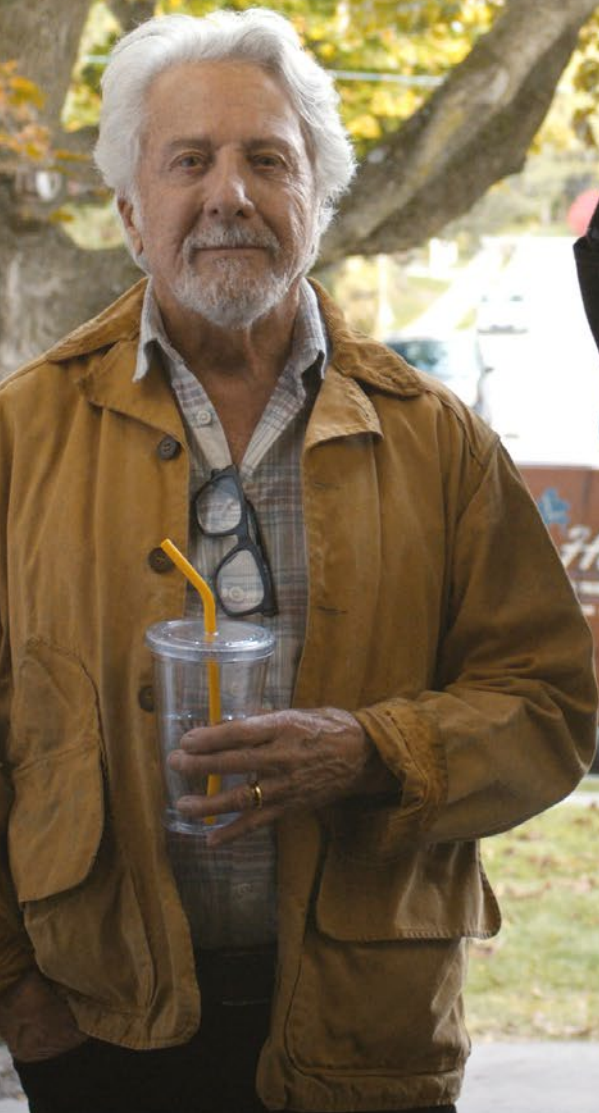


# Phoenix

Leicester's  
independent cinema  
& arts centre

What's On  
May/June 2026



# WELCOME



The Devil Wears Prada 2



Savage House



Backrooms



The Sheep Detectives



UK Asian Film Festival



The Christophers

## OUR OPENING HOURS

Mondays	12pm – 11pm
Tuesdays	Closed
Wednesdays	Closed
Thursdays	12pm – 11pm
Fridays	12pm – 11pm
Saturdays	11am – 11pm
Sundays	11am – 8.30pm

We've talked often in recent times about the crisis facing arts and culture in the UK. We've highlighted the lack of arts education available in schools and cuts to arts courses in universities, which are impacting the talent pipeline. We've voiced concerns over the reductions in public funding of arts and culture, which is leaving cultural organisations across the country in precarious financial situations, with closures announced on a far-too-regular basis in the face of ever-rising operating costs. We've also raised the issue of the lack of diversity across the creative sector, with underrepresentation of working class people, Global Majority communities, women and disabled people – in the workforce, and also in audiences.

While the government responds to these issues in its own way – the recent review of Arts Council England by Baroness Margaret Hodge (to which Phoenix was a contributor) has provided a clear list of recommendations – we need to consider how Phoenix is addressing the challenges and what are we doing to improve access, opportunities and prospects for the communities we serve.

Regular readers of our brochure will know that inclusion is at the heart of everything we do. We're working hard to make sure that Phoenix is an inclusive, accessible, safe and welcoming place for everyone – a place that is representative of the city's communities, that celebrates diversity, and provides equality of opportunity.

We take active steps to address the barriers to engagement experienced by many people across the city: films from across the globe mean that dozens of languages spoken by Leicester's diverse communities are represented on screen

every year; our accessible venue and Access Cinema programme mean that people with different needs can enjoy films together; and free events and pay-what-you-want screenings give everyone the chance to experience great cinema and creative activities.

We offer opportunities to learn and develop creative skills, through our short courses – from film appreciation to screenwriting, acting and filmmaking – and provide support for creative practitioners through networking, industry talks and opportunities to share their work with audiences.

We nurture creativity from an early stage, with activities for children and young people – from free workshops to our annual Film Camps.

We work with community partners to diversify our programme and build lasting relationships.

The list goes on.

And we're excited to let you know that thanks to new 3-year project funding from BFI, we're going to be able to expand key areas of our programme – in particular our community engagement work, and our focus on accessibility. BFI's investment presents us with exciting opportunities and is enabling us to create three new roles in our cinema team. So while there continue to be significant challenges facing Phoenix and the wider cultural sector, here's some good news that we should definitely celebrate!

Sarah Vallance  
Chief Executive Officer

# ANDRZEJ WAJDA CENTENARY

THE 24TH  
POLISH  
FILM  
FESTIVAL **KINOTEKA**

**“Wajda had a long, creative career and left behind an extraordinary legacy. His works were inspiring around the world” – Martin Scorsese**

Andrzej Wajda was the recipient of every major international film honour, including the Palme d'Or and Academy Award. His cinema is located within the fabric of Polish history and society, reflecting how major historical events shape an individual and a nation, and

initiating debates about national identity. To mark the centenary of Wajda's birth and to celebrate this visionary filmmaker, we present a selection of his finest work including his rarely screened final film **Afterimage**.



## MAN OF IRON (CZŁOWIEK Z ŻELAZA) 12A

Sun 31 May, 2.30pm

Dir: Andrzej Wajda

Cast: Jerzy Radziwiłowicz,  
Krystyna Janda  
Poland 1981, 2hrs 33mins, subtitles

The Palme d'Or-winning follow-up to **Man of Marble** sees Winkel, a Communist-friendly radio journalist, charged with finding

compromising information about a Solidarity opposition leader. But in witnessing protesting workers' fight against political propaganda and commitment to overturn a repressive regime, Winkel questions his own beliefs. Directly addressing the contemporary political situation as Poland entered the 1980s, **Man of Iron** combines fact and fiction to stunning effect, resulting in one of Wajda's most profound artistic achievements.



## THE MAIDS OF WILKO (PANNY Z WILKA) 18

Sun 17 May, 2.15pm

Dir: Andrzej Wajda

Cast: Daniel Olbrychski,  
Anna Seniuk  
Poland 1979, 1hr 58mins, subtitles

After the death of a close friend, Wiktor returns to a place of his youth. He re-encounters a group of sisters with whom he spent an idyllic summer 15 years prior, discovering the extent to which their lives have changed. Wajda's most lyrical and poetic work marked a shift in pace and tone, allowing him to meditate on questions of passing time, regret and unfulfilled love.



## MAN OF MARBLE (CZŁOWIEK Z MARMURU) PG

Sun 10 May, 3pm

Dir: Andrzej Wajda

Cast: Jerzy Radziwiłowicz,  
Krystyna Janda  
Poland 1976, 2hrs 41mins, subtitles

In the 1970s, young filmmaker Agnieszka investigates the life of a 1950s bricklayer and workers' hero. When she learns that the facts behind his story were suppressed, she has to decide whether to pursue the truth or not. **Man of Marble** is a thought-provoking examination of the moral responsibility of an individual and art in challenging dominant ideology, censorship and oppressive authorities. A powerful milestone in Polish cinema.



## AFTERIMAGE (POWIDOKI) 18

Mon 25 May, 6.15pm

Dir: Andrzej Wajda

Cast: Bogusław Linda,  
Bronisława Zamachowska  
Poland 2016, 1hr 38mins, subtitles

Wajda's final film returns to previously explored themes of personal and artistic resistance to an authoritarian state and ideology. Based on the life of avant-garde painter and theorist Władysław Strzemiński, the film chronicles his struggles against expulsion from state institutions, and erasure from a nation's collective memory, as a result of political and artistic convictions that were at odds with the official Stalinist post-war doctrine.



## ASHES AND DIAMONDS (POPIOŁ I DIAMENT)

12A

Mon 4 May, 6.15pm

Dir: Andrzej Wajda

Cast: Zbigniew Cybulski,  
Ewa Krzyżewska  
Poland 1958, 1hr 40mins, subtitles

In the last days of World War Two, Maciek, a Polish resistance fighter, is tasked with the assassination of a Communist official. When he meets Krystyna, he is offered

a glimpse of a world beyond war and destruction, and begins to question his assignment. Wajda's classic drama, which cemented his position as a world-class filmmaker, features an iconic central performance by Cybulski – the 'Polish James Dean' – who contributes immeasurably to this probing look at the complex post-war future for a new nation and its people. Essential viewing.

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Box Office or online

# MARILYN MONROE SEASON

This June marks 100 years since the birth of Marilyn Monroe, one of the most iconic stars from Hollywood's Golden Age.

In celebration of this centenary, we present a short season of her work, including some of her greatest comedy performances alongside her superb (and underseen) dramatic roles.

## NIAGARA PG

Mon 1 Jun

Dir: Henry Hathaway  
USA 1953, 1hr 28mins

This vibrant Technicolor film-noir was Marilyn's big breakout performance as the deadly femme fatale, Rose Loomis. An unfaithful wife and her lover hatch a despicable plot to dispatch her husband while holidaying in the cabins over Niagara Falls, but roaring passions jeopardise the plan. A dark, brooding thriller of deep intrigue and dizzying suspense.

## HOW TO MARRY A MILLIONAIRE U

Sun 7 Jun

Dir: Jean Negulesco  
USA 1953, 1hr 35mins

Monroe charmed the world with her inspired gift for comedy in this much-loved glamour classic. Three New York models (Marilyn Monroe, Betty Grable and Lauren Bacall) decide to pool their resources and rent a luxurious Manhattan penthouse in a bid to lure a millionaire husband, but hearts' desires scupper their plans. A splendidly witty and radiant rom-com starring an iconic triumvirate.

## THE MISFITS PG

Thu 11 Jun

Dir: John Huston  
USA 1961, 2hrs 5mins

Marilyn's final film is an unforgettable haunting neo-Western written by her then-husband Arthur Miller. Roslyn, a sensitive divorcee, falls in with a group of 'lost souls' in the Nevada desert: an ageing cowboy, a widowed mechanic, and a drifting rodeo rider. Together, they struggle to find a place in a fading world where the values of the Old West clash with harsh modern realities.

## THE SEVEN YEAR ITCH PG

Sun 14 Jun

Dir: Billy Wilder  
USA 1955, 1hr 45mins

Billy Wilder's satirical romantic comedy made Marilyn Monroe into an undisputed global superstar, thanks to the iconic image of her billowing white dress. When a beautiful girl moves in upstairs, a middle-aged husband becomes consumed by preposterous male fantasies of a new life after seven years of marriage, albeit terrified of the would-be wrath of his wife.

## GENTLEMEN PREFER BLONDES U + DRAG PERFORMER SANTANA ROUGE

Sat 20 Jun

Dir: Howard Hawks  
USA 1953, 1hr 31mins

Howard Hawks' sublime 1953 comedy features some of Marilyn's most iconic moments (the musical number 'Diamonds Are a Girl's Best Friend' being a particular highlight) and follows two showgirls looking for love and financial security – but not necessarily in that order! We are delighted to be joined by Drag performer Santana Rouge who will perform their Marilyn tribute set before the film.

## SOME LIKE IT HOT PG

Mon 29 Jun

Dir: Billy Wilder  
USA 1959, 2hrs 1min

When two male musicians (Jack Lemmon and Tony Curtis) witness a mob hit, they disguise themselves as women in order to flee the state with an all-female band. But a dynamite singer named Sugar Kane (Monroe) and an over-keen millionaire pose problems for the pair, and they'll have to keep their wits about them to keep everyone hoodwinked.



# CAFÉ BAR

NEW MENU LAUNCHING IN MAY

5-star reviews keep rolling in, but don't take our word for it... come and see for yourself!

Our kitchen is open daily, serving brunch, lunch and dinner – all cooked freshly to order by our wonderful team of talented chefs.

Plus, look out for our Lazy Sunday breakfast & film offer.

And don't forget that MyPhoenix Members, Friends and Supporters benefit from discounts on food and drink purchases, so join today and start saving.

# BIG SCREEN SPECIALS



## SHANE EMBURY OF NAPALM DEATH – IN CONVERSATION

Fri 15 May, 7.30pm

Napalm Death's Shane Embury reflects on 40 years of noise terrorism in a special night of conversation with journalist Joel McIver.

## LORD OF THE RINGS ALL-DAYER

Sat 16 May

Tickets from £25

Spend the day in Middle-Earth as we screen the extended editions of Peter Jackson's beloved trilogy – **The Fellowship of the Ring** (2001), **The Two Towers** (2002), and **The Return of the King** (2003). Expect food and drink specials, raffles and costume competitions, with inclusive food + drink tickets also available.



## THE PEOPLE'S EMERGENCY BRIEFING

CERT TBC

Thu 14 May, 7pm

What's happening with climate and nature, and what does it mean for everyday life in the UK? Join us for a screening of this eye-opening film bringing together nine leading UK scientists and experts to discuss the effects of extreme weather, food security, health and the cost of living. The film follows the National Emergency Briefing in Westminster in November 2025, with appearances from Chris Packham, Deborah Meaden, and voices from across the UK. After the film there will be a short open discussion about what it means for our community and what we can do locally.



## DOUBLE BILL: TOP GUN + TOP GUN: MAVERICK 12A

Sat 6 Jun

**Dir:** Tony Scott + Joseph Kosinski  
**Cast:** Tom Cruise, Val Kilmer  
USA 1986 + 2022, 1hr 50mins + 2hrs 10mins

Feel the need for speed? To celebrate 40 years of **Top Gun**, we're screening a high-octane double bill special! Enjoy the 1986 original in a scorching 4K restoration followed by the 2022 blockbuster smash **Top Gun: Maverick** for a night guaranteed to take your breath away!



## LEICESTER QUEER FILM CLUB: CALL ME BY YOUR NAME 15

Fri 26 Jun, 7pm

**Dir:** Luca Guadagnino  
**Cast:** Timothée Chalamet, Armie Hammer  
Italy/USA 2017, 2hrs 12mins

Based on the acclaimed 2007 novel by André Aciman and set in Italy in 1983, Luca Guadagnino's

Oscar-winning film chronicles the romantic relationship between 17-year-old Elio and Oliver, a 24-year-old graduate intern who is working with Elio's father for the summer. Leicester Queer Film Club is a new bi-monthly social and cinematic event that offers thoughtful introductions, space for discussion and a welcoming environment that celebrates LGBTQ+ stories, followed by drinks in Phoenix's Café Bar.



## 3000 LESBIANS GO TO YORK + Q&A 15

Thu 21 May, 7.30pm

**Dir:** Rachel Dax  
UK 2025, 1hr 8mins

**3000 Lesbians Go to York** tells the extraordinary true story of how a lesbian bookseller (who also happened to be trans) created

the largest gathering of LGBTQ+ women in the UK, and how from 1998 to 2008, the quietly conservative city of York became the unlikely centre of all things lesbian! We are delighted that we will be joined by Jane Traies – historian, presenter, and author of *3000 Lesbians Go to York* – for a Q&A following the screening.

# LATE NIGHT FRIDAYS

Enjoy late night screenings of the weird and wonderful, including cult favourites, horror and more.



## STREET TRASH 18

Fri 29 May, 9.30pm

**Dir:** J Michael Muro  
USA 1987, 1hr 31mins

A bonafide cult classic, **Street Trash** arrives in a new 4K restoration so everyone can enjoy this gleefully gross "melt movie" on the big screen. The owner of a liquor store in Brooklyn finds a case of cheap booze ("Tenafly Viper") in his basement. It's more than 60 years old and has gone bad, but he decides to sell it to the local hobos anyway. Unfortunately, anyone who drinks it melts away hideously. It's mayhem on the mean streets of New York and things are about to go down the toilet!

## ROBOCOP 18

Fri 26 Jun, 9.30pm

**Dir:** Paul Verhoeven  
USA 1982, 1hr 42mins

The future of law enforcement is here! In a near-apocalyptic Detroit, mega-corporation OCP bids to privatise the police force with the use of crime-eradicating cyborgs. Their first test subject is recently departed good cop, Alex Murphy. Paul Verhoeven's iconic, violent, blackly comic satire still packs one hell of a big-screen punch.

# ATTENBOROUGH AT 100

To celebrate David Attenborough's 100th birthday, we present two of his spectacular documentaries on the big screen.



## OCEAN WITH DAVID ATTENBOROUGH PG

Sun 17 May, 3.30pm  
UK 2025, 1hr 25mins

David Attenborough takes viewers on a breathtaking journey that shows there is nowhere more vital for our survival, more full of life, wonder, or surprise, than the ocean.

With the aid of stunning, immersive cinematography and spectacular sequences featuring coral reefs, kelp forests and the open ocean, the celebrated broadcaster and filmmaker reveals how his lifetime has coincided with the great age of ocean discovery and reveals why a healthy ocean keeps the entire planet stable and flourishing.



## A LIFE ON OUR PLANET

PG  
Sun 10 May, 3.15 pm  
UK 2020, 1hr 55mins

David Attenborough has visited every continent on the globe, exploring the wild places of our planet and documenting the living world in all its variety and wonder, and has seen more of the natural world than anyone else. In this 2020 documentary he reflects upon the defining moments of his lifetime as a naturalist and the devastating changes he has seen. Honest, revealing and urgent, this is a powerful first-hand account of humanity's impact on nature and a message of hope for future generations.

HE INTRODUCED US TO THE WORLD. NOW HE TELLS HIS GREATEST STORY.

David Attenborough  
A LIFE ON OUR PLANET



£1.25 admin fee is payable on all non-member tickets

# GREEN SCREEN

A new regular strand in our programme, each month Green Screen presents films exploring themes around climate change, activism and sustainability.



## TIME & WATER CERT TBC

Screening from Fri 12 Jun

Dir: Sara Dosa  
Iceland/USA 2026, 1hr 30mins

From the creators of the sublime **Fire of Love** comes this meditative and deeply moving documentary. How do you say goodbye to what

you never thought you could lose? Facing the death of his country's glaciers and the loss of his beloved grandparents, Icelandic writer Andri Snær Magnason turns his archives into a time capsule to hold what is slipping away – family, memory, time, and water.



## OUR LAND I2A

Screening from Fri 8 May

Dir: Orban Wallace  
UK 2025, 2hrs 1min

With the vast majority of the UK off limits to the general public – 92% of land and 97% of all rivers in England are not legally accessible – this new documentary dares to tread where few have trespassed before and asks the timely question: who has the right to roam in the English countryside? **Our Land** takes us into the heart of the 'Right to Roam' movement as it embarks on a provocative trail of mass trespass, campaigning and education, while also exploring landowners' concerns around environmental protection and the danger such widespread access could pose to a landscape already under threat.

## GENTLE, ANGRY WOMEN CERT TBC

Mon 15 Jun

Dir: Barbara Santi  
UK 2025, 1hr 3mins

A new generation of young female activists uncovers a powerful, often overlooked chapter of women's history and the alarming reality of British nuclear armament. As they navigate the complexities of teenage life and social activism, Poppy, Xanthe and Evie embark on a journey of discovery, following in the footsteps of over 30,000 women who forty years earlier united in peaceful, liberating protest – the remarkable Greenham Common Women's Peace Movement.

## POWER STATION I2A

Mon 18 May

Dir: Dan Edelstyn  
UK 2025, 1hr 30mins

Having begun in the depths of lockdown with the question "What could we do from where we live, with the people around us, to build power – of energy and imagination?", Power Station is a scalable in-your-face prototype of community led power, working to turn a street and local schools solar. From sleeping on rooftops to growing thousands of sunflowers and attempts at a Christmas number one, community spirit and resilience are at the heart of this new documentary.

# COEN BROTHERS

Now working on solo projects, the Coen brothers left an indelible mark on American filmmaking with their early off-beat, singular films.

Screening across June and July, we present the first 8 films they made together. A collection of oft-quoted cult-favourite comedies and deftly subversive homages that helped launch (or re-launch) the careers of some of Hollywood's biggest stars.

## BLOOD SIMPLE 18

Thu 4 Jun

**Dir:** Joel and Ethan Coen  
**Cast:** John Getz, Frances McDormand  
USA 1984, 1hr 35mins

Joel and Ethan Coen kicked off their legendary career with this hard-boiled neo-noir laced with black humour, bloody twists, and sly existential ice. When a sleazy Texas bar owner hires corrupt P.I. Loren Visser to kill his wife and her lover, a 'simple' hit spirals into a murderous scheme of Visser's own.

## BARTON FINK 15

Mon 22 Jun

**Dir:** Joel and Ethan Coen  
**Cast:** John Turturro, John Goodman  
USA 1991, 1hr 56mins

The brothers' fourth film is a deeply dark and strange psychological study into the mind of a neurotic Hollywood screenwriter, determined to write his masterpiece. A nightmarish descent into madness, mistrust and manic ego, this is the Coens at their most hypnotic and otherworldly.



## RAISING ARIZONA 15

Mon 8 Jun

**Dir:** Joel and Ethan Coen  
**Cast:** Holly Hunter, Nicolas Cage  
USA 1987, 1hr 34mins

The Coens' sophomore effort is the madcap, screwball crime-caper that truly made their name – bursting with zany energy, endless invention, and whip-smart dialogue. When petty thief H.I. (Cage) and his police officer wife Ed (Hunter) kidnap one of the famous Arizona quintuplets to raise as their own, they find themselves pursued by an insane motorcycle bounty hunter from hell.



## MILLER'S CROSSING 15

Thu 18 Jun

**Dir:** Joel and Ethan Coen  
**Cast:** Gabriel Byrne, Albert Finney  
USA 1990, 1hr 55mins

This lean, lyrical gangster epic is laden with autumnal atmospherics and haunting tension. At the height of Prohibition, calculating consigliere Tom Reagan (Byrne) finds himself playing both sides in an escalating Irish-Italian mob war teetering into tragedy

## COMING IN JUL

### THE HUDSUCKER PROXY

Mon 6 Jul

### FARGO

Sat 11 Jul

### THE BIG LEBOWSKI

Mon 20 Jul

### O BROTHER, WHERE ART THOU?

Thu 30 Jul

# UK ASIAN FILM FESTIVAL 2026

Sun 3 – Sat 9 May

The UK Asian Film Festival returns for its 28th edition with a stellar line-up of new and classic cinema.

## UMRAO JAAN – 4K RESTORATION PG

Sat 9 May

**Dir:** Muzaffar Ali  
**Cast:** Rekha, Farooq Shaikh, Raj Babbar  
India 1981, 2hrs 25mins, subtitles

Muzaffar Ali's 1981 period musical masterpiece screens in a magnificent 4K restoration. In 1840s India, teenager Amiran is kidnapped and sold to a brothel by a corrupt policemen after her father testifies against him, and given the name Umrao Jaan. Years later she has become an accomplished dancer-poet and a renowned courtesan with many important patrons. Heartbroken after a doomed romance with poet Nawab Sultan, Umrao elopes with a Faiz Ali who she discovers is a wanted man, and she soon finds herself drawn back to her past and the family she left behind. In Urdu with English subtitles.

## PLUS MORE FILMS TO BE CONFIRMED

– see website for details.



# FAMILY FILMS & ACTIVITIES



## THE SHEEP DETECTIVES PG

Screening from Fri 15 May  
Ire/UK 2026, 1hr 45mins

George (Hugh Jackman) is a shepherd who reads detective novels to his sheep every night, assuming that there is no way they could understand... but he couldn't be more wrong. When George goes missing, his flock set out to solve the mystery, aided by the crime-solving knowledge they've acquired from his nightly stories. A witty and fun whodunnit for all ages.

## FREE FAMILY WORKSHOPS



### FREE FAMILY WORKSHOPS

Sat 9 May, 12pm - 4pm  
Sat 13 Jun, 12pm - 4pm  
FREE, drop-in

Get creative at our free family workshops every month, in partnership with Kala Arts CIC. Suitable for ages 6+, these are drop-in sessions in our Café Bar so

there's no need to book. Children must be supervised by an adult at all times. Please wear suitable clothes for getting a bit messy whilst creating. Part of CQ Earlies, free activities for families every second Saturday of the month.



## SUMMER FILM CAMPS



### SUMMER FILM CAMPS

Mon 27 - Fri 31 Jul (age 9-12)  
Mon 3 - Fri 7 Aug (age 13-16)  
Mon 10 - Fri 14 Aug (age 17-21)  
9.30am - 3.30pm  
Price £195

Calling all budding young filmmakers. Develop your talent and learn new skills at one of our 5-day summer camps. You'll be

given a line of dialogue, a prop and a character action in the morning, then you'll have two days to write and produce your film. Then you'll swap roles and go for it again, making not one but two films in a week, which will then be edited ready for their premiere screening for friends and family in the autumn!



## SAT 23 - SUN 24 MAY

### A MINECRAFT MOVIE PG

Sat 23 - Sun 24 May  
Tickets £3

We're delighted to welcome the Spark Festival back to Phoenix, and our programme this year has been specially selected by the festival's young 'Mega Bosses'. Enjoy!

Minecraft made in onto the big screen last year in this super-popular live action family adventure. Four misfits are pulled through a mysterious portal into a bizarre cubic wonderland that thrives on imagination! To get back home, they'll have to master the Overworld, protect it from the evil Piglins and Zombies, and embark on a magical quest with expert crafter Steve.

### FREE FAMILY WORKSHOP: PAPER MOVIES

Sat 23 May 12pm - 4pm  
Free

Create your own 'paper movie' in this free drop-in workshop. Draw scenes onto a paper film strip, then add them to a film reel which goes through a special camera to create the movie! No need to book. Children must be supervised by an adult at all times - suitable for ages 6+.

LIVE

THE

DEVIL

WEARS

PRADA

2

THE

LEGAL

BLONDE



### THE DEVIL WEARS PRADA 2 PYJAMA PARTY I2A

Fri 1 May, from 6.45pm (film starts 7.30pm)

Tickets £17 / £15 Members

Strut your stuff on our red carpet in your most luxurious PJs, loungewear, and slippers for our special opening night "Pyjama

Party" screening of **The Devil Wears Prada 2!** Presented in partnership with LUSH Leicester, your Pyjama Party ticket includes a welcome drink on arrival, LUSH Leicester goody bag and small bag of popcorn. Expect themed drinks, games, our now-famous tombola, plus a few extra surprises sprinkled in.



### LEGALLY BLONDE PYJAMA PARTY I2A

Sat 27 Jun, from 7.30pm

Tickets £17 / £15 Members

"You got into Harvard Law? What? Like, it's hard?" Elle Woods (Reese Witherspoon) has it all – style, charm, and a perfectly planned future as Mrs Warner Huntington III. But there is one thing stopping Warner

(Matthew Davis) from proposing: She is too blonde. Elle rallies all her resources and gets into Harvard, determined to win him back. She dives headfirst into a world that underestimates her at every turn, but Elle proves that being yourself never goes out of fashion. Ticket price includes a welcome drink and themed LUSH goody bag on arrival.

LUSH FRESH HANDMADE COSMETICS



### SOME-ANTICS SPOKEN WORD

Fri 15 May, from 7pm

Fri 19 June, from 7pm

Tickets £4

Join us upstairs in The Nest on the third Friday each month for poetry and music with Some-Antics Spoken Word, featuring performances from some of the best poets in the UK. May's special guest is the brilliant **Pete the Temp** as part of his tour to promote his latest book, and in June we welcome Accessibility Arts CEO and Some-Antics Championship Slam runner-up **DK**. Each event includes an open mic, a poetry slam with cash prize, DJ Ninja Bob, table magic, and a raffle. Hosted by Sammy Nour. Visit our website or Some-Antics socials for details of how to get involved.



### SPECIAL EVENTS WINE TASTING

Fri 22 May, 7pm

Fri 26 Jun, 7pm

Tickets from £35

Join us for our next wine tasting evenings, in partnership with our independent supplier Woodthorpe Wines. Founder and Certified Sommelier Matthew Whitaker will be your guide through the wonderful world of wine. In May we'll enjoy a handpicked range of fine and rare wines from the cellar, while in June we'll discover delicious lesser-known sparkling wines from around the world.

# LEICESTER JAZZ HOUSE PRESENTS



## Leicester Jazz House continue their season of shows at Phoenix, with performances from some of the hottest acts on today's jazz scene.

### THE VIMALA ROWE QUARTET: FIND YOUR WORLD

Thu 28 May, 8pm

"A singer of quite astonishing versatility and adaptability" – London Jazz News

Find Your World traces singer Vimala's remarkable journey, shaped by the experience of having multiple "mothers" before her adoption by white parents, both academics at Leicester University. Drawing on a rich tapestry of influences – jazz and blues, African and Indian folk traditions, UK indie, and soul – the music, poetry and voices that guided her through both joyful and turbulent moments (from Billie Holiday to William Blake) are woven into the show, forming its emotional and artistic backbone.

### SUNDAY JAZZ

Sun 7 Jun

Sun 5 Jul

1.30pm – 3.30pm

Starting in June, we're delighted to announce a new series of monthly jazz performances in our Café Bar, supported by mJazz.

Join the Cool Jazz Quartet on 7 June for an eclectic programme of bop, swing and bossa nova – plus music from the large and small screen. Featuring Richard Everitt (sax), Peter Houtman (keys), Jenny Ford (bass), Nat Ford-Francis (drums).



ART AND DIGITAL CULTURE

# AMAAL SAID: OPEN COUNTRY

Fri 27 Mar – Sun 28 Jun



Amaal Said's film **Open Country** follows a Somali mother and daughter who set out from their London home along the Old Kent Road, tracing the Pilgrims' Way into Bexley, North Kent, and beyond. The daughter plans to record an audio cassette diary for her grandmother, who is back home in Somalia and in ill health. Hoping to ease her mother's worries and lift her spirits, she uses the journey as a way to bring joy and to help her focus on the road ahead.

Inspired by a longing to connect with family abroad, the film explores the tension between being present in the here and now and yearning for another place.

Amaal Said is a London-based multidisciplinary artist; her photography has been featured in *Vogue*, *The Guardian*, and *The New Yorker*. **Open Country** will be accompanied by three still images of mother and daughter in *The National Trust's Red House*, one location from the film, that speak to connection, distance, and longing.

Commissioned for **The Open Road** by Film and Video Umbrella, Forma and Three Rivers.

**The Open Road** is commissioned by Film and Video Umbrella, The Amelia Scott, Cement Fields, FLAMIN, Forma, and Three Rivers. Supported using public funding by Arts Council England.

[fvu.co.uk/projects/open-country](http://fvu.co.uk/projects/open-country)  
[fvu.co.uk/projects/the-open-road](http://fvu.co.uk/projects/the-open-road)  
[@amaalsaid](https://twitter.com/amaalsaid)



THREE RIVERS

FORMA



## OPEN COUNTRY: FILM SEASON & WORKSHOPS

To complement **Open Country**, we present a season of films exploring the themes raised in Amaal's work, along with creative workshops, talks, and wider engagement activities.

### FILM SEASON

**ROCKS** 12A  
Sat 9 May

**GIRLHOOD** 15  
Sat 13 Jun

### LUNCHTIME TALKS

Thu 7 May, 1pm  
Thu 11 Jun, 1pm

### FREE FAMILY WORKSHOPS

Sat 9 May, 12pm – 4pm  
Sat 13 Jun, 12pm – 4pm

FILM TIMES PUBLISHED WEEKLY – PICK UP A COPY AT BOX OFFICE

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PHOENIX.ORG.UK



**COMPUTATIONAL CONSTRUCTS: SEAN CLARK**

Extended until Mon 25 May  
Café Bar Free

Sean Clark's **Computational Constructs** continues in our Café Bar. The exhibition explores Clark's recurrent themes of systems, connectedness and self-organisation through the creation of rule-based interactive patterns, with twenty prints on display.

In addition, a new interactive version of the artwork is now available on your mobile phone.

Scan the QR code below to explore different forms of the artwork and listen to computer music as the patterns generate live. Press the Q and W buttons to change the foreground and background of the artwork, and the number buttons to produce sound. The artist is posting updates about this developing project to his Instagram page at [@seanuttlefish](https://www.instagram.com/seanuttlefish).



David Everitt pictured in front of his cubelife artwork (1999/2011)

**LEICESTER COMPUTER ART HISTORY**

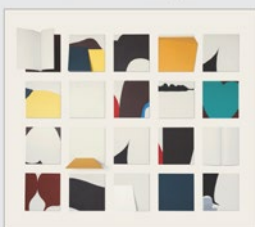
Launching Thu 28 May  
Café Bar Free

The latest instalment in the Computer Arts Archive's research into Leicester's astonishing computer art history launches on 30 April with an all-new exhibition of prints featuring the work of renowned computer- and digital-artists with a connection to Leicester, including Pip Greasley, Susan Tebby, David Everitt, Antonio Roberts and Ashok Mistry, plus more to be announced.

The exhibition has been supported with a crowdfunding campaign that's allowing us to host talks, workshops and a live event as part of the programme. These will take place in June and July. There'll also be an exhibition catalogue, with a digital version available for free. Visit our website for more details and up-to-date event information.



Leicester Computer Art Pioneers  
Exhibition Catalogue



**LEICESTER COMPUTER ART PIONEERS**

Book now available

The first 'Leicester Computer Art History' exhibition took place at Phoenix in 2023 and featured the work of eight pioneers of computer and digital art in Leicester.

This fascinating story, which begins in the late 1960s with the work of Stroud Cornock and Ernest Edmonds, is told in the book *Leicester Computer Art Pioneers*, available for free on the Computer Arts Society website, [computer-arts-society.com](https://www.computer-arts-society.com). Printed copies will be available to purchase from the Phoenix shop in May.

# A real cultural gem in the heart of the community

Clementine Rosales  
Google Review, 2026

## We need your support

Phoenix is a registered charity, and we've been at the heart of Leicester's cultural scene for 60 years, first on Upper Brown Street, before moving to the city's Cultural Quarter in 2009.

These are challenging times – with big cuts to funding for arts and culture, and escalating operating costs.

As an independent charity we rely on donations to keep our doors open so we can keep serving Leicester's communities.

Please show your support for Phoenix by making a donation – you can do it online now, or at Box Office when you visit.

You can also support Phoenix by making us your first choice for cinema. Buy tickets, use our Café Bar, become a MyPhoenix member, buy Phoenix gift vouchers, hold your events here... and spread the word far and wide.

Community access to art and culture makes a real difference to people's lives – your support is vital to sustain our future and keep Phoenix here for Leicester.

Thank you.



Please donate today

# STAGE ON SCREEN

Enjoy world class theatre shows and exhibitions without the hassle (or expense) of heading to the West End! Visit our website to see the full programme.

Tickets from £10.

## NT LIVE

### THE PLAYBOY OF THE WESTERN WORLD

Thu 28 May, 7pm  
Sat 30 May, 5.15pm CAPTIONS  
Sun 31 May, 3pm  
Thu 4 Jun, 7pm

### LES LIAISONS DANGEREUSES

Thu 25 Jun, 7pm  
Sat 27 Jun, 5.15pm CAPTIONS  
Sun 28 Jun, 3pm  
Thu 2 Jul, 7.30pm

## MET OPERA

### EUGENE ONEGIN

Sat 2 May, 6pm

### EL ÚLTIMO SUEÑO DE FRIDA Y DIEGO

Sat 30 May 2026, 6pm

## EXHIBITION ON SCREEN

### FRIDA KAHLO

Thu 21 May, 6.30pm  
Sun 24 May, 3.30pm

CAPTIONS Descriptive subtitles  
SUBTITLES Dialogue subtitles

NTLive The Playboy of the Western World  
Photo: Mark Brenner

# A PROGRAMMER'S VIEW

Jake Harvey  
Cinema Programme Manager

We received some sad news recently that Alan Alderson-Smith has passed away. Alan was the film programmer for a long time at Phoenix, both at the old venue on Upper Brown Street and when we moved to the Cultural Quarter in 2009. I didn't know Alan well – our times at Phoenix only briefly overlapped – but I know he was a hugely knowledgeable curator who passionately loved films and set a very high bar for the cinema programme. He had close friends across staff and customers alike and hopefully it doesn't feel inappropriate to mark his passing here in the pages of a brochure he oversaw many editions of during his tenure, filling the pages with a bold, exciting (and occasionally gloriously trashy) programme.

Variety has always been in the DNA of Phoenix's cinema programme. As an independent cinema we have a remit to offer something different to the city, something that the film-goers of Leicester won't find at a multiplex.

As a programmer my job is a balancing act, getting bums on seats by screening the latest "big" films and exploring the history of independent and world cinema. Obviously it's great when those two things

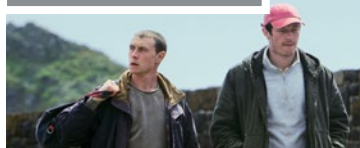
align and we get big audiences for the weird and wonderful – but it doesn't always work out that way!

Although I'm biased, I think over May / June the programme is walking that tightrope well, offering great new releases like **The Devil Wears Prada 2**, **The Christophers**, **The Sheep Detectives**, **Disclosure Day** and **Power Ballad** – alongside over 50 screenings of season, festival, one-off and rep titles for people to explore the depth and breadth of cinema.

The UK Asian Film Festival returns in May, plus we have monthly Mystery Film and Late Night Friday screenings, the first 8 Coen Brothers' films, seasons to mark the centenaries of Marilyn Monroe, Andrzej Wajda and Sir David Attenborough, our Green Screen environmental strand continues, there are screenings exploring the themes of the latest gallery exhibition, the return of Leicester Queer Film Club, a **Top Gun** double bill, Pyjama Parties, a Lord of the Rings all-dayer and much more.

A cliché perhaps, but it feels like we really do have something for everyone across the next couple of months, and we hope to see you soon.

Continued from last month



## ROSE OF NEVADA

CERT TBC

Screening from Fri 24 Apr

Dir: Mark Jenkins

Cast: George MacKay, Callum Turner  
UK 2025, 1hr 54mins

Lost at sea 30 years ago, when the trawler *Rose of Nevada* mysteriously reappears in the harbour of a rundown Cornish village desperate local Nick (MacKay) and drifter Liam (Turner) enlist for a new fishing expedition. But aboard the ghostly vessel on the dark waters, uncanny realities, obscured identities and time itself start to entangle. Shot on 16mm in Mark Jenkins' (**Bait**, **Enys Men**) singular cinematic style, this is a rough-hewn otherworldly odyssey.

## MAY FILMS



## THE DEVIL WEARS PRADA 2 I2A

Screening from Fri 1 May

Dir: David Frankel

Cast: Meryl Streep, Anne Hathaway  
USA 2026, 2hrs

Gird your loins! The devil is back! After twenty years, **The Devil Wears Prada 2** reunites Meryl Streep, Anne Hathaway, Emily Blunt, and Stanley Tucci in the cutthroat world of New York fashion. With print magazines on the wane, Miranda (Streep) and Andy (Hathaway) form an unlikely

alliance to find the funding Runway desperately needs. Their biggest obstacle? Former assistant Emily (Blunt), now a powerhouse luxury executive. Packed with iconic lines and lethal looks, power never goes out of style. **Get your glam-est jammies on for our Pyjama Party launch on Fri 1 May.**



## DIAMANTI I5

Screening from Fri 1 May

Dir: Ferzan Özpetek

Cast: Elisa Casseri, Carlotta Corradi  
Italy 2024, 2hrs 15mins, subtitles

Set in the glamorous world of '70s Italian cinema, this mesmerising comedy drama takes us deep inside the Roman costume house, Sartoria Canova. The Canova sisters run a team of highly skilled seamstresses racing to meet the high-pressure demands of an Oscar-winning costume designer, overcoming personal dramas and frenetic deadlines to create the unforgettable costumes that light-up the silver screen. A dazzling, witty tribute to Italian film, fashion and the unsung women that made it all happen.



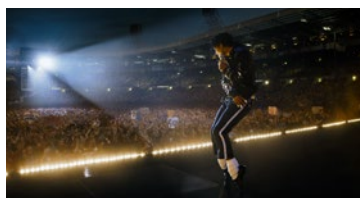
## POWER TO THE PEOPLE: JOHN & YOKO LIVE IN NYC I2A

Fri 8 - Sun 10 May

Dir: Steve Gebhardt, Simon Hilton  
UK/USA 2026, 1hr 21mins

Newly restored, re-edited and remixed by the Lennons' seven-times GRAMMY®-Award winning team, **Power To The People: John & Yoko Live in NYC** is a new concert film of two live shows by John Lennon and Yoko Ono at Madison Square Garden in 1972. Performed to a combined

audience of 40,000 people, these now-legendary sold-out concerts feature John & Yoko/ Plastic Ono Band with Elephant's Memory and Special Guests, and were the only full-length concerts John Lennon performed after leaving The Beatles.



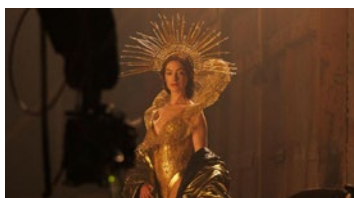
## MICHAEL CERT TBC

Screening from Fri 24 Apr

Dir: Antoine Fuqua

Cast: Jaafar Jackson, Nia Long,  
USA 2026, 2hrs 5mins TBC

A dazzling cinematic portrayal of the life and legacy of one of the most influential artists the world has ever known – Michael Jackson (played here by his nephew Jaafar). Tracing his journey from the discovery of his extraordinary talent in the Jackson Five, to becoming the visionary artist whose relentless ambition would make him the biggest entertainer in the world, the film explores his life on-and-off-stage and features some of his most iconic performances.



## MOTHER MARY I5

Screening from Fri 1 May

Dir: David Lowery

Cast: Anne Hathaway, Michaela Coel  
USA 2026, 1hr 52mins

David Lowery (**The Green Knight**) returns with this deeply entrancing psychosexual thriller. Pop icon Mother Mary (Hathaway) spirals into an existential crisis ahead of her highly anticipated comeback show. In preparation, she seeks out her estranged friend and costume designer, Sam (Coel), to create a new look. But as secrets resurface, a vicious power struggle binds them in an intense psychological battle. A dark, stylish, and surreal pop experiment featuring music by Charli XCX, FKA Twigs, and Jack Antonoff.



## HOKUM I5

Screening from Fri 1 May

Dir: Damien Mc Carthy

Cast: Adam Scott, Peter Coonan  
Ire/UAE/USA 2026, 1hr 41mins

Damien Mc Carthy (**Oddity**), returns with a terrifying new horror film starring Adam Scott (**Severance**) as misanthropic writer Ohm Bauman. In Ireland to finish his next book and scatter his parents' ashes, Bauman stays at a remote inn but finds himself plagued by increasingly disturbing visions and he becomes consumed by the tale of a witch haunting the honeymoon suite.



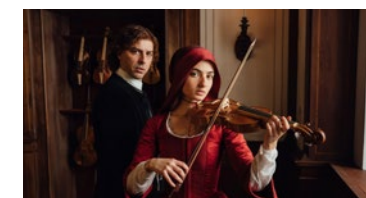
## OUR LAND I2A

Screening from Fri 8 May

Dir: Orban Wallace

UK 2025, 2hrs 1min

With the vast majority of the UK off limits to the general public – 92% of land and 97% of all rivers in England are not legally accessible – this new documentary asks the timely question: who has the right to roam in the English countryside? **Our Land** takes us into the heart of the 'Right to Roam' movement as it embarks on a provocative trail of mass trespass, while also exploring landowners' concerns around environmental protection and the danger such widespread access could pose to a landscape already under threat.



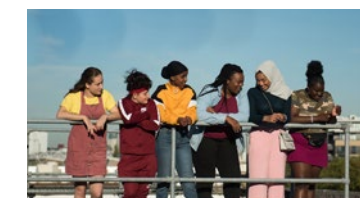
## PRIMAVERA I5

Screening from Fri 8 May

Dir: Damiano Michieletto

Cast: Tecla Insolia, Michele Riondino  
Italy 2025, 1hr 51mins, subtitles

The feature debut of acclaimed opera director Damiano Michieletto draws on the life of Vivaldi and is set during his time as resident composer and teacher at Ospedale della Pietà – a music school for orphaned and abandoned children in Venice. Cecile, an extraordinarily talented violinist comes under Vivaldi's tutelage, and their fateful meeting will change the course of both their lives.



## ROCKS I2A

Sat 9 May

Dir: Sarah Gavron

Cast: Bukky Bakray, Kosar Ali  
UK 2019, 1hr 31mins

★★★★★– Guardian. Sarah Gavron's (**Suffragette**) film follows Rocks, a teenager who lives in a London council flat with her younger brother and their mother. When her mum abandons them, Rocks tries to shoulder the responsibility put on her, relying on her friends for help as she tries to avoid well-meaning teachers and social workers. A deeply moving but also joyful story of female friendship and determination. Screening to complement our gallery exhibition, **Amaal Said: Open Country.**



## THE CHRISTOPHERS 15

Screening from Fri 15 May

Dir: Steven Soderbergh

Cast: Ian McKellen, Michaela Coel, Jessica Gunning  
UK/USA 2026, runtime 1hr 40mins

Steven Soderbergh's supremely enjoyable and often hilarious new film stars Michaela Cole as aspiring artist and talented forger Lori (Coel). Approached by the estranged heirs of celebrated painter Julian Sklar (a superbly acerbic McKellen), their plan is simple – Lori will pose as Sklar's

new assistant in order to steal and complete a series of abandoned paintings from his London home for a share of the profits when resold. But as Lori and Sklar verbally spar over age, art and legacy, Lori's real motive for taking the job begins to appear.



## THE SHEEP DETECTIVES

PG

Screening from Fri 15 May

Dir: Kyle Balda

Cast: Hugh Jackman, Emma Thompson  
Ire/UK 2026, 1hr 45mins

George (Hugh Jackman) is a shepherd who reads detective novels to his sheep every night, assuming that there is no way they could understand... but he couldn't be more wrong. When George goes missing, his flock team up to solve the mystery, aided by the crime-solving knowledge they have acquired from his nightly stories. A witty blissfully enjoyable whodunit for the whole family, with a fabulous cast including Julia Louis-Dreyfus, Bryan Cranston and Bella Ramsey.



## KOKUHO 15

Screening from Fri 15 May

Dir: Sang-il Lee

Cast: Ryô Yoshizawa, Ryûsei Yokohama  
Japan 2026, runtime 2hrs 55mins, subtitles

Set in the world of Kabuki theatre, this sensational epic has become a phenomenon in Japan where it has become the highest grossing live action film in the country's history. Orphaned after the assassination of his yakuza father, 14-year-old Kikuo is adopted by a famous actor. Alongside his adoptive brother, Kikuo begins the arduous journey to becoming a national star, and over 50 years their friendship and rivalry shapes them both. Sumptuously grand and emotional storytelling at its finest.



## OBSESSION CERT TBC

Screening from Fri 15 May

Dir: Curry Barker

Cast: Michael Johnstone, Inde Navarette  
USA 2025, 1hr 48mins

Bear is a music store employee with an unrequited crush on his childhood friend, Nikki. When he stumbles upon a mysterious trinket that promises to grant any wish, he selfishly uses it to make Nikki fall in love with him. But there are grave consequences and his sweetheart becomes bewitched with a violent and monstrous obsession. A chilling and jaw-droppingly visceral horror about being careful what you wish for.



## NORTHERN SOUL: STILL BURNING CERT TBC

Screening from Fri 22 May

Dir: Alan Byron

UK 2025, 1hr 30mins

From the filmmaker behind **Keep on Burning: The Story of Northern Soul**, this superb new documentary explores the cultural phenomenon that is Northern Soul, and charts how the movement has transformed itself through the decades. Featuring exclusive interviews with the likes of Richard Searling, Elaine Constantine, Russ Winstanley, Wayne Hemingway, Levanna McLean and Tony Blackburn, Byron's film illustrates how Northern Soul has continued to re-invent itself, remaining as vibrant and relevant today as when it first appeared.



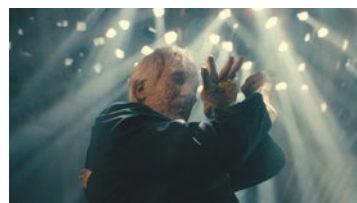
## ROMERÍA PG

Screening from Fri 22 May

Dir: Carla Simón

Cast: Lúcia García, Mitch Martín  
Spain 2025, 1hr 54mins, subtitles

A stunning, tender new film from acclaimed writer-director Carla Simón (**Summer 1993, Alcarràs**). Orphaned at a young age, 18-year-old Marina travels to Vigo on Spain's Atlantic coast to meet the family she never knew and obtain the signature she needs for her filmmaking scholarship. As she navigates a sea of new aunts, uncles, grandparents and cousins, she uncovers long-buried emotions and unspoken wounds, piecing together the contradictory memories of the parents she barely remembers.



## CRONOS – 4K RESTORATION 15

Screening from Fri 22 May

Dir: Guillermo del Toro

Cast: Federico Luppi, Ron Perlman  
Mexico 1992, 1hr 32mins, subtitles

Screening in a stunning 4K restoration, Oscar-winning Mexican director Guillermo del Toro's (**Frankenstein, Pan's Labyrinth**) directorial debut offers a unique take on the classic vampire story. When an antiques dealer discovers an ancient artefact, he is unaware of the power it holds. While the parasite inside the device grants eternal life to its new host, it also causes an extreme aversion to daylight and an unquenchable thirst for human blood.



## MYSTERY FILM 18

Fri 22 May

Fri 19 Jun

Come with us on a journey through the weird, the wonderful, the cult and the long forgotten... into the world of mystery film. Nobody knows what the film will be until the lights drop and the opening titles roll, but you can trust that it'll be great cinema. The mystery film may be any classification up to an 18 certificate. As such, these screenings are for over 18s only.

£1.25 admin fee is payable on all non-member tickets



## TUNER 15

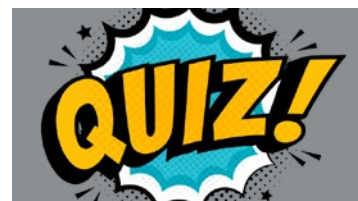
Screening from Fri 29 May

Dir: Daniel Roher

Cast: Dustin Hoffman, Leo Woodall  
USA 2026, 1hr 49mins

Headlined by Dustin Hoffman and Leo Woodall (**Bridget Jones: Mad About the Boy**), Oscar-winning filmmaker Daniel Roher's narrative debut is a gripping thriller with a warm, sly script and an original jazz score by Marius de Vries. Veteran piano tuner Harry

(Hoffman) is losing his hearing, while his shy apprentice Niki (Woodall) is incredibly sensitive. When Niki's skills are called on to open a safe for a shady "security" firm, he is exposed to a criminal but lucrative potential sideline.



## FILM QUIZ

Thu 21 May, 7.30pm

Thu 18 Jun, 7.30pm

£2 per player,  
max 6 players per team

Test your film knowledge at our popular quiz night, with everyone's favourite host Stu! Enjoy fun and unique themed rounds to cater for film buffs and casual fans alike, and you'll be in with a chance to win some splendid prizes. No need to book – tables are first come, first served. Come down and have a great night's quizzing.



**POWER BALLAD** 15  
 Screening from Fri 29 May  
 Dir: John Carney  
 Cast: Paul Rudd, Nick Jonas  
 Ire/USA 2026, 1hr 38mins

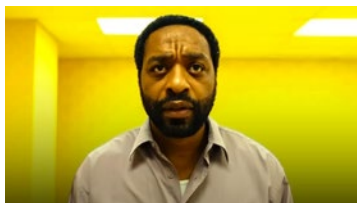
When washed-up singer Rick (Rudd) and fading boy-band star Danny (Jonas) meet at a wedding in Ireland they bond over a drunken jam session, sharing songs they've been working on. Returning home to LA, Danny takes one of Rick's songs and turns it into a massive hit, but without acknowledging Rick as the writer. So Rick sets out to confront Danny and claim the recognition that he deserves. A supremely enjoyable comedy from the filmmaker behind **Sing Street**, **Once** and **Begin Again**.

**COMING IN JUN**



**SAVAGE HOUSE** 15  
 Screening from Fri 5 Jun  
 Dir: Peter Glanz  
 Cast: Richard E Grant, Claire Foy  
 UK 2026, 1hr 54mins

This devilishly dark historical comedy follows the Machiavellian schemings of corrupt aristocrats Sir Chauncey Savage (Grant) and his wife, Lady Savage (Foy). Set against an 18th-century backdrop of the Jacobite Uprising and a devastating pox outbreak, the couple lie, cheat, and charm their way across high society, leaving chaos, avarice, and bloodshed in their wake. A scathing, irreverent, and utterly outrageous satire on the venalities of class and power.



**BACKROOMS** CERT TBC  
 Screening from Fri 29 May  
 Dir: Kane Parsons  
 Cast: Chiwetel Ejiofor,  
 Renate Reinsve  
 USA 2026, 1hr 45mins

At the back of a furniture showroom, store manager Clark (Ejiofor) discovers a mysterious doorway that leads to a labyrinthine realm of twisting corridors and impossible secrets. In an attempt to prove the existence of this new dimension to sceptical therapist Dr Kilne (Reinsve), he becomes obsessed with mapping its walls, videotaping its mysteries, and understanding the terrifying entities that haunt its liminal halls. A tense, atmospheric thriller based on the internet phenomenon.



**DISCLOSURE DAY**  
 CERT TBC  
 Screening from Fri 12 Jun  
 Dir: Steven Spielberg  
 Cast: Josh O'Connor, Emily Blunt,  
 USA 2026, 2hrs

Legendary director Steven Spielberg returns to his filmmaking roots with this edge-of-your-seat "first contact" story told with a dark, 21st century edge. When a meteorologist (Blunt) is possessed by an alien signal live on air, the race is on to decode the unsettling message. A cyber-security expert (O'Connor) claims he can translate it, but his attempts to go public attract the attention of clandestine authorities who will stop at nothing to keep the truth hidden.

**Access Cinema**

Regular screenings for people with differing access needs, to give everyone the chance to enjoy a great cinema experience. Check weekly listings for dates/times.



**Audio Described**  
 For our customers who are blind or have sight loss, many films now come with audio description, where a recorded narrator describes the on-screen action during gaps in the dialogue. This is broadcast through wireless headsets so only the wearer can hear.



**Captions**  
 For anyone who is deaf or has hearing loss, we show descriptive subtitled versions of the latest English language films.



**Relaxed Environment**  
 Our relaxed screenings have reduced sound levels, partially raised lighting and freedom to move around and use sensory aids. These screenings are suitable for everyone, but particularly suited to people with autism, ADHD and other sensory processing disorders.



**DID YOU KNOW?**  
 You can use our headsets in any film screening to hear amplified sound levels. Just ask at Box Office. For your safety and convenience, headsets are fully sanitised before and after use.



**THE LAST VIKING** CERT TBC  
 Screening from Fri 26 Jun

Dir: Anders Thomas Jensen  
 Cast: Mads Mikkelsen, Nikolaj Lie Kaas  
 Denmark 2025, 1hr 56mins, subtitles

Released after 15 years in prison, bank-robber Anker (Kaas) is desperate to get his hands on the loot from his last job. The only problem? It is buried in a location known only by his brother Manfred (Mikkelsen)... and Manfred has an identity disorder and currently

believes himself to be John Lennon. Shot through with dark Nordic humour, this latest collaboration between Mikkelsen and director Anders Thomas Jensen (**Riders of Justice**) is absurdly funny and heartfelt.



**GIRLHOOD** 15  
 Sat 13 Jun

Dir: Celine Sciamma  
 Cast: Karidja Touré, Assa Sylla  
 France 2013, 1hr 53mins

Céline Sciamma's (**Portrait of a Lady on Fire**) unflinchingly humane coming-of-age drama is a powerful 21st-century story of Black female identity. Growing up in the suburbs of Paris, shy teenager Marieme begins to discover a new sense of selfhood when she falls in with a free-spirited gang of girls kicking back against their environment. Screening to accompany our Gallery exhibition **Amaal Said: Open Country**.



**A PRIVATE LIFE** 15  
 Screening from Fri 26 Jun

Dir: Rebecca Zlotowski  
 Cast: Jodie Foster, Daniel Auteuil  
 France 2025, 1hr 43mins

Rebecca Zlotowski's anticipated follow-up to **Other People's Children** stars Jodie Foster (**The Silence of the Lambs**) in a French-language role as Lilian Steiner, a renowned psychiatrist investigating the death of one of her patients. Deeply troubled by her patient's alleged suicide, Steiner becomes convinced that it was in fact murder so takes it upon herself to investigate, with the assistance of her ex-husband (Auteuil).



**TIME & WATER** CERT TBC  
 Screening from Fri 12 Jun

Dir: Sara Dosa  
 Iceland/USA 2026, 1hr 30mins

From the creators of the sublime **Fire of Love** comes this meditative and deeply moving documentary. How do you say goodbye to what you never thought you could lose? Facing the death of his country's glaciers and the loss of his beloved grandparents, Icelandic writer Andri Snær Magnason turns his archives into a time capsule to hold what is slipping away – family, memory, time, and water. Part of our new, regular Green Screen strand (see p11).

**PLUS MORE FILMS TO BE CONFIRMED**



**SEE WEBSITE FOR UP-TO-DATE INFO**

We've whetted your appetite for what's coming in May and June, but there'll be even more films and events that aren't yet confirmed. So make sure you pick up a copy of our weekly listings, or sign up to our e-newsletter to keep up to date with what's on. And remember that up-to-date programme information is always available on our website.

# SHORT COURSES

Develop new skills and get more out of film with our short courses, led by film industry professionals. Visit our website to find out more and to book online.

## CINEMA AND CINEMA-GOING IN LEICESTER 1900-1939

Mondays, 11 May – 8 Jun  
2pm – 4pm  
£55 / £50 conc / £45 Members

The early 20th Century saw a burgeoning cinema and arts scene in Leicester. Formed in 1932, the Leicester Film Society acted as a focus for alternative, international and independent cinema, attracting luminaries such as Roger Manvell, Anthony Asquith and Richard Attenborough. Join us as we delve into these formative decades and discover how they provide a link to Phoenix cinema today.

## MASCULINITY IN CONTEMPORARY CINEMA

Sat 2 May  
11.30am – 5pm  
£20 / £18 Members

Join us for this one-day course looking at how contemporary cinema constructs, critiques, and reimagines masculinity. Through case studies including **American Psycho**, **Top Gun: Maverick**, and **Brokeback Mountain**, we'll examine toxic, traditional, queer, and progressive masculinities on screen, combining film analysis with gender theory to discuss how modern films challenge or reinforce cultural ideas about manhood.



## CHRISTOPHER NOLAN

Mondays, 20 Jul – 10 Aug  
7pm – 8.30pm  
£55 / £50 conc / £45 Members

With **The Odyssey** set to become the biggest movie of the summer, join us for a 4-week deep dive into the unique filmography of the finest arthouse director currently making blockbuster films – Christopher Nolan. From his humble indie beginnings to the modern-day master of the brainy blockbuster, we'll explore his career through early masterpieces like **Memento** and **Insomnia**, through his daring **Dark Knight** series, to Oscar success in **Oppenheimer** and beyond.

## COURSES FOR CHILDREN & YOUNG PEOPLE

### SUMMER FILM CAMPS

Mon 27 – Fri 31 Jul (age 9-12)  
Mon 3 – Fri 7 Aug (age 13-16)  
Mon 10 – Fri 14 Aug (age 17-21)  
Price £195

Calling all budding young filmmakers. Develop your talent and learn new skills at one of our 5-day summer camps. You'll be given a line of dialogue, a prop and a character action in the morning, then you'll have two days to write and produce your film. Then you'll swap roles and go for it again, making not one but two films in a week, which will then be edited ready for their premiere screening for friends and family in the autumn!

Our Film Camps are extremely popular so book early to avoid disappointment.



## PHOENIX: THE IDEAL VENUE FOR YOUR EVENT



Hire affordable, flexible, accessible spaces at Phoenix for your events – from business meetings, team away-days and networking, to parties, big screen gaming, and tailor-made private screenings.

We also offer a full in-house catering service to suit all tastes and budgets, from simple teas and coffees to delicious buffets.

**Room hire** from £15 per hour plus VAT, with half day and full day rates available

**Private screenings** from £235 including VAT

Find out more at [phoenix.org.uk/hires](http://phoenix.org.uk/hires) or email [hires@phoenix.org.uk](mailto:hires@phoenix.org.uk) to book your event



Return Address  
Phoenix  
4 Midland Street  
Leicester LE1 1TG

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**BOOK ONLINE**  
PHOENIX.ORG.UK

**Room hires**  
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## OPENING TIMES

Visit our website for information about our opening hours, ticket prices, travel options and more, to help you plan your visit.

## ACCESS

**WC** Toilet & washing facilities

Wheelchair spaces available

Hearing loops in building

Baby changing facilities

Changing Places

Front of building & Halford St NCP

Guide dogs are welcome

## PARKING INFO

There is a council pay-and-display car park next to Phoenix. Blue badge and on-street parking is available around the venue and there are plenty of other car parks within easy walking distance. Further details are available on our website.

Phoenix customers also get a special deal at Rutland Centre NCP on Halford Street (next to Curve) – **pay £7.95 to park all day**, but remember to get your ticket validated at Phoenix Box Office.



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