11pm
Tuesdays	Closed
Wednesdays	Closed
Thursdays	12pm – 11pm
Fridays	12pm – 11pm
Saturdays	11am – 11pm
Sundays	11am – 8.30pm

Cinemas and filmmakers: a magnificently symbiotic relationship that continues to stand the test of time, even in the face of the inexorable rise of streaming platforms that offer vast libraries of content, 24 hours a day.

We've learned recently that cinema is seeing a resurgence amongst younger audiences, with research showing that Gen Z are now the most frequent cinema-goers in the UK. This is music to my ears, as growth in diverse audiences – including younger people – is a key aim for Phoenix, and our independent peers across the country.

So the question is, why are younger audiences turning towards cinema in this time of mass digital media at our fingertips? Well, it appears that this seemingly endless tide of 'content' being pushed at people every waking moment is actually part of the reason, because while this content can undoubtedly be eye-opening, it can also narrow our view and isolate us from what's happening around us. But cinema provides a powerful antidote.

Cinema opens a window on the world and provides a much-needed immersive communal experience – enjoyed in real life and in real time, with no distractions. No two film audiences are the same, and each individual will experience a film in their own way while at the same time being part of something bigger.

And cinema also remains one of the most affordable social and cultural activities available to everyone.

Of course there'd be no cinema without filmmakers, the vital creative force behind every film we screen. This broad term encompasses directors, producers, screenwriters, cinematographers, and editors – generally the big-hitters from the rollcall of names at the end of every film, but extending to the wider team who all play an essential part in bringing a film to the screen. Now, be honest, do you stay to watch the credits after the film, or do you exit as soon as the story ends?

These people are the reason films exist... and the reason cinemas exist.

And that's why creating opportunities for local filmmakers and creatives continues to be a priority for Phoenix. This month we're launching The Slate (see p34 for details), a practical filmmaking and talent development initiative as part of our existing PLATFORM programme which will see three original short films produced through a supported development process – from initial pitching and industry panel selection through to the premiere of the finished films.

As an independent cinema, film is our raison d'etre. And filmmakers are the visionaries whose work we celebrate, whether they're taking their first steps, or struggling to find shelf space for their latest award. Filmmakers – we salute you.

Sarah Vallance
Chief Executive Officer

SUMMER FILM CAMPS



SUMMER FILM CAMPS

Mon 27 – Fri 31 Jul (age 9-12)

Mon 3 – Fri 7 Aug (age 13-16)

SOLD OUT

Mon 10 – Fri 14 Aug (age 17-21)

9.30am – 3.30pm

Price £195

Calling all budding young filmmakers. Develop your talent and learn new skills at one of our 5-day summer camps. You'll be given a line of dialogue, a prop and a character action in the morning, then you'll have two days to write

and produce your film. Then you'll swap roles and go for it again, making not one but two films in a week, which will then be edited ready for their premiere screening for friends and family in the autumn!

GET CREATIVE



LUDDITE ART CLUB WITH ARTIST MATEUS DOMINGOS

Mon 10 Aug, 12pm – 4pm

Mon 17 Aug, 12pm – 4pm

FREE, drop-in

Linking with our new gallery exhibition, **I stick my fingers into my phone's eyes**, these hands-on workshops explore the history of the Luddites and what their ideas might mean today. In our first workshop you'll explore connections between traditional craft, industry and contemporary digital culture by creating woven patterns using paper strips and making rubbings from textile nets, lace and discarded technology.

The second workshop will explore the environmental impact of computing, the use of data and the choices we make when using digital devices – you'll write, draw, remix and combine your ideas into a collaborative zine manifesto to take home and share. Suitable for ages 6+, children must be supervised by an adult at all times.

CQ EARLIES: FREE FAMILY WORKSHOPS

Sat 11 Jul, 12pm – 4pm

Sat 8 Aug, 12pm – 4pm

FREE, drop-in

Get creative at our free family workshops every month, in partnership with Kala Arts CIC. Suitable for ages 6+, these are drop-in sessions in our Café Bar so there's no need to book. Children must be supervised by an adult at all times. Please wear suitable clothes for getting a bit messy whilst creating. Part of CQ Earlies, free activities for families every second Saturday of the month.



OF GODS AND MEN



CLASH OF THE TITANS I2A

Sun 26 Jul

Dir: Desmond Davis

Cast: Harry Hamlin, Lawrence Olivier, Maggie Smith
USA 1981, 1hr 58mins

This spectacularly fun, old-fashioned sword-and-sandal adventure was Ray Harryhausen's glorious Hollywood swan song. Mining the mythos for the most fearsome and fanciful creatures, Desmond Davis's epic fantasy sees our hero Perseus (Hamlin) in search of the world's deadliest weapon – the Gorgon's head – to slay the kraken and save the Princess Andromeda. A magical menagerie of monstrous beasts still possess the power to enchant and thrill audiences: from giant scorpions and two-headed dogs, to the petrifying Medusa herself!

Coinciding with the release of Christopher Nolan's cinematic retelling of The Odyssey, we present a summer season of epic movies inspired by myths and legends.

THE 7TH VOYAGE OF SINBAD U

Sun 5 Jul

Dir: Nathan Juran

Cast: Kerwin Matthews, Kathryn Grant
USA 1958, 1hr 28mins

Adapted from *One Thousand and One Nights*, this groundbreaking fantasy adventure sees the Persian hero Sinbad attempt to save the Princess Parisa when she falls victim to a shrinking spell by the cruel sorcerer Sokurah. To break the curse, Sinbad must sail to a deadly island of mythical monsters and steal a piece of eggshell from a terrifying two-headed gargantuan bird, The Roc – just one of legendary visual effects artist Ray Harryhausen's array of spectacular stop-motion beasts.

EXCALIBUR I5

Sun 2 Aug

Dir: John Boorman

Cast: Nigel Terry, Nicol Williamson
UK/USA 1981, 2hrs 20mins

Rising to the operatic grandeur and darkness of the Arthurian legend, John Boorman's landmark epic is a brilliant and uncompromising fable of maximalist cinematic excess. Set amidst the mud, mist, and shadow of England's Dark Ages, the film breathlessly charts Arthur's life from birth to death – from the sword in the stone to the quest for the Holy Grail. With a who's who of talent, including Helen Mirren and Patrick Stewart, this is real mythic cinema writ large.

THE ADVENTURES OF ROBIN HOOD U

Sun 9 Aug

Dir: Michael Curtis, William Keighley

Cast: Errol Flynn, Basil Rathbone, Claude Rains
USA 1938, 1hr 42mins

The finest swashbuckling adventure of them all saw Errol Flynn bring to life Sherwood Forest's arrow-slinging folk hero with unrivalled panache and fearless derring-do! Shot in lavish Technicolor on sumptuous studio sets, this remains a spectacular cinematic marvel and the definitive big-screen portrayal of The Prince of Thieves. Alongside the delightfully devilish Claude Rains and Basil Rathbone, this witty, charming and utterly breathtaking adventure makes for truly timeless movie magic.

JASON AND THE ARGONAUTS U

Sun 12 Jul

Dir: Don Chaffey

Cast: Todd Armstrong, Honor Blackman
USA 1963, 1hr 44mins

In cinema's greatest adventure of all time, Ray Harryhausen's fantastical stop-motion talents bring to life jaw-dropping mythic monsters, including the bronze colossus Talos, the terrifying Hydra, vicious screeching harpies, and the iconic skeleton army. As Greek hero Jason and his crew venture into uncharted waters, they must vie with terrifying creatures, ferocious elements, and the caprice of the gods, all in search of the fabled Golden Fleece.

BIG SCREEN SPECIALS



CINEMA PARADISO I2A

Sun 5 Jul
Dir: Giuseppe Tornatore
Cast: Phillippe Noiret, Jacques Perrin

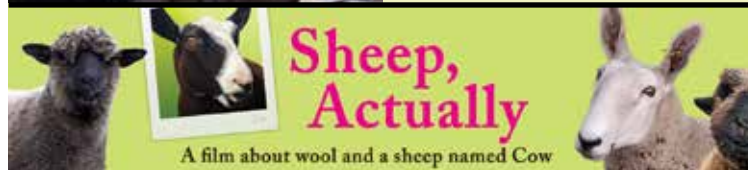
To mark the frankly fantastic news that we are now stocking their gelato, we've teamed up with the lovely owners of Gelato Village to present a special screening of Giuseppe Tornatore's Oscar-winning gem. Set in set in a rustic Sicilian village during WWII, this glorious, heartfelt ode to cinema will instantly transport you to the stunning Mediterranean island.



AN INDIAN SUMMER PRESENTS: CACTUS PEARS (SABAR BONDA) + Q&A I5

Sun 5 Jul, 3pm
Dir: Rohan Parashuram Kanawade
Cast: Bhushaan Manoj, Suraj Suman
 India 2025, 1hr 52mins, subtitles

Screening in partnership with Inspirate for An Indian Summer, director Rohan Parashuram Kanawade joins us for a Q&A after the screening. Following his father's death, Mumbai call-centre worker Anand (Manoj) returns to his ancestral village in rural Maharashtra to observe the ten-day mourning ritual. While navigating the pressures of family expectations and marriage, he reconnects with Balya (Suman), a childhood friend facing similar struggles, and over the course of the mourning period their bond deepens into a tender and intimate relationship.



SHEEP, ACTUALLY + Q&A CERT TBC

Sat 8 Aug
Dir: Paul Wyatt
 UK 2025, 1hr 3mins

This moving documentary has an origin story that goes back to the first photo filmmaker Paul Wyatt ever took – a blurred snap of a sheep's nose during a

school trip. **Sheep, Actually** is the culmination of a lifelong love of animals and takes us on an insightful journey to understand the origins and creation of wool, from the lives of sheep to the work of London farmers and makers. **Director Paul Wyatt will join us after the screening for an in-person Q&A.**

JOHN WOO DOUBLE BILL: A BETTER TOMORROW + BULLET IN THE HEAD I8

Fri 10 Jul, 7pm
Dir: John Woo
Cast: Leslie Cheung, Ti Lung

After our first John Woo double bill in April, we present two more of his acclaimed Hong Kong action movies, newly restored

by Arrow Video. We start with **A Better Tomorrow**, one of cinema's most influential crime films, which follows a former gangster trying to reconcile with his police officer brother. Next up it's **Bullet in the Head**, set during the Vietnam war and following a trio of friends who double-cross a ruthless gangster and face a nightmarish fight to escape the country.



LESBIAN SPACE PRINCESS I5

Mon 6 Jul, 8.15pm
Dir: Emma Hough Hobbs, Leela Varghese
Cast: Shabana Azeed, Bernie Van Tiel
 Australia 2025, 1hr 27mins

★★★★ – Guardian Presented by Screen Queens. When the timid Princess Saira finds her ex-partner Kiki has been kidnapped, she must leave the comfort of Clitopolis on an intergalactic quest to save her ex from the evil clutches of the "Straight White Malians". Witty, crude and wonderfully animated, it's the big-hearted sci-fi queer comedy-musical you've been waiting for!



LEICESTER QUEER FILM CLUB: PINK NARCISSUS – 4K RESTORATION I8

Fri 21 Aug
Dir: James Bidgood
Cast: Bobby Kendall, Charles Ludlam
 USA 1971, 1hr 11mins

One of the most influential and celebrated works in queer cinema, screening in a glorious 4K restoration to mark its 55th

anniversary. Created over several years and long shrouded in mystery, James Bidgood's erotic art film presents a series of lush, dreamlike fantasies centred on a young male sex worker, unfolding within a world of dazzling colour and erotic imagination. Released at a time when positive, nuanced or explicit representations of queer desire were rarely seen, **Pink Narcissus** offered a bold alternative to dominant depictions of LGBTQ+ lives.

LATE NIGHT FRIDAYS

Enjoy late night screenings of the weird and wonderful, including cult favourites, horror and more.



A CLOCKWORK ORANGE I8

Fri 31 Jul
Dir: Stanley Kubrick
 UK/USA 1971, 2hrs 16mins

Adapted from Antony Burgess's iconic novel, Alex (Malcolm MacDowell) and his gang of thuggish droogs lead a life ultra-violent havoc: fighting, thieving and swilling moloko. But after a night of terror turns to murder, Alex becomes the victim of a new state-brainwashing tool designed to punish and prevent sinful thoughts. Viddy well, my brothers!

THE CROW I5

Fri 28 Aug, 9.30pm
Dir: Alex Proyas
 USA 1994, 1hr 42mins

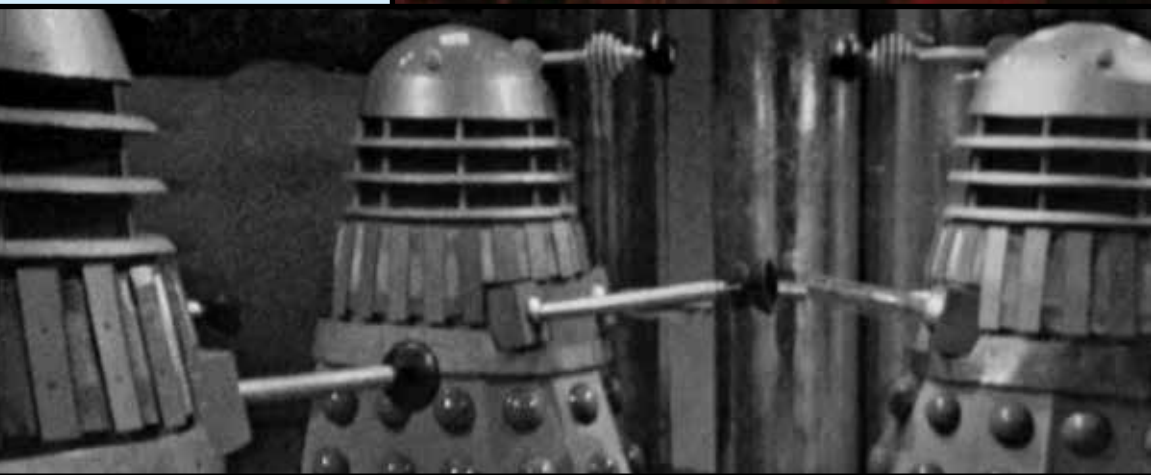
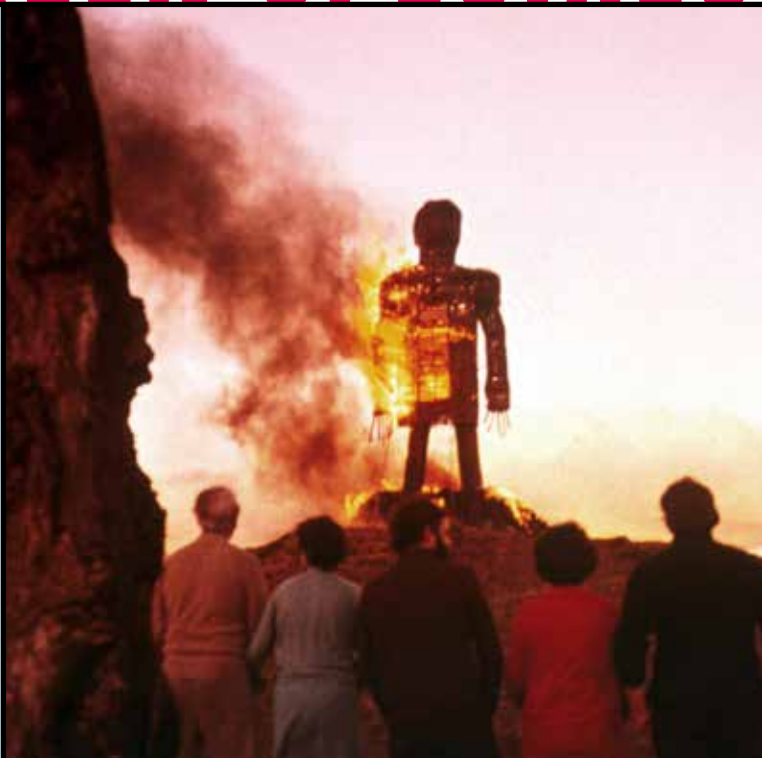
Rock star Eric Draven (Brandon Lee) and his girlfriend meet their brutal demise at the hands of a notorious inner city gangster the day before Halloween. Exactly a year later, Eric is brought back to life and granted the powers of superhuman strength and vision in order that he may seek vengeance on those who killed him – all under the watchful eye of a mysterious crow.

BIG SCREEN SPECIALS

SUMMERWEEN DOUBLE BILL - MIDSOMMAR & WICKER MAN 18

Fri 7 Aug

Get warmed up for Frightarama - our horror all-nighter in October - with this double bill of daylight horror movies. Set in sun-dappled rural Sweden **Midsommar** follows a group of American friends who get more than they bargained for when they are invited to join a commune's traditional solstice festival. We follow with all-time classic folk horror **The Wicker Man** following a devout Police Sergeant who arrives on a remote Scottish island to investigate the disappearance of a young girl, but finds himself thwarted by the locals and pagan leader Lord Summerisle.



RECOVERED: DOCTOR WHO SPECIAL CERT TBC

Sat 15 Aug, 2.30pm

Tickets £20

Film is Fabulous! is bringing a special screening of three Doctor Who episodes to Phoenix, offering fans of the classic series a chance to experience the recently-recovered episodes of "The Daleks' Master Plan" - **The Nightmare Begins**, **Day of Armageddon**, and **Devil's Planet** - on the big screen. Phoenix is where Doctor Who legend Peter

Purves was lured and presented with news of the two recovered episodes earlier this year: the screening will, effectively, close the circle on the story. Alongside these rare screenings will be a programme of discussions with guest contributors, including Peter Purves himself.



£1.25 admin fee is payable on all non-member tickets

GREEN SCREEN

A new regular strand in our programme, each month Green Screen presents films exploring themes around climate change, activism and sustainability.

COMMON GROUND 12A

Mon 13 Jul

Dir: Rebecca Harrell Tickell, Joshua Tickell
USA 2023, 1hr 41mins

This sobering yet hopeful award-winning documentary exposes the toxic interconnections of American farming policy, politics, and health, sharing stories of destruction and healing across the United States and beyond, and considering how regenerative agriculture and soil health plays a vital role in changing these systems for the better. Featuring Rosario Dawson, Laura Dern, Donald Glover, Woody Harrelson and Jason Momoa.



RHINO 12A

Mon 17 Aug

Dir: Tom Martienssen
UK 2025, 1hr 23mins

Narrated by Academy Award nominee Tom Hardy, this gripping eco-thriller follows an audacious mission to save the critically endangered black rhino. With ruthless bandits closing in, poaching demand rising, and the worst drought in recorded history pushing animals to the brink, dedicated ranger Kiloku and his team must attempt the impossible: moving 21 aggressive, unpredictable black rhinos across 60 miles of dangerous terrain to a new sanctuary.

UK GREEN FILM FESTIVAL



The UK Green Film Festival continues in July with the second of two inspiring documentaries from around the world, highlighting some of the most urgent environmental issues in the world today.



BLACK WATER CERT TBC

Thu 2 Jul, 6pm

Dir: Natxo Leuza
Spain 2025, 1hr 22mins, subtitles
Tickets: Pay-what-you-can

By 2050 rising seas could leave vast areas of Bangladesh permanently submerged, forcing millions to flee inland. As the population swells, and cities like Dhaka strain under the pressure, between 20 and 30 million people

may have to confront one of the defining humanitarian crises of our century: climate displacement. On a planetary scale it could become the largest mass migration in human history. Through the lens of Bangladesh's uncertain future, Natxo Leuza's award-winning, urgent film asks where people will go when the cities collapse and their homes disappear beneath the water.

SOUND ON SCREEN

**A PHOENIX FESTIVAL
Fri 28 – Sun 30 Aug**

Back after last year's inaugural event, join us for a glorious summer celebration of music, film and food.

Across the August bank holiday weekend we'll be screening a host of iconic music films.

There'll be live music in the Café Bar from local bands and musicians, plus great food and drink specials in our Café Bar and The Nest.

- Stop Making Sense
- Miles Davis at 100: Ascenseur pour l'échafaud
- Vive Le Punk
- Babylon
- Quadrophenia
- Glastonbury The Movie: The 30th Anniversary Cut

SUMMER LOVIN' SEASON

As the weather heats up, so does our programme! Join us for a summer season of sizzling romances to rival the rising temperature, with gorgeous people in gorgeous climes. Expect heart-bursting and heart-breaking passion in equal measure.

THE BEFORE TRILOGY 15

Mon 27 Jul, Mon 3 Aug,
Mon 10 Aug

Dir: Richard Linklater

Cast: Ethan Hawke, Julie Delpie
USA 1995, 2004, 2013

Over three successive Monday evenings, we screen Richard Linklater's breathtaking **Before Trilogy** – **Before Sunrise**, **Before Sunset** and **Before Midnight**. Spanning 18 years, we spend three days in the life of Jesse (Hawke) and Celine (Delpie), one of cinema's most tender, bittersweet romances. From a youthful Viennese meet-cute, a serendipitous Parisian promenade, and a late summer reckoning by the Ionian Sea, experience the joys, passion, longing and pain of an ever-evolving love

IN THE MOOD FOR LOVE PG

Fri 3 Jul, Thu 16 Jul, Sat 25 Jul

Dir: Wong Kar-wai

Cast: Tony Leung, Maggie Cheung
Hong Kong/China 2000, 1hr 34mins

"★★★★★ – The performances are masterly, and the photography beautiful. A genuinely romantic romance" – Empire. Tony Leung and Maggie Cheung give sublime performances in Wong Kar-wai's haunting visual poem about the fleeting nature of love, a haunting ode to heartbreak stitched together with exquisite cinematography and a gorgeous colour palette of swooning reds and hazily gold-lit Hong Kong alleyways.

TO CATCH A THIEF PG

Thu 9 Jul, Thu 23 Jul

Dir: Alfred Hitchcock

Cast: Grace Kelly, Cary Grant
USA 1955, 1hr 47mins

"★★★★★ – Hitchcock at his most witty, elegant and insouciant" – Guardian. In Hitch's gorgeous, sun-drenched romantic thriller, notorious cat burglar John Robie (Grant) has long since retired to tend vineyards on the French Riviera. When a series of robberies is committed in his style, John must clear his name. Armed with a list of people who own the most expensive jewels currently in the area, John begins following the first owner, young socialite Francie (Kelly).

STANLEY KUBRICK

To complement our Stanley Kubrick course on Saturday 18 July, we present a trio of his films.

THE KILLING – 70TH ANNIVERSARY PG

Fri 17, Sat 18 and Mon 20 Jul

Dir: Stanley Kubrick

Cast: Sterling Hayden, Coleen Gray
USA 1956, 1hr 21mins

Arriving in a new restoration for its 70th anniversary, Kubrick's lean, mean, film noir follows career criminal Johnny Clay – recently released from prison and planning a heist on a racetrack with a two million dollar bounty. But Johnny hasn't reckoned on the duplicitous wife of one of his team, and soon betrayal threatens to spoil the whole caper.

A GLOCKWORK ORANGE 18

Fri 31 Jul

Dir: Stanley Kubrick

Cast: Malcolm McDowell, Patrick Magee
UK/USA 1971, 2hrs 16mins

Stanley Kubrick's notorious masterwork remains as powerful and provocative as ever. Adapted from Antony Burgess's iconic novel, Alex (Malcolm MacDowell) and his gang of thuggish droogs lead a life ultra-violent havoc: fighting, thieving and swilling moloko. But after a night of terror turns to murder, Alex becomes the victim of a new state-brainwashing tool designed to punish and prevent sinful thoughts. Viddy well, my brothers!

2001: A SPACE ODYSSEY U

Screening from Fri 31 Jul

Dir: Stanley Kubrick

Cast: Keir Dullea, Leonard Rossiter
UK/USA 1968, 2hrs 29mins

This dazzling, compelling drama of man versus machine is a stunning meld of music and motion. Kubrick (who co-wrote the screenplay with Arthur C. Clarke) first visits mankind's prehistoric past, then leaps millennia (via one of the most mind-blowing jump cuts ever) into colonised space where the discovery of a monolith on the moon will send astronaut Bowman on an incredible, transcendent journey through time and space.

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HITCHCOCK

STRANGERS ON A TRAIN PG

Sun 16 & Mon 31 Aug

Dir: Alfred Hitchcock

Cast: Robert Walker, Farley Granger
USA 1951, 1hr 41mins

Following our long-running Kaiju season last year, we turn to a different titan of cinema as we start an extended season of Alfred Hitchcock films across the next few months.

Amateur tennis star Guy Haines wants to divorce his promiscuous wife so he can re-marry. On a train he meets the smooth talking (and psychotic) Bruno – who suggests they “swap murders” – Bruno will get rid of Miriam while Guy will kill Bruno's hated father. Although initially humouring Bruno, Guy manages to get away, but he soon finds out that Bruno was serious and their lives are now entwined in a deadly game of cat and mouse.

SABOTAGE – 90TH ANNIVERSARY PG

Sat 1 & Sun 23 Aug

Dir: Alfred Hitchcock

Cast: Oscar Homolka, John Loder
UK 1936, 1hr 16mins

Now celebrating its 90th anniversary, Hitchcock's superb 1936 thriller is often cited as one of the best British films of all time, and has lost none of its power to shock. Verloc, the manager of a London cinema, is also the secret chief of a terrorist organisation plotting to destroy the London Underground network. As they plot to plant a bomb at Piccadilly Circus station, Scotland Yard detective Ted Spencer draws ever closer to unravelling their plans.

NOTORIOUS – 80TH ANNIVERSARY U

Sat 8 & Thu 20 Aug

Dir: Alfred Hitchcock

Cast: Cary Grant, Ingrid Bergman
USA 1946, 1hr 42mins

One of Hitchcock's finest, Cary Grant and Ingrid Bergman star in this tangled web of espionage, romance and intrigue. It's just after WWII and a number of fleeing Nazis have been tracked down to Brazil. Devlin, a US government agent, persuades Alicia, the American daughter of a convicted Nazi criminal, to infiltrate the group. As the two begin to fall for each other, Devlin must decide whether to intervene or watch her slip even further undercover.

“The creativity of the food is awesome”

“Great food, great staff, great drinks”

“Specials are fantastic and as a vegetarian I always find something nice to eat”

CAFÉ BAR

5-star reviews keep rolling in, but don't take our word for it... come and see for yourself!

Our kitchen is open daily, serving brunch, lunch and dinner – all cooked freshly to order by our wonderful team of talented chefs.

Plus, look out for our Lazy Sunday breakfast & film offer.

And don't forget that MyPhoenix Members, Friends and Supporters benefit from discounts on food and drink purchases, so join today and start saving.

GOEN BROTHERS SEASON

Now working on solo projects, the Coen brothers left an indelible mark on American filmmaking with their early off-beat, singular films.

This July we continue our season of their first eight works, presenting a collection of oft-quoted cult-favourite comedies and deftly subversive homages that helped launch (or re-launch) the careers of some of Hollywood's biggest stars.

THE HUDSUCKER PROXY PG

Mon 6 Jul, 7.30pm

Dir: Joel Coen, Ethan Coen

Cast: Tim Robbins, Jennifer Jason Leigh, Paul Newman
UK/Ger/USA, 1994, 1hr 46mins

A Coens' deep-cut, this meticulous screwball comedy is a dark, quirky, and loving tribute to the films of Frank Capra and Preston Sturges. Co-written with Sam Raimi and set in a fantastically stylised New York of stunning Gothic-Art Deco design, the film stars Tim Robbins as the irrepressibly chipper Norville Barnes. He's a lowly mail clerk with a big dream: to sell the world's first Hula Hoop... you know, for kids.

FARGO 15

Sat 11 Jul, 8pm

Dir: Joel Coen, Ethan Coen

Cast: Frances McDormand, William H. Macy, Steve Buscemi
UK/USA 1996, 1hr 38mins

The Coens' Minnesota masterpiece bagged the brothers their first Oscar win. Heavily pregnant Chief of Police Marge Gunderson (McDormand) is hot on the tail of dangerously inept kidnappers across the frozen plains of the Midwest. A hilarious, violent yet curiously cosy thriller. A big screen must – you betcha!

THE BIG LEBOWSKI 18

Mon 20 Jul, 7.30pm

Dir: Joel Coen, Ethan Coen

Cast: Jeff Bridges, John Goodman, Julianne Moore
UK/USA 1998, 1hr 57mins

For their Fargo follow-up, Joel and Ethan caught lightning in a bottle with this ultimate cult comedy phenomenon. Jeff Bridges is The Dude, an LA slacker turned unwitting private investigator when a millionaire's wife is held to ransom by nihilists. Endlessly quotable, raucously funny, and with White Russians available from our bar all night, there is no better Monday night out. But that's just, like, our opinion, man.

O BROTHER, WHERE ART THOU? 12A

Thu 30 Jul, 7.30pm

Dir: Joel Coen, Ethan Coen

Cast: George Clooney, John Turturro, Tim Blake Nelson
UK/Fra/USA 2000, 1hr 47mins

"Hot damn! It's The Soggy Bottom Boys!" Inspired by the Greek epic, the Coens' transposed Homer's *The Odyssey* to the Depression-era Deep South. George Clooney is Ulysses Everett McGill, an escaped convict and 'Dapper Dan Man' desperately trying to make his way home to his hidden treasure. With a barn-stomping bluegrass soundtrack and gorgeous sepia cinematography, this is a timeless, all-American comedy yarn.

A PROGRAMMER'S VIEW

Jake Harvey

Cinema Programme Manager

"I think we can get you a print. Can you run it?"

So began a scramble to get ourselves ready to show Christopher Nolan's new film **The Odyssey** on 35mm film. As you might know, like most cinemas the vast majority of films that we screen at Phoenix are shown digitally. We receive films as Digital Content Packages (DCPs), essentially a collection of digital files that we ingest onto our projector servers. These arrives either on a hard drive or – as is more common now – delivered via download and we are sent a Key Delivery Message (KDM) from the film distributor in order to unlock them.

The switch to digital was incredible for cinema, creating a democratisation of screenings – no longer having to wait as 35mm prints travelled around the country from cinema to cinema. With the cost for production of DCPs tiny compared to creation and storage of prints, it means that distributors create hundreds of DCPs, so in theory any cinema can show any film on release date. But every programmer that has received the dreaded call from their projectionist to hear "we have the KDM but not the DCP and we're due on screen in less than 24hours" knows that sometimes the

system doesn't work quite as seamlessly as it's supposed to. Indeed, due to a courier mix up we once received a family-sized tent rather than a film hard drive, but that's a story for another day.

The fate of 35mm across this period has been interesting. Most cinemas got rid of their 35mm projection equipment and went wholly digital. But some cinemas, including Phoenix, kept their 35mm projectors and ever since have borrowed, scavenged and cannibalised parts in order to keep them working while the number of new movie releases on film dwindled to essentially zero. I liken it to people not chucking out their record players during the rise of CDs.

There's a certain obstinate commitment to preserving the medium, coupled with a genuine belief that 35mm looks and (like vinyl) sounds better. Perhaps some of it is nostalgia, but I do think that watching a 35mm film projected by our brilliant team here at Phoenix is a different experience.

We'll be the only place in Leicester screening **The Odyssey** on 35mm, and I urge everyone to treat themselves to the warmth, depth and immediacy of watching a film on film.



Continued from last month



A PRIVATE LIFE 15

Screening from Fri 26 Jun

Dir: Rebecca Zlotowski
Cast: Jodie Foster, Daniel Auteuil
France 2025, 1hr 43mins

Rebecca Zlotowski's anticipated follow-up to **Other People's Children** stars Jodie Foster (**The Silence of the Lambs**) in a French-language role as Lilian Steiner, a renowned psychiatrist investigating the death of one of her patients. Deeply troubled by her patient's alleged suicide, Steiner becomes convinced that it was in fact murder so takes it upon herself to investigate, with the assistance of her ex-husband (Auteuil).



THE LAST VIKING 15

Screening from Fri 26 Jun

Dir: Anders Thomas Jensen
Cast: Mads Mikkelsen, Nikolaj Lie Kaas
Denmark 2025, 1hr 56mins, subtitles

Released after 15 years in prison, bank-robber Anker (Kaas) is desperate to get his hands on the loot from his last job. The only problem? It is buried in a location known only by his brother Manfred (Mikkelsen)... and Manfred has an identity disorder and currently believes himself to be John Lennon. Shot through with dark Nordic humour, this latest collaboration between Mikkelsen and director Anders Thomas Jensen (**Riders of Justice**) is absurdly funny and heartfelt.

JUL FILMS



THE INVITE 15A

Screening from Fri 3 Jul

Dir: Olivia Wilde
Cast: Olivia Wilde, Seth Rogen
2026 USA, 1hr 48mins

★★★★ – Guardian. Angela (Wilde) and Joe's (Rogen) marriage is on thin ice. The noisily amorous upstairs neighbours have provided a stark contrast to the couple's own dwindling passion for months, but when they finally meet these enigmatic

neighbours (Penelope Cruz and Edward Norton) the evening spirals into unexpected places! Taking place in a single apartment, the cast chemistry is electric, with the two couples' psychological games delivering surprises, delicious suspense and energetic comedy.



NIRVANNA THE BAND THE SHOW THE MOVIE 15

Screening from Fri 3 Jul

Dir: Matt Johnson
Cast: Jay McCarrol, Matt Johnson
USA 2026, 2hrs

"It's insane that it exists" – Variety. Lifelong friends Matt and Jay have a singular, obsessive dream: to play the Rivoli in Toronto. There is just one problem... they've never actually written a song. After a publicity stunt goes disastrously wrong, the two accidentally convert their RV into

a time machine and travel back to 2008. Directed by Matt Johnson (**BlackBerry**), and based on the eponymous cult web/TV series, this is anarchic, heartfelt DIY filmmaking, perfect for those who are already fans and a wild and joyful introduction for those new to the NTBTS universe.



ROSEBUSH PRUNING 18

Screening from Fri 10 Jul

Dir: Karim Aïnouz
Cast: Tracy Letts, Callum Turner, Elle Fanning
Ita/Ger 2026, 1hr 35mins

Yorgos Lanthimos collaborator Efthimis Filippou (**Dogtooth**) pens this perverse, blackly comic satire on the unscrupulous uselessness of the rich. In a luxurious house in Spain, an American billionaire (Letts) lives with his profligate brood of talentless brats. As he grieves his wife – savaged by

wolves in a nearby forest – his children run amok in unbridled decadence, save for their one responsibility: to sate the hunger of the wolves that killed their mother. Thorned with barbarous wit, this is an acerbic takedown of all the ways money eats your soul.



BLUE HERON 12A

Screening from Fri 3 Jul

Dir: Sophy Romvari
Cast: Eylul Guven, Edik Beddoes
Canada/Hungary 2026, 1hr 31mins

Set in the 1990s, the debut feature from one of Canada's most exceptional emerging filmmakers is an intimate and moving exploration of memory and love. A Hungarian-Canadian family move to Vancouver Island seeking to build a new life, but the erratic behaviour of their eldest child, Jeremy, threatens to destabilise them. Seen through the eyes of eight-year-old daughter Sasha, this is a beautifully shot and boldly structured exploration of family that draws on Romvari's own memories.



KÖLN 75 15

Screening from Fri 10 Jul

Dir: Ido Fluk
Cast: Mala Emde, John Magaro
Ger/Pol/Bel 2025, 1hr 56mins, subtitles (parts)

Jazz icon Keith Jarrett's legendary performance in 1975 nearly didn't happen. Based on a true story, Ido Fluk's drama follows the young, driven concert promoter Vera Brandes (Emde) as she conceives and organises the event against all odds. Vibrant and captivating, this film reveals the compelling and little-known story behind Jarrett's one-hour, entirely improvised concert, which went on to become the best-selling solo jazz album in history.

Access Cinema

Regular screenings for people with differing access needs, to give everyone the chance to enjoy a great cinema experience. Check weekly listings for dates/times.



For our customers who are blind or have sight loss, many films now come with audio description, where a recorded narrator describes the on-screen action during gaps in the dialogue. This is broadcast through wireless headsets so only the wearer can hear.



For anyone who is deaf or has hearing loss, we show descriptive subtitled versions of the latest English language films.



Our relaxed screenings have reduced sound levels, partially raised lighting and freedom to move around and use sensory aids. These screenings are suitable for everyone, but particularly suited to people with autism, ADHD and other sensory processing disorders.



You can use our headsets in any film screening to hear amplified sound levels. Just ask at Box Office. For your safety and convenience, headsets are fully sanitised before and after use.



THE ODYSSEY – 35MM CERT TBC

Screening from Fri 17 July

Dir: Christopher Nolan

Cast: Robert Pattinson, Anne Hathaway
USA 2026, 2hrs 52mins

Christopher Nolan's heroic new vision of Homer's foundational epic arrives on our big screen in a fantastic 35mm print. The legendary King of Ithaca, Odysseus (Matt Damon), traverses the perils of the Aegean Sea on his 10-year quest to return home from the Trojan War, encountering

terrible trials and temptations, from sirens and the cyclops to sorceresses and the snake-headed Scylla. With a formidable cast including Zendaya, Charlize Theron, Tom Holland, Lupita Nyong'o and more, Nolan delivers a singular cinematic spectacle for the ages.



MYSTERY FILM 18

Fri 24 Jul, 6.15pm

Fri 21 Aug, 6.15pm

Come with us on a journey through the weird, the wonderful, the cult and the long forgotten... into the world of mystery film. Nobody knows what the film will be until the lights drop and the opening titles roll, but you can trust that it'll be great cinema. The mystery film may be any classification up to an 18 certificate. As such, these screenings are for over 18s only.

£1.25 admin fee is payable on all non-member tickets



LEONORA IN THE MORNING LIGHT 15

Screening from Fri 17 Jul

Dir: Thorsten Klein, Lena Vurma

Cast: Olivia Vinall, Alexander Scheer
Germany 2025, 1hr 43mins

One of the most celebrated artists of the surrealist movement and the highest selling British-born female artist, Leonora Carrington rebelled against social expectations and challenged her contemporaries including André Breton and Salvador Dalí. Living in Paris in the tumult of the 1930s with Max Ernst, their creative and romantic relationship is torn apart by war. Adapted from the biographical novel Leonora by Elena Poniatowska, the film spans the artist's life across France, Spain, and Mexico.



FAMILIAR TOUCH 12A

Screening from Fri 24 Jul

Dir: Sarah Friedland

Cast: Kathleen Chalfant, H. Jon Benjamin
USA 2025, 1hr 30mins

Sarah Friedland's multi award-winning coming-of-old-age film follows an older woman's transition into assisted living as she contends with her conflicting relationship with herself and her caregivers amidst her shifting memory, age identity, and desires. A deeply moving, compassionate and astonishingly performed film.



TAXI DRIVER – 50TH ANNIVERSARY 18

Screening from Fri 24 Jul

Dir: Martin Scorsese

Cast: Robert De Niro, Jodie Foster
USA 1976, 1hr 54mins

Martin Scorsese's existential New York masterwork turns 50! Isolated ex-marine Travis Bickle applies for a job as a taxi driver, hoping the nocturnal work will alleviate his insomnia and gnawing depression. But ferrying passengers through the seedy underbelly of New York only compounds Bickle's

psychological dislocation. His nightshifts in the cab are spent resenting the depravity he sees, while his days are wasted in the gloom of adult movie theatres. As his psyche unravels, he resolves to enact a vigilante assault on the evils of society.



LAST ONE FOR THE ROAD 15

Screening from Fri 17 Jul

Dir: Francesco Sossai

Cast: Filippo Scotti, Sergio Romano
Ita/Ger 2025, 1hr 40mins, subtitles

Fifty-somethings Carlobianchi and Doriano are a pair of charismatic, penniless petty criminals. Belonging to Italy's so-called 'Lost Generation', they have never left their hometown in Veneto and spend their days and nights drinking. One night they meet Gulio, a young architecture student, and the unlikely trio embark on a road trip through the Venetian plains, seeking to revive Gulio's zest for life. A charming revival of the Commedia all'italiana genre that offers a refreshing take on contemporary life in Italy.



THE GIRLS (GEHENU LAMAI) CERT TBC

Screening from Fri 24 Jul

Dir: Sumitra Perie

Cast: Jenita Samaraweera, Vasanthi Chathurani
Sri Lanka 1978, runtime TBC

The groundbreaking debut film of Sumitra Perie – Sri Lanka's first female director – is a lyrical exploration of feminine sensibility following Kusum, a poor but studious village girl who cleans the house of a wealthy family, and sparks a connection with Nimal, the family's prized son.

A poignant coming-of-age story set in rural Sri Lanka, **The Girls** was crowned the Outstanding Film of the Year at the 1978 London Film Festival and arrives in a new restoration from the British Film Institute.

NAME ON A CINEMA SEAT

Show your love for Phoenix by naming a seat in one of our cinema screens. For a donation of £120 we'll put your name (or your loved one's) on a seat along with a personalised message from you.

Visit our website, or talk to our Box Office team for more details.





LIFE SUPPORT 15

Screening from Fri 31 Jul

Dir: Daniele Rugo
UK 2026, 1hr 30mins



Since October 2023, Gaza has been sealed from the world, except for one group – international doctors. While global media are barred from reporting and governments look away, doctors breach the blockade and what they find is not just a humanitarian crisis, but a calculated dismantling of life itself.

First-hand accounts and visceral footage offer a rare and vital chronicle of the daily struggles of healthcare workers as they navigate bombed-out hospitals, dwindling supplies, starvation and the overwhelming influx of casualties, predominantly women and children.



ISH CERT TBC

Screening from Fri 31 Jul

Dir: Imran Perretta
Cast: Farhan Hasnat, Yahya Kitana, Avin Shah
UK 2025, 1hr 29mins

“★★★★ – a poignant and poetic urban pastoral about young masculinity” – Guardian. Winner of the audience award at the 2025 Venice Film Festival, Imran Perretta’s striking debut feature is set in Luton beneath a sky populated by planes from the nearby airport and an environment

informed by news from Gaza. Shot in stunning monochrome, this compelling drama about friendship and adolescence in contemporary Britain explores the relationship between two young boys whose lives diverge following a racially profiled police stop-and-search.

COMING IN AUG



HUNT FOR THE WILDERPEOPLE 12A

Screening from Fri 7 Aug

Dir: Taika Waititi
Cast: Sam Neil, Julian Dennison
New Zealand 2016, 1hr 41mins

“★★★★ – full of small, understated moments of magic” – Guardian. Acclaimed director Taika Waititi’s (Jojo Rabbit, What We Do in the Shadows) big-hearted comedy adventure tells the tragically funny story of troubled orphan Ricky Baker (Dennison) and his reluctant foster father (Neill). After a tragic accident, the pair become the target of a nationwide manhunt across the New Zealand bush. This winsome, wild ride celebrates its 10th anniversary with a triumphant return to the big screen.



LADY 15

Screening from Fri 14 Aug

Dir: Samuel P Abrahams
Cast: Sian Clifford, Laurie Kynaston
UK 2025, 1hr 35mins

★★★★ – Guardian. Fame-hungry aristocrat Lady Isabella finally seizes her moment in the spotlight when local talent show ‘Stately Stars’ comes to film her on her country estate. Self-proclaimed as “aristocracy’s answer to the Kardashians,” Isabella wants to be recognised for more than her status, but things take a surreal turn when she literally starts to disappear! Sian Clifford (Fleabag) is a force of nature in this bold and absurd mockumentary, giving a larger-than-life performance as the narcissistic aristocrat grappling with her place in the world.



TEENAGE SEX AND DEATH AT CAMP MIASMA 15

Screening from Fri 21 Aug

Dir: Jane Schoenbrun Cast: Hannah Einbinder, Gillian Anderson
UK/Canada/USA 2026, 1hr 52mins

★★★★ – Guardian. Up-and-coming director Kris (Hannah Einbinder) is given the reigns of the cult “Camp Miasma” slasher series and is tasked with reinvigorating the franchise after years of unsuccessful sequels. With Kris having grown up a huge fan of Camp Miasma, she becomes obsessed with casting the original

film’s final girl, Billy Presley (Gillian Anderson), and her pursuit of the now reclusive actress leads both women into psychological and sexual chaos. The highly-anticipated third feature from Jane Schoenbrun (I Saw the TV Glow) is a perfectly cast, gloriously queer horror.



TONY CERT TBC

Screening in Aug

Dir: Matt Johnson
Cast: Dominic Sessa, Antonio Banderas
USA 2026, runtime TBC

Before he became the beloved chef, author and travel documentarian, Anthony Bourdain was a listless writer who travelled to Provincetown in the mid-1970s after losing a scholarship and stumbled into the chaotic world of a restaurant kitchen. BAFTA nominee Dominic Sessa (The Holdovers) stars as the 19-year-old Tony, who discovers a new passion when he is taken under the wing of Chef Ciro (Banderas), setting off a summer that will shape the course of his life.



& SONS CERT TBC

Screening from Fri 21 Aug

Dir: Pablo Trapero
Cast: Bill Nighy, Imelda Staunton, George MacKay
USA/UK 2025, 1hr 59mins

Bill Nighy and Imelda Staunton deliver phenomenal performances in an enthralling family drama full of strange secrets, dark comedy, and psychological intrigue. When reclusive novelist Andrew Dyer (a brilliantly unhinged Nighy) decides he is at death’s door, he summons his estranged sons to his country

manor to make amends. However, when his astonishing revelations are finally aired, the reunion quickly descends into chaos, bitterness, and sheer disbelief. A sharp, dark, and utterly captivating adaptation of David Gilbert’s acclaimed novel.



TRAINSPOTTING – 30TH ANNIVERSARY 18

Screening from Fri 21 Aug

Dir: Danny Boyle
Cast: Ewan McGregor, Robert Carlyle, Jonny Lee Miller
UK 1996, 1hr 33mins

In 1996, Danny Boyle’s incendiary masterpiece landed in cinemas like a nuclear bomb, defining a decade, capturing the zeitgeist and transforming the movie landscape. Adapted from Irvine Welsh’s hard-hitting bestseller, Boyle injected his own fearless kinetic style and punk attitude into the story of Renton, Spud, Tommy, Begbie and Sick Boy. Restored in a searing new 4K restoration that captures its raw thrill and punch. Choose Cinema.



COLONY CERT TBC

Screening from Fri 28 Aug

Dir: Yeon Sang-ho

Cast: Jun Ji-hyun, Koo Kyo-hwan
South Korea 2026, 2hrs 2mins, subs

From the director of **Train to Busan** comes a frenetically fun evolution in zombie horror. When a vengeful bio-lab engineer unleashes a deadly virus in a high-rise building, the residents devolve into insect-like flesh-eaters, scurrying and marauding as a terrifying hive-minded colony. A small band of survivors must navigate the tower's offices, halls, lifts, and corridors in a frantic attempt to escape. Choreographed with exhilarating action sequences, Yeon Sang-ho has created another unmissable undead nightmare.



BITTER CHRISTMAS 15

Screening from Fri 28 Aug

Dir: Pedro Almodóvar

Cast: Bárbara Lennie, Leonardo Sbaraglia
Spain 2026, 1hr 51mins

Pedro Almodóvar returns to cinemas with a radiant meta-journey into his own mind and heart. Told through parallel stories, one inside the other, the film follows Raul, a celebrated filmmaker struggling with a script based on himself and those closest to him. Within his story is Elsa,

an aspiring filmmaker caught in a web of frustrated dreams, loss, and complex relationships as she attempts to write her own autobiography. But the cyclical, artistic vampirism of self, friends, and lovers begins to threaten everyone's integrity and happiness.



I WANT YOUR SEX CERT TBC

Screening in Aug

Dir: Gregg Araki

Cast: Olivia Wilde, Cooper Hoffman
USA 2026, 1hr 30mins

When college-grad Elliot (Hoffman) lands an exciting new job for renowned visual artist and provocateur Erika Tracy (Wilde), his fantasies come true as Erika chooses him as her sexual muse. But Elliot soon finds himself out of his depth, as Erika takes him

on a journey into a world of sex, obsession, betrayal, and murder. Indie film icon Gregg Araki's first film since 2014 is a sublime comedy thriller exploring sex, kinks and power with a supporting cast including Charli XCX and Chase Sui Wonders.

PLUS MORE FILMS TO BE CONFIRMED



SEE WEBSITE FOR UP-TO- DATE INFO

We've whetted your appetite for what's coming in July and August, but there'll be even more films and events that aren't yet confirmed. So make sure you pick up a copy of our weekly listings, or sign up to our e-newsletter to keep up to date with what's on. And remember that up-to-date programme information is always available on our website.

Wonderful independent cinema with a great community spirit... A real gem of Leicester

Daniel Goodrich
Google Review, 2026

We need your support

Phoenix is a registered charity, and we've been at the heart of Leicester's cultural scene for 60 years, first on Upper Brown Street, before moving to the city's Cultural Quarter in 2009.

These are challenging times – with big cuts to funding for arts and culture, and escalating operating costs.

As an independent charity we rely on donations to keep our doors open so we can keep serving Leicester's communities.

Please show your support for Phoenix by making a donation – you can do it online now, or at Box Office when you visit.

You can also support Phoenix by making us your first choice for cinema. Buy tickets, use our Café Bar, become a MyPhoenix member, buy Phoenix gift vouchers, hold your events here... and spread the word far and wide.

Community access to art and culture makes a real difference to people's lives – your support is vital to sustain our future and keep Phoenix here for Leicester.

Thank you.



Please donate today

STAGE ON SCREEN

Enjoy world class theatre shows and exhibitions without the hassle (or expense) of heading to the West End! Visit our website to see the full programme. Tickets from £10.



MET OPERA

TWENTY YEARS OF THE MET IN CINEMAS: AN ANNIVERSARY CELEBRATION

Sat 19 Sep, 6pm

COSÌ FAN TUTTE

Sat 3 Oct, 6pm

MACBETH

Sat 3 Oct, 6pm

SAMSON ET DALILA

Sat 5 Dec, 5pm

LA FANGIULLA DEL WEST

Sat 23 Jan 2027, 6pm

SILENT NIGHT

Sat 20 Mar 2027, 5pm

MANON

Sat 3 Apr 2027, 5pm

PARSIFAL

Sat 5 Jun 2027, 5pm

ROYAL BALLET & OPERA

MANON

Sun 1 Nov, 2pm

GARMEN

Sun 15 Nov, 2pm

THE NUTCRACKER

Sun 13 Dec, 2pm

GÖTTERDÄMMERUNG

Sun 7 Feb 2027, 2pm

COSÌ FAN TUTTE

Sun 28 Feb 2027, 2pm

ALICE'S ADVENTURES IN WONDERLAND

Sun 28 Mar 2027, 2pm

SWAN LAKE

Sun 25 Apr 2027, 2pm

TOSCA

Sun 9 May 2027, 2pm

ROMEO & JULIET

Sun 30 May 2027, 2pm

NT LIVE

THE PLAYBOY OF THE WESTERN WORLD 12A

Sun 12 Jul, 3pm

LES LIAISONS DANGEREUSES 15

Thu 25 Jun, 7pm

Sat 27 Jun, 5.15pm CAPTIONS

Sun 28 Jun, 3pm

Thu 2 Jul, 7.30pm

Sun 2 Aug, 3pm

THE MISANTHROPE 15

Thu 24 Sep, 7pm

Sat 26 Sep, 7.30pm

Sun 27 Sep, 3pm CAPTIONS

EXHIBITION ON SCREEN

JAMES MCNEILL WHISTLER

Thu 17 Sep, 6.15pm

Sun 20 Sep, 3pm

RENOIR & LOVE

Thu 21 Jan 2027, 6.15pm

Sun 24 Jan 2027, 3pm

MONET

Thu 13 May 2027, 6.15pm

Sun 16 May 2027, 3pm



LEICESTER JAZZ HOUSE PRESENTS



SUNDAY JAZZ

Sun 5 Jul

1.30pm – 3.30pm

Free, no ticket required

We're delighted to bring you our new series of monthly jazz performances in our Café Bar, supported by mJazz.

In July we welcome **Corner Pocket**, a local band who have

built up a strong reputation for delivering great live shows. Delores Joseph's magical vocals are backed by Tim Lacey (drums), Rino Marchese (bass), Paula Robinson (guitar), Mark Jobling (alto sax), Nige Birch (trumpet) and Peter Nicholls (tenor sax).

Expect post-bop, blues and Latin standards along with a few movie classics too!

CAPTIONS Descriptive subtitles

SUBTITLES Dialogue subtitles

LES LIAISONS DANGEREUSES
Photography: Sarah Lee

LIVE AT THE NEST



10 THINGS I HATE ABOUT YOU + PROM NIGHT 12A

Sat 1 Aug, from 7pm
Tickets £25

"It's just a party!" "And hell is just a sauna." Presented by the team behind our Pyjama Parties, dust off your prom dresses for this special **10 Things I Hate About You** + Prom Night event!

Enjoy a screening of the classic '90s romcom starring Heath Ledger, Julia Stiles and Joseph Gordon-Levitt, then head up to our Terrace Room for the prom night you've always dreamed of.

Ticket price includes a welcome 'prom punch' drink and your very own prom survival kit on arrival, including a gorgeous handmade corsage and other treats.



SOME-ANTICS SPOKEN WORD

Fri 17 Jul, from 7pm
Tickets £4

Join us upstairs in The Nest on the third Friday each month for poetry and music with Some-Antics Spoken Word, featuring performances from some of the best poets in the UK. July's show features a special performance from our current Slam Champion Anna Knight! Some-Antics takes a break in August but will return in September.

Each event includes an open mic, a poetry slam with cash prize, DJ Ninja Bob, table magic, and a raffle. Hosted by Sammy Nour. Visit our website or Some-Antics socials for details of how to get involved.



C3 POP-UP ART MARKET

Sat 11 Jul, 12pm - 4pm
Free

The C3 pop-up art market returns to The Nest, bringing local creatives and makers together. Expect incredible local talent, a place to make art and be creative, plus DJs, cake and art stalls. Presented in partnership with Creative Collab Collective (C3).

Image credit: imacameraguynow



WINE TASTING

Fri 24 Jul, 7pm
Fri 4 Sep, 7pm

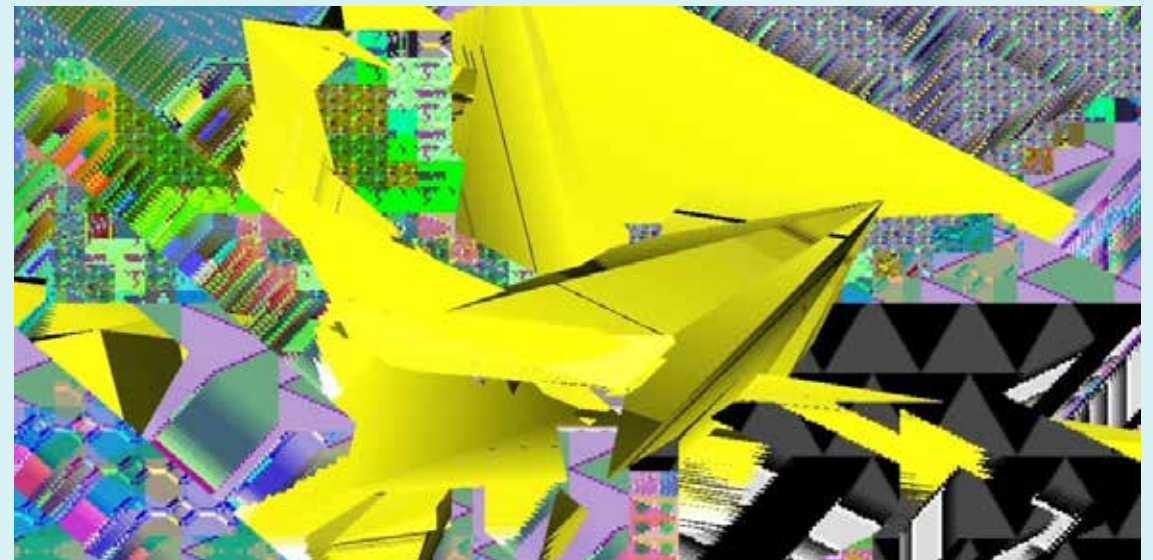
Tickets from £25

Join us for our next wine tasting evenings, in partnership with our independent supplier Woodthorpe Wines. Founder and Certified Sommelier Matthew Whitaker will be your guide through the wonderful world of wine. In May Matthew will take you on a journey through six wines that have shaped his career as a sommelier. We take a break in August, but return in September with a special evening exploring the art of food and wine pairing.

ART AND DIGITAL CULTURE

LEICESTER COMPUTER ART PIONEERS II (2026)

UNTIL 28 AUG - CAFÉ BAR, FREE



Leicester Computer Art Pioneers II explores Leicester and Leicestershire's important contribution to the history of computer art. Bringing together the work of six artists with connections to the city and region, the exhibition highlights a wide range of approaches to creative technology, from early experimentation with computer-generated imagery to contemporary digital and interactive practice.

Featuring work by Bret Battey, Dave Everitt, Pip Greasley, Ashokkumar Mistry, Antonio Roberts and Susan Tebby, the exhibition reveals how artists connected to Leicester have helped shape conversations around art, technology, participation and creative experimentation over several decades.

Curated by Dr Sean Clark as part of the ongoing Computer Arts Archive research project, **Leicester Computer Art Pioneers II** builds on the first exhibition and catalogue to uncover new stories from the region's often overlooked computer art history.

The exhibition is accompanied by a programme of free talks, performances and events, alongside a new exhibition catalogue exploring the artists and their work in greater depth.

MEET THE ARTISTS II

Thu 23 Jul, 7pm
Free

Following the first event in June, this is a second opportunity to meet artists featured in **Leicester Computer Art Pioneers II** and hear more about their work and creative practice. The evening will include additional artwork on display, informal discussion with the curator, and a live performance by COLD WAR, the latest musical project from artist Pip Greasley. Note: The live performance may contain flashing lights.



Image: Antonio Roberts, **Glass** (2014)

TWO QUEENS PRESENTS:

I stick
my fingers
into my
phone's
eyes

Fri 31 Jul
– Sun 1 Nov

Gallery, FREE

What does it mean to live alongside technologies that shape how we work, communicate, create and relate to one another?

Curated by Two Queens and Phoenix, this gallery exhibition brings together work by artists responding to themes of technological trust and mistrust, comfort and discomfort, connection and dependency.

Taking its title from the tension between attachment and resistance, the exhibition explores our increasingly complex relationship with digital devices and systems. We rely on them daily, yet many of us remain uneasy about their influence on our lives. Ideas of refusal and rejection can feel difficult, or even impossible, in a world shaped by networked technologies.

The exhibition also draws inspiration from Leicestershire's connection to the Luddite movement, which saw workers challenge the social and economic impact of new technologies during the Industrial Revolution. More than two centuries later, questions about technology, power, labour and agency remain as relevant as ever.

Two Queens is an artist-run and community-owned gallery and studios based in Leicester's Cultural Quarter.

2queens.com

TWO
QUEENS

LUDDITE ART CLUB WITH
ARTIST MATEUS DOMINGOS

MON 10 AUG & MON 17 AUG
CAFÉ BAR, FREE

PAPER WEAVING
AND MARK-MAKING
WITH NETS

Mon 10 Aug, 12pm – 4pm
Drop-in, Free

This workshop offers an introduction to the historical Luddites, the work they did and how we might think about their actions in relation to the world today. Using paper strips, you'll create woven patterns and make rubbings from textile nets, lace and discarded technology, exploring connections between traditional craft, industry and contemporary digital culture.

Is it okay to be a Luddite? Of course it is! These family workshops with artist Mateus Domingos explore the history of the Luddites and what their ideas might mean today.

Through making, discussion and experimentation, participants will consider technology, labour, the environment and the role digital devices play in everyday life. Suitable for ages 6+. Children must be supervised by a parent, guardian or responsible adult at all times.

RULES FOR
COMPUTERS
(AND THE PEOPLE
WHO USE THEM)

Mon 17 Aug, 12pm – 4pm
Drop-in, Free

The Luddites didn't simply oppose technology – they organised, debated and published letters, statements and pamphlets to communicate their concerns. In this workshop, you'll imagine a better relationship with technology by creating your own rules for computers. Together we'll explore the environmental impact of computing, the use of data and the choices we make when using digital devices, then you'll write, draw, remix and combine ideas into a collaborative zine manifesto to take home and share.

SHORT COURSES

Develop new skills and get more out of film with our short courses, led by film industry professionals. Visit our website to find out more and to book online.

SUMMER FILM CAMPS



SUMMER FILM CAMPS

Mon 27 – Fri 31 Jul (age 9-12)

Mon 3 – Fri 7 Aug (age 13-16)

SOLD OUT

Mon 10 – Fri 14 Aug (age 17-21)

9.30am – 3.30pm

Price £195

Calling all budding young filmmakers. Develop your talent and learn new skills at one of our 5-day summer camps. You'll be given a line of dialogue, a prop and a character action in the morning, then you'll have two days to write

and produce your film. Then you'll swap roles and go for it again, making not one but two films in a week, which will then be edited ready for their premiere screening for friends and family in the autumn!

STANLEY KUBRICK

Sat 18 Jul

11.30am – 5pm

£20 / £18 Members

This one-day course offers a critical introduction to the films of Stanley Kubrick using case studies from across his career – such as **2001: A Space Odyssey**, **A Clockwork Orange**, **Barry Lyndon** and **The Shining** – to explore his body of work through four key perspectives: authorship, genre, representation, and spectatorship.

CHRISTOPHER NOLAN

Mondays, 20 Jul – 10 Aug

7pm – 8.30pm

£55 / £50 conc / £45 Members

With **The Odyssey** set to become the biggest movie of the summer, join us for a 4-week deep dive into the unique filmography of the finest arthouse director currently making blockbuster films – Christopher Nolan. From his humble indie beginnings to the modern-day master of the brainy blockbuster, we'll explore his career through early masterpieces like **Memento** and **Insomnia**, to Oscar success in **Oppenheimer** and beyond.

ACTING FOR FILM

Thursdays, 3 Sep – 8 Oct

7pm – 9pm

£80 / £70 conc / £65 Members

This 6-week practical course focuses on the skills and techniques specific to film acting. Explore a host of acting and performance styles, learn about working with directors, developing screen presence, getting an agent, auditioning, and more. Suitable for all levels of acting experience.

BRITISH COMEDY FILM

Mondays, 7 Sep – 28 Sep

2pm – 4pm

£55 / £50 conc / £45 Members

In this 4-week course we'll examine British comedy cinema from its origins to the modern day, taking in 1930s Aldwych Farces, Ealing and the Carry Ons to Richard Curtis' romantic comedies, the Pythons and Mr Bean. We'll look at British Asian comedy from the 1980s onward through the work of Gurinder Chadha and Meera Syal, alongside the darker tones of contemporary satirists like Chris Morris, Steve Coogan and Armando Iannucci.

TALKING PICTURES AUTUMN

Mondays, 12 Oct – 14 Dec

Thursdays, 15 Oct – 17 Dec

10.30am – 12pm

£95 / £85 conc / £80 Members

Join like-minded film enthusiasts for this 10-week course of tutorialled group discussions that help you get more from your cinema experience, with film clips, updates about forthcoming movies, and film industry news. The price includes a cup of tea/coffee and a ticket to a midweek daytime film during the week of your session.

SHAKESPEARE ON SCREEN: PART TWO

Thursdays, 15 Oct – 19 Nov

7pm – 8.30pm

£55 / £50 conc / £45 Members

We continue our journey into the Bard's indelible impact on cinema. We will look at the ways Shakespeare's plays have been reimagined for modern audiences, how his epics have served as the inspiration for movie blockbusters and TV series and representations of the man himself on screen. You do not need to have attended Part One to enjoy this course.

EDITING FOR INDIE FILMMAKERS

Thursdays, 22 Oct – 10 Dec

7pm – 8.30pm

£105 / £95 conc / £87 Members

Learn how to get the most out of your film in the edit suite with this guide to the art of film editing, led by Keith Allott (Badshoes Film). Over 8 sessions you'll explore topics including editing techniques, visual style, colour grading and mastering, along with basic graphics and special effects using freely available low-cost software.

THE ART OF SCREENWRITING

Mondays, 19 Oct – 7 Dec

7pm – 9pm

£100 / £90 conc / £82 Members

Tutor Kenton Hall leads our annual 8-week practical, skills-based guide to screenwriting. Suitable for writers of all levels, you'll develop, pitch and refine a short film script, which will then be edited by the tutor to professional standards.

CREATURES OF THE NIGHT: VAMPIRES ON SCREEN

Sat 24 Oct

11.30am – 5pm

£20 / £18 Members

Join us as we lift the coffin lid on one of cinema's most charismatic characters in this one-day course exploring film representations of vampires. We'll look at some of the most famous fanged stars – from Count Dracula to Carmella, and Lestat de Lioncourt – tracing the vampire's astonishing popularity in both Hollywood and lesser-known genre offerings.

PLATFORM



PLATFORM PRESENTS: THE SLATE

The Slate is a practical filmmaking and talent development programme from PLATFORM, delivered by Phoenix, Badshoes Film and Liminal Screens.

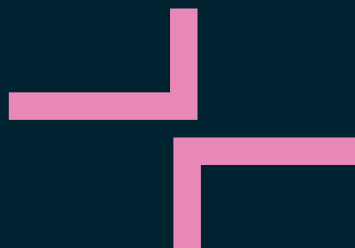
Writers and writer-directors are invited to pitch ideas for short films rooted in Leicester and Leicestershire. Up to three selected projects will receive development support and move into collaborative production with local cast and crew.

The Slate is not a grant programme. It is a practical training opportunity where participants receive mentoring, production support and access to equipment while gaining real experience of developing and making a film.

Go to phoenix.org.uk/platform for more information about

Pitch submission deadline:
Thu 16 Jul 2026

Pitch session:
Thu 30 Jul 2026



PLATFORM events are free for MyPhoenix Creative Members or £4 for non-members. MyPhoenix Creative Membership is free and gives you access to PLATFORM events, plus discounts at Phoenix. You can sign up via the PLATFORM pages on the Phoenix website.

PLATFORM PROFESSIONAL DEVELOPMENT AWARD

Phoenix and PLATFORM have partnered with the Sir Thomas White Loan Charity, which supports new and existing business owners and postgraduate students across Leicester, Leicestershire and Rutland. Together, we are offering a £250 professional development award. The award is open to the writer, director and producer of each film submitted to Short PLATFORM, provided they live in Leicester, Leicestershire or Rutland. Visit phoenix.org.uk/platform to find out more.



SHORT PLATFORM: SUBMISSIONS NOW OPEN

We're looking for short films or moving image work (up to 10 minutes) by filmmakers and artists based in the Midlands. If you'd like your work to be considered for our upcoming screening, go to phoenix.org.uk/platform for details of how to submit your entry.

Deadline for submissions is **11.59pm on 30 Jul 2026**. Selected films will be shown at Short PLATFORM on **Thu 10 Sep 2026**.

PLATFORM is a Phoenix programme, led in partnership with Liminal Screens and Badshoes Film.



PHOENIX: THE IDEAL VENUE FOR YOUR EVENT

Hire affordable, flexible, accessible spaces at Phoenix for your events – from business meetings, team away-days and networking, to parties, big screen gaming, and tailor-made private screenings.

We also offer a full in-house catering service to suit all tastes and budgets, from simple teas and coffees to delicious buffets.

Room hire from £15 per hour plus VAT, with half day and full day rates available

Private screenings from £235 including VAT

Find out more at phoenix.org.uk/hires or email hires@phoenix.org.uk to book your event



Return Address
Phoenix
4 Midland Street
Leicester LE1 1TG

Delivered by



BOX OFFICE
0116 242 2800

BOOK ONLINE
PHOENIX.ORG.UK

Room hires
0116 242 2821

f /PhoenixLeic
@ @PhoenixLeic

OPENING TIMES

Visit our website for information about our opening hours, ticket prices, travel options and more, to help you plan your visit.

ACCESS

WC Toilet & washing facilities

Wheelchair spaces available

Hearing loops in building

Baby changing facilities

Changing Places

Front of building

Guide dogs are welcome

PARKING INFO

There is a council pay-and-display car park next to Phoenix. Blue badge and on-street parking is available around the venue and there are plenty of other car parks within easy walking distance. Further details are available on our website.



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