

# Phoenix

Leicester's  
independent cinema  
& arts centre

What's On  
Mar/Apr 2026



# WELCOME



The Magic Faraway Tree



The Tasters



Project Hail Mary



Father Mother Sister Brother



Orwell: 2 + 2 = 5



Exhibition  
Amaal Said: Open Country

## OUR OPENING HOURS

Mondays	12pm – 11pm
Tuesdays	Closed
Wednesdays	Closed
Thursdays	12pm – 11pm
Fridays	12pm – 11pm
Saturdays	11am – 11pm
Sundays	11am – 8.30pm

Over recent weeks we've been carrying out our annual customer survey – our biggest and most in-depth survey of the year. We get well over 1,000 responses each time we run it, and it tells us so much about what people really think about Phoenix, what we do well, and what we can improve to make your visits even more enjoyable.

Our surveys also help us to understand who our customers are.

We expanded our venue in 2023, and since then we've also expanded our programme – working with more community partners to engage new and diverse audiences. And we're starting to see the impact of this work, with more young people coming to Phoenix, more people from global majority communities, more people with disabilities, and more people with different identities who all feel that Phoenix is a place for them.

Safe, welcoming, accessible, inclusive.

These aren't just words. They are at the heart of everything Phoenix does.

Phoenix's mission is to bring inspiring film and art to everyone. Knowing

who's already coming to Phoenix is important... but knowing who we're not yet reaching is even more important. These are the people who may be facing barriers to engagement that we can help to overcome – our accessible venue and Access Cinema programme mean that people with different needs can enjoy films together; pay-what-you-want screenings and free events give everyone the chance to experience great cinema and creative activities; films from across the globe mean that dozens of languages spoken by Leicester's diverse communities are represented on screen every year.

When we ask questions about you – about your age, your gender, your sexual orientation, your ethnic background, for example – it's because it helps us to make sure we're serving everyone in our community.

So thank you to everyone who has taken the time and trouble to complete our annual customer survey this year. You are helping to guide Phoenix into the future, so we can truly represent and serve our city, our country and our region.

Sarah Vallance  
Co-CEO

Phoenix is a registered charity. Please support us by buying [tickets](#), using our [Café Bar](#), becoming a [MyPhoenix member](#), buying Phoenix [gift vouchers](#), [hiring our spaces](#) and holding your [events](#) at the venue, and by [donating](#) at Box Office or online at [phoenix.org.uk/support](https://phoenix.org.uk/support) Thank you.

# AMAAL SAID: OPEN COUNTRY

Fri 27 Mar – Sun 28 Jun

Exhibition launch: Fri 27 Mar, 6pm – 8pm



Amaal Said's film **Open Country** follows a Somali mother and daughter who set out from their London home along the Old Kent Road, tracing the Pilgrims' Way into Bexley, North Kent, and beyond. The daughter plans to record an audio cassette diary for her grandmother, who is back home in Somalia and in ill health. Hoping to ease her mother's worries and lift her spirits, she uses the journey as a way to bring joy and to help her focus on the road ahead.

Inspired by a longing to connect with family abroad, the film explores the tension between being present in the here and now and yearning for another place.

Amaal Said is a London-based multidisciplinary artist; her photography has been featured in *Vogue*, *The Guardian*, and *The New Yorker*. **Open Country** will be accompanied by three still images of mother and daughter in The National Trust's Red House, one location from the film, that speak to connection, distance, and longing.

Join us for the exhibition launch on Friday 27 March from 6pm – 8pm, including a short talk from the artist and a drinks reception.

Commissioned for **The Open Road** by Film and Video Umbrella, Forma and Three Rivers.

**The Open Road** is commissioned by Film and Video Umbrella, The Amelia Scott, Cement Fields, FLAMIN, Forma, and Three Rivers. Supported using public funding by Arts Council England.

[fvu.co.uk/projects/open-country](http://fvu.co.uk/projects/open-country)  
[fvu.co.uk/projects/the-open-road](http://fvu.co.uk/projects/the-open-road)  
Amaal Said @amaalsaid



## OPEN COUNTRY: FILM SEASON & WORKSHOPS

To compliment **Open Country**, we present a season of films over four months exploring the themes raised in Amaal's work, along with creative workshops, talks, and wider engagement activities. The season begins in April with 1944 classic, **A Canterbury Tale**.

### LUNCHTIME TALK

Thu 9 Apr, 1pm

### A CANTERBURY TALE

Sun 12 Apr

### FREE FAMILY WORKSHOP

Sat 11 Apr

More events to be confirmed – visit our website for up-to-date information.

# COMPUTATIONAL CONSTRUCTS: SEAN CLARK

Extended until Thu 30 Apr  
Café Bar, Free



Sean Clark's **Computational Constructs** continues in our Café Bar. The exhibition explores Clark's recurrent themes of systems, connectedness and self-organisation through the creation of rule-based interactive patterns, with twenty prints on display.

In addition, a new interactive version of the artwork is now available on your mobile phone. Scan the QR code below to explore different forms of the artwork and listen to computer

music as the patterns generate live. Press the Q and W buttons to change the foreground and background of the artwork, and the number buttons to produce sound. The artist is posting updates about this developing project to his Instagram page at [@seancuttlefish](https://www.instagram.com/seancuttlefish).



David Everitt pictured in front of his cubelife artwork (1999/2011)

## LEICESTER COMPUTER ART HISTORY

Launching Thu 30 April

The latest instalment in the Computer Arts Archive's research into Leicester's astonishing computer art history launches on 30 April with an all-new exhibition of prints featuring the work of renowned computer- and digital-artists with a connection to Leicester, including Pip Greasley, Susan Tebby, David Everitt, Antonio Roberts and Ashok Mistry, plus more to be announced.

The exhibition has been supported with a crowdfunding campaign that's allowing us to host talks, workshops and a live event as part of the programme. These will take place in May and June. There'll also be an exhibition catalogue, with a digital version available for free.



# BIG SCREEN SPECIALS



## SOUL TO SOUL & DJ AFTER-PARTY – GHANA INDEPENDENCE CELEBRATION

Fri 27 Mar

Dir: Denis Sanders  
Ghana/USA 1971, 1hr 36min

Ghana, 1971. One of the greatest ever line-ups of African-American musicians came together for a spectacular concert marking 14 years of Ghanaian independence. Featuring performances from Wilson Pickett, Ike and Tina Turner, Santana, The Staple Singers, Les McCann, Eddie Harris and more, this is a rare-chance to see this unforgettable musical celebration on the big screen! Join us at Phoenix for an after-party with DJ Zigma following the film.



## MILESTONE: STREETS PAVED WITH GOLD U

Fri 13 – Mon 16 Mar

Dir: Wayne Nelson  
Cast: Victor Richards, Leon Ambrose, Joanne Alexander  
UK 2025, 1hr

Adapted from Victor Richards' acclaimed one-man play, this 60-minute cinematic journey follows Augustus Cleveland Johnson from his 1948 arrival in England through decades of resilience, family, culture, and identity. The Saturday evening screening and the Sunday screening will be followed by a Q&A with Victor Richards and members of the cast and crew.

This powerful new film honouring the Windrush generation and the Caribbean migration experience in Britain returns after its sell-out premiere at Phoenix last October.

## TALK TALK NIGHT WITH BEN WARDLE + SPIRIT OF EDEN PLAYBACK

Fri 9 Mar

A special evening to celebrate the music of Talk Talk with Ben Wardle, author of acclaimed Mark Hollis biography *A Perfect Silence*, and journalist Duncan Steer. Their "in conversation" will be followed by an immersive playback of Talk Talk's classic album *Spirit of Eden*, recreating the studio atmosphere in which it was recorded – in darkness with the room lit only by abstract images from an oil projector.

# WE ARE HERE

Presented in partnership with We Are Parable as part of the We Are Here project – a nationwide programme funded by the BFI and The National Lottery to increase access to Black cinema.

## SET IT OFF 15

Sun 8 Mar

Dir: F. Gary Gray  
Cast: Jada Pinkett Smith, Queen Latifah, Vivica A. Fox, Kimberley Elise  
USA 1996, 1hr 58mins

Desperate to achieve better lives for themselves and their families, four black women in Los Angeles plan a series of bank robberies. As the loot piles up, so does their mistrust of each other – but with the police close to tracking them down, the women plan a final climatic heist.

## THE WATERMELON WOMAN 15

Mon 23 Mar

Dir: Cheryl Dunye  
Cast: Cheryl Dunye, Guinevere Turner  
USA 1996, 1hr 24mins

A young black filmmaker becomes fixated by Fae Richard, a typecast black actress from the 1930s credited only as 'The Watermelon Woman', and sets out to make a documentary about this forgotten star. With its complex exploration of interracial queer relationships, **The Watermelon Woman** is a landmark of 1990s New Queer Cinema.



## LEICESTER QUEER FILM CLUB: PORTRAIT OF A LADY ON FIRE 15

Fri 10 Apr

Dir: Celine Sciamma  
Cast: Noémie Merlant, Adèle Haenel  
France 2019, 2hrs 1min

Set in the 1790, Celine Sciamma's (**Girlhood**) stunning period romance follows the growing connection between an artist and her elusive subject. Sciamma explores love, autonomy, and the gaze with profound sensitivity, and perfectly captures the intensity of forbidden desire. Leicester Queer Film Club is a new bi-monthly social and cinematic event that offers thoughtful introductions, space for discussion and a welcoming environment that celebrates LGBTQ+ stories, followed by drinks in Phoenix's Café Bar.



## IRIS ON TOUR: 2025 IRIS PRIZE LGBTQ+ FILM FESTIVAL + Q&A

CERT TBC

Mon 30 Mar

Dir: Sav Rodgers  
USA 2023, 1hr 35mins

We are delighted to present two short film programmes from the 2025 Iris Prize LGBTQ+ Film Festival. Now celebrating its 20th year, Iris Prize is a global film festival based in Cardiff that champions the very best in queer cinema. Join us for award winners, audience favourites, and unforgettable stories from the 2025 festival. Festival director Berwyn Rowlands joins us for a Q&A and to introduce the screenings.



## SCREEN QUEENS PRESENTS: I SAW THE TV GLOW 15

Mon 27 Apr

Dir: Jane Schoenbrun  
Cast: Jack Haven, Justice Smith  
USA 2024, 1hr 40min

Happy Birthday Screen Queens! One year after our inaugural screening, **The People's Joker**,

we're celebrating with Jane Schoenbrun's ground-breaking trans allegory. In 1996, teens Maddy and Owen bond while watching *The Pink Opaque*, a mysterious, supernatural TV show. The pair become obsessed by it, but it doesn't take long before it starts to warp their sense of reality.

## TWIN PEAKS ALL-DAYER 15

Sat 25 Apr

"Diane. 11:30am, February 24th. Entering the town of Twin Peaks. It's 5 miles south of the Canadian Border, 12 miles west of the state line. I've never seen so many trees in my life." Join us for a day celebrating David Lynch's iconic

TV show as we screen the entire first season of **Twin Peaks**. Our host from last year's David Lynch Day – the magnificent Ben Louche from London's Lynchian cabaret *The Double RR Club* – will be returning, there'll be a game of *Twin Peaks Bingo*, and of course there'll be plenty of pie, doughnuts... and damn fine coffee.



# LATE NIGHT FRIDAYS

## JOHN WOO DOUBLE BILL: THE KILLER + HARD BOILED 18

Fri 24 Apr, 7pm

A sublime double bill of John Woo action films, newly restored by Arrow Video. In **The Killer** an expert hitman vows to go straight after an accidental shooting but is then betrayed by his former boss. Next up it's hyperkinetic, hyperviolent **Hard Boiled**, perhaps Woo's masterpiece and the exemplar of the 'Heroic Bloodshed' genre. Chow Yun-Fat stars as a gung-ho cop working to bring down a villainous triad boss.

## DEAD LOVER – SCRATCH & SNIFF SCREENING 18

Fri 27 Mar, 9.30pm

Dir: Grace Glowicki  
Canada 2025, 1hr 35mins

Arriving on the back of a raucous festival run where it's garnered a legion of disgusted and die-hard fans, **Dead Lover** is a new deliriously dark horror-comedy. A lonely gravedigger, who stinks of corpses, finally meets her dream man – but their romance is cut short when he tragically drowns. Grief-stricken, the gravedigger goes to morbid lengths to resurrect him.

Presented in "Stink-o-vision" with scratch and sniff cards provided!



£1.25 admin fee is payable on all non-member tickets

# KNOWING ME, KNOWING YOU – THE TRUE SELF IN JAPANESE CINEMA FEB – MAR

The Japan Foundation Touring Film Programme 2026 continues in March with a collection of films that offer mirror images of the world we inhabit, centring on the theme of the true self and the quest to understand it.



PLEASE NOTE: Films without BBFC certification can only be screened to over 18s. However, this does not necessarily mean that the films contain adult content.



**GHOST KILLER** CERT TBC  
**Sat 28 Mar**  
**Dir:** Kensuke Sonomura  
Japan 2024, 1hr 44mins

When uni student Fumika finds a mysterious bullet case after another unsuccessful date, she is surprised to find herself haunted by its previous owner – the recently murdered legendary assassin Hideo Kudo. Hideo's ghost has unfinished business and offers to impart his lethal combat skills to Fumika if she will help him exact revenge on his killers. Soon Fumika finds herself drawn into a dangerous world of intrigue and betrayal in this thrillingly playful and kinetic supernatural actioner.



**ANGRY SQUAD: THE CIVIL SERVANT AND THE SEVEN SWINDLERS**  
CERT TBC  
**Sat 14 Mar**  
**Dir:** Shinichiro Ueda  
Japan 2024, 2hrs, subtitles

Straightlaced tax office employee Jiro falls victim to the clever scam of genius con artist Makoto. When confronted, Makoto proposes a deal: help him con a crooked tax-evading real estate tycoon that Jiro's tax office have been pursuing for billions. Together, they assemble a team of colourful misfits to form the "Angry Squad", launching a bold mission to reclaim the hidden fortune. Thrilling, colourful and raucously entertaining caper from the director of **One Cut of the Dead**.

Image credit: © 2024 "Angry Squad"  
Film Partners | © 2024  
「アングリースクワッド」製作委員会



**I AM WHAT I AM**  
CERT TBC  
**Mon 23 Mar**  
**Dir:** Shinya Tamada  
Japan 2022, 1hr 44mins, subtitles

Thirty-year-old call centre worker Kasumi (Toko Miura, **Drive My Car**) dreams of becoming a classical musician. Pressured by her mother to find a husband, the reality is that Kasumi doesn't harbour romantic feelings for men and finds true meaning in her passions. After changing careers, she discovers what she truly wants, challenging traditional ideals of love and womanhood with the help of her own gang of unconventional friends.

Image credit: © 2022 "I Am What I Am"  
Film Partners



**MISSING CHILD VIDEOTAPE** CERT TBC  
**Mon 2 Mar**  
**Dir:** Ryota Kondo  
Japan 2024, 1hr 44mins, subtitles

The team behind J-Horror classic **Ju On: The Grudge** return with a terrifying new ghost story of slow-burn dread. Keita is wracked with guilt for the disappearance of his younger brother who vanished in the mountains they explored as children. Years later, when a mysterious VHS tape arrives seemingly capturing the exact moment his brother disappeared, Keita returns to the mountains, retracing their steps into a haunting mystery where memory, guilt and the supernatural intertwine.

Image credit: © 2024 "Missing Child Videotape" Film Partners

**STRANGERS IN KYOTO** CERT TBC  
**Sat 7 Mar**  
**Dir:** Masanori Tominaga  
Japan 2025, 1hr 36mins

Kyoto is a place with its own proud traditions and customs – something Tokyo-based writer Madoka learns all too well when she starts a comic article celebrating the city. Interviewing her new in-laws and locals, she soon finds her straightforward honesty and enthusiasm fall foul of Kyoto's distinct culture of 'honne' (one's true feelings) and 'tatemae' (one's outward opinions). Miscommunication turn to outright havoc when an estate agent attempts to buy the family's traditional townhouse. A laugh-out-loud comedy of cultural misunderstandings.

# GREEN SCREEN

A new regular strand in our programme, each month Green Screen will present films exploring themes around climate change, activism and sustainability.



**COLOSSAL WRECK** I2A  
**Thu 12 Mar**  
**Dir:** Josh Appignanesi  
UK 2025, 1hr 30mins

★★★★ – Guardian. Filmmaker Josh Appignanesi's latest documentary takes us on an odyssey inside the COP28 climate conference in Dubai. Are these enormous gatherings all about false promises that hinder change? Or are they the only hope we've got for world-saving unity? Appignanesi reveals the talks, meetings and elite backroom parties behind the COP's strange mix of global cry for help and political posturing – and comes face to face with the irony of an oil baron hosting this last-chance climate saloon in a techno-utopian leisure city that happens to be built in a burning desert.

**JO IN THE WATER + Q&A** I2A  
**Mon 20 Apr**  
**Dir:** Pip Piper  
UK 2026, 1hr 17mins

Screening to mark Earth Day 2026, Pip Piper's new feature documentary follows passionate sea swimmer turned reluctant activist, Jo Bateman, as she takes on one of the UK's biggest water companies in a David-and-Goliath battle against devastating sewage pollution. As Jo's courage helps ignite a growing movement, this film exposes the dire state of our water system and asks: who will stand up for our right to swim in clean natural waters, and for the species and communities that rely upon them?

Co-presented by



Supported by



Sponsorship in kind:



# STAGE ON SCREEN

Enjoy world class theatre shows and exhibitions without the hassle (or expense) of heading to the West End! Visit our website to see the full programme.

Tickets from £10.



## ON SALE NOW

### OTHELLO

Thu 5 Mar, 7pm  
Sat 7 Mar, 7pm SUBTITLES  
Sun 8 Mar, 3pm

### JAMES ACASTER: CINEMAGOERS WELCOME

Fri 6 Mar, 8.15pm

## NT LIVE

### THE AUDIENCE

Sat 28 Feb, 3.15pm CAPTIONS  
Sat 28 Feb, 7.15pm  
Sun 1 Mar, 3pm

### ALL MY SONS

Thu 16 Apr, 7pm  
Sat 18 Apr, 5.15pm CAPTIONS  
Sun 19 Apr, 3pm

### THE PLAYBOY OF THE WESTERN WORLD

Thu 28 May, 7pm  
Sat 30 May, 5.15pm CAPTIONS  
Sun 31 May, 3pm  
Thu 4 Jun, 7pm

### LES LIAISONS DANGEREUSES

Thu 25 Jun, 7pm  
Sat 27 Jun, 5.15pm CAPTIONS  
Sun 28 Jun, 3pm  
Thu 2 Jul, 7.30pm

## MET OPERA

### TRISTAN UND ISOLDE

Sat 21 Mar, 4pm

### EUGENE ONEGIN

Sat 2 May, 6pm

### EL ÚLTIMO SUEÑO DE FRIDA Y DIEGO

Sat 30 May 2026, 6pm

## EXHIBITION ON SCREEN

### TURNER AND CONSTABLE

Thu 12 Mar, 6.30pm  
Sun 15 Mar, 3.30pm

### FRIDA KAHLO

Thu 21 May, 6.30pm  
Sun 24 May, 3.30pm

## ROYAL BALLET & OPERA

### GISELLE

Sun 8 Mar, 2pm

### SIEGFRIED

Sun 5 Apr, 2pm

### THE MAGIC FLUTE

Sun 26 Apr, 2pm

# A real cultural gem in the heart of the community

Clementine Rosales  
Google Review, 2026

## We need your support

Phoenix is a registered charity, and we've been at the heart of Leicester's cultural scene for 60 years, first on Upper Brown Street, before moving to the city's Cultural Quarter in 2009.

These are challenging times – with big cuts to funding for arts and culture, and escalating operating costs.

As an independent charity we rely on donations to keep our doors open so we can keep serving Leicester's communities.

Please show your support for Phoenix by making a donation – you can do it online now, or at Box Office when you visit.

You can also support Phoenix by making us your first choice for cinema. Buy tickets, use our Café Bar, become a MyPhoenix member, buy Phoenix gift vouchers, hold your events here... and spread the word far and wide.

Community access to art and culture makes a real difference to people's lives – your support is vital to sustain our future and keep Phoenix here for Leicester.

Thank you.



Please donate today

## FAMILY FILMS & ACTIVITIES



### THE MAGIC FARAWAY TREE

GERT TBC

Fri 27 Mar – Sun 12 Apr

Dir: Ben Gregor

UK 2026, runtime TBC

A gorgeous, modern-day adaptation of Enid Blyton's best-selling children's classic, by Simon Farnaby (**Wonka**, **Paddington 2**). After their family is forced to move to the countryside, three children discover a magical tree inhabited by a group of eccentric residents – Moonface, Silky, Dame Washalot, and Saucepan Man – and are transported to a fantastical world filled with adventure. A star-studded cast bring this magical live-action tale to life.



### LABYRINTH PG

Sat 21 – Sun 22 Mar

Dir: Jim Henson

UK/USA 1986, 1hr 41mins

After sold out shows at the end of January, the 40th anniversary restoration returns due to demand for a new generation to discover this cult classic! When teenager Sarah (Jennifer Connelly) is forced to babysit her younger brother, Toby, she selfishly wishes for him to disappear. When her wish is granted by the Goblin King Jareth (David Bowie), Sarah must travel to Goblin City and solve a deadly maze to rescue her brother.



### ARCO PG

Screening from Fri 3 Apr

Dir: Ugo Bienvenu & Gilles Cazaux  
Fra/USA/UK 2025, 1hr 28mins

In 2075, 10-year-old Iris witnesses a mysterious boy in a rainbow suit fall from the sky: Arco. As Arco and Iris develop a touching friendship, they band together – along with her trusted robot caretaker Mikki – on a quest to get Arco home, finding that they may also be the only ones who can save the planet. A dazzling Ghibli-esque sci-fi fantasy filled with emotion, wonder and optimism.

### FREE FAMILY WORKSHOPS



### FREE FAMILY WORKSHOPS

Sat 14 Mar, 12pm – 4pm

Sat 11 Apr, 12pm – 4pm

FREE, drop-in

Get creative at our free family workshops every month, in partnership with Kala Arts CIC. Suitable for ages 6+, these are drop-in sessions in our Café

Bar so there's no need to book. Children must be supervised by an adult at all times. Please wear suitable clothes for getting a bit messy whilst creating. Part of CQ Earlies, free activities for families every second Saturday of the month.



LIVE

THE

NEST

AT

LEICESTER

JAZZ

HOUSE

PRESENTS

SOME-ANTICS

POET LAUREATE



### SOME-ANTICS SPOKEN WORD

**Fri 20 Mar, from 7pm, FREE**  
**Fri 17 Apr, from 7pm, Tickets £5**

Join us upstairs in The Nest for fabulous evenings of poetry and music with Some-Antics Spoken Word, featuring performances from some of the best poets in the UK. In March we're partnering with University of Leicester Literary Leicester Festival 2026 to bring you a special feature – BSL Poet

Laureate Ishtiaq Hussain will be performing his acclaimed show Ish's VV World. This event will be fully BSL interpreted and entry is free. Details of the April show will be confirmed nearer the time. Each event includes an open mic, a poetry slam with cash prize, DJ Ninja Bob, magic by John Constantine, and a raffle. Hosted by Sammy Nour. Visit our website or Some-Antics socials for details of how to get involved.



### SPECIAL EVENTS WINE TASTING

**Fri 6 Mar, 7pm**  
**Fri 24 Apr, 7pm**  
Tickets from £25

Join us for our next wine tasting evenings, in partnership with our independent supplier Woodthorpe

Wines. Founder and Certified Sommelier Matthew Whitaker will be your guide through the wonderful world of wine. In March we'll be introducing you to the art of blind tasting, while in April we'll discover wines that pair perfectly with your favourite snacks.

# LEICESTER JAZZ HOUSE PRESENTS



**Leicester Jazz House continue their season of shows at Phoenix, with performances from some of the hottest acts on today's jazz scene.**

### EMPIRICAL Thu 26 Feb, 8pm

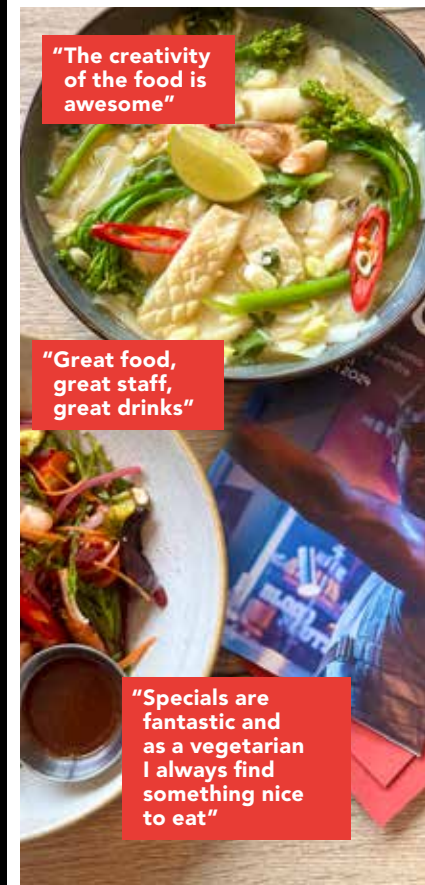
"Empirical are exactly what top-class modern jazz should be – trailblazing yet wholly respectful of tradition" – Time Out

Formed in 2007, the multi award-winning quartet Empirical is "a reliable touchstone of contemporary British jazz at its most sophisticated" (Jazzwise). Featuring Nathaniel Facey (alto sax), Tom Farmer (double bass), Lewis Wright (vibraphone) and Shaney Forbes (drums), Empirical's instrumentation has proved the perfect vehicle for the band's invariably complex compositions and distinctive signature sound.

### THE VIMALA ROWE QUARTET: FIND YOUR WORLD Thu 28 May, 8pm

"A singer of quite astonishing versatility and adaptability" – London Jazz News

Find Your World traces singer Vimala's remarkable journey, shaped by the experience of having multiple "mothers" before her adoption by white parents, both academics at Leicester University. Drawing on a rich tapestry of influences – jazz and blues, African and Indian folk traditions, UK indie, and soul – the music, poetry and voices that guided her through both joyful and turbulent moments (from Billie Holiday to William Blake) are woven into the show, forming its emotional and artistic backbone.



"The creativity of the food is awesome"

"Great food, great staff, great drinks"

"Specials are fantastic and as a vegetarian I always find something nice to eat"

# CAFÉ BAR

5-star reviews keep rolling in, but don't take our word for it... come and see for yourself!

Our kitchen is open daily, serving brunch, lunch and dinner – all cooked freshly to order by our wonderful team of talented chefs.

Plus, look out for our Lazy Sunday breakfast & film offer.

And don't forget that MyPhoenix Members, Friends and Supporters benefit from discounts on food and drink purchases, so join today and start saving.

# YOU MAY HAVE MISSED



With a staggering 93 Oscar and BAFTA nominations between them (and yes, that just for four films!), here's another chance to catch some of the biggest titles from this year's awards season.



## MARTY SUPREME 15

Sat 7 & Thu 12 Mar

Dir: Josh Safdie

Cast: Timothee Chalamet, Gwyneth Paltrow  
USA 2025, 2hrs 35mins

Timothée Chalamet picked up a Best Actor Golden Globe for in this terrific tale set in the 1950s' golden age of ping-pong culture, and will be hoping to add to that when winners of the Oscars and BAFTAs are announced (sadly, after we go to print). A young man with a dream no one respects is willing to go to hell and back in pursuit of greatness! Loosely inspired by the story of real-life table tennis player Marty Reisman, Josh Safdie's (**Uncut Gems, Good Time**) hugely enjoyable sports comedy-drama features a great supporting cast including Odessa A'zion and musician Tyler, the Creator.

# A PROGRAMMER'S VIEW

Jake Harvey  
Cinema Programme Manager

We've been in the midst of writing a funding bid at Phoenix over the past few weeks, thinking about what we want to deliver across the next three years – what do we want to achieve, who are we here for, what do we want audiences to experience. One thing that comes up is how do we demonstrate a "national impact"?

That question is an interesting one for us because our focus has always been local, figuring that the most important thing for us is to be doing great things for our audiences in Leicester and Leicestershire. Of course if anyone around the region likes what we're doing then the more the merrier, but they are also well served by their wonderful venues like Quad in Derby, Broadway and The Bonington in Nottingham, and Mockingbird and The MAC in Birmingham.

We don't think of ourselves in competition with these places, in fact we all support each other and know that for the industry to survive we need a network of thriving, community-driven venues that show great films and host amazing events.

I regularly talk to programmers at other organisations around the country and you couldn't ask for a more wonderful, passionate group of people to go to for

support (or just a general cathartic moan). They are always ready with advice and solutions or a sympathetic ear.

Through this network we also find out about great films that are not on the UK film release schedule but have done well at their venues. Look out for **Palestine Comedy Club** in March and **The North** in April that have both come highly recommended. We also found out about the **UK Green Screen Network**, which was set up in 2023 by a group of cinemas in order to share ideas around Environmental film programming – and now we're looking forward to working with them on our **Green Screen** strand across the next few years.

So while we don't have a simple answer to the "national impact" question from funders and will continue to ponder it, we do very much feel like part of a nationwide community – cinemas and arts venues across Wales, Scotland, Northern Ireland and England, all supporting each other to deliver great cinema to their audiences.



## SINNERS 15

Thu 5, Mon 9 & Mon 16 Mar

Dir: Ryan Coogler

Cast: Michael B Jordan, Hailee Steinfeld  
USA 2025, 2hrs 11mins

"You keep dancing with the devil, one day he's gonna follow you home". Director Ryan Coogler (**Black Panther**) has broken the record with an astonishing 16 Academy Award nominations for this delicious slice of southern gothic horror. Trying to leave their troubled lives behind, twin brothers (both played by Michael B Jordan) return to their hometown to start again, only to discover that an even greater evil is waiting to welcome them back. A deadly maze to rescue her brother.



## SENTIMENTAL VALUE 15

Sun 1 & Fri 6 Mar

Dir: Joachim Trier

Cast: Renate Reinsve, Elle Fanning  
Norway 2025, 2hrs 13mins, subtitles (part)

Joachim Trier and Renate Reinsve reunite for this Cannes Grand Prix-winning drama, which swept the boards at the European film awards. Following the death of their mother, adult sisters Nora and Agnes reunite with their eccentric film-director father Gustav (Stellan Skarsgård) who left them years ago. Their relationship becomes ever more complex when Gustav offers Nora a role – in his new film exploring the family story. A masterful exploration of family, memories, and the reconciliatory power of art.



## ONE BATTLE AFTER ANOTHER 15

Fri 6, Sat 14 & Thu 19 Mar

Dir: Paul Thomas Anderson

Cast: Leonardo DiCaprio, Benicio del Toro  
USA 2025, 2hrs 35mins

A huge haul of nominations, plus a Golden Globe win already in the bag, should translate into awards gold for Paul Thomas Anderson's (**There Will be Blood, Phantom Thread**) sprawling, free-wheeling black comedy tale. A group of ex-revolutionaries reunite after 16 years to rescue the daughter of one of their own. Based on Thomas Pynchon's 1990 novel *Vineland*, Anderson has assembled a terrific cast including Leonardo DiCaprio, Regina Hall, Benicio del Toro and Sean Penn.



**THE SECRET AGENT** 15

Fri 20 Feb – Thu 5 Mar

**Dir:** Kleber Mendonça Filho  
**Cast:** Wagner Moura, Maria Fernanda Cândido.

Bra/Fra/Ger 2025, 2hrs 38mins, subs

Brazil, 1977. Amid the revelry of Carnival, in the vibrant and violent city of Recife, a widowed technology researcher unwittingly finds himself on the run from mercenary killers in the turbulent political maelstrom of the military dictatorship. Aided by his compatriots in the country's growing underground resistance, he must find a way to escape the country with his young son. An unpredictable, shapeshifting thriller that rightfully claimed the Best Director and Best Actor gongs at Cannes.



**THE TESTAMENT OF ANN LEE** 15

Screening from Fri 27 Feb

**Dir:** Mona Fastvold

**Cast:** Amanda Seyfried, Christopher Abbott  
UK/USA 2025, 2hrs 17mins

Mona Fastvold's latest offering is a beguiling portrait of Ann Lee, the founding leader of the Shakers religious sect in the 18th century. Moving from Manchester to New York to establish a utopian society based on gender equality, communal living and ecstatic devotion, Ann gathers followers

and detractors in equal measure. As you would expect from the co-writer of **The Childhood of a Leader** and **The Brutalist**, Fastvold's film is ambitious, epic and wholly original – throwing us into the fervour of the Shakers' worship with audacious song and dance sequences.

**MAR FILMS**



**THE BRIDE!** CERT TBC

Screening from Fri 6 Mar

**Dir:** Maggie Gyllenhaal **Cast:** Jessie Buckley, Christian Bale  
USA 2026, 2hrs 6mins

1930s Chicago and lonely Frankenstein's monster enlists avant-garde physician Dr Euphronius (Annette Bening) to help create a companion for him. Together they reinvigorate the body of a murdered young woman, and so The Bride is born! Their wild and volatile relationship

draws the attention of police and sparks a radical new social movement. Maggie Gyllenhaal's outrageous gothic fantasy features yet another jaw-dropping performance from the sensational Jessie Buckley (**Hamnet**) alongside a star-studded cast.



**SIRÂT** 15

Screening from Fri 6 Mar

**Dir:** Óliver Laxe  
**Cast:** Sergi Lopez, Bruno Núñez Arjona  
Fra/Spa 2025, 1hr 55 min, subtitles

Told with strange indelible imagery and ground-breaking sound design, a father and his son journey across the Moroccan desert in search of his lost daughter amidst the heavy psychedelic raves that sprawl the plains. Part existential road movie, part apocalyptic sci-fi, Óliver Laxe deploys a weaponised barrage of techno that thumps like an earthquake, creating an unforgettable cinematic experience that rightly claimed the Cannes Jury Prize 2025.



**THE PRESIDENT'S CAKE** 12A

Screening from Fri 27 Feb

**Dir:** Hasan Hadi  
**Cast:** Baneen Ahmed Nayyef, Waheeda Thabet Khreiba  
Iraq/Qat/USA 2026, 1hr 45mins, subs

In 1990s Iraq nine-year-old Lamia is selected for the most challenging task annually given to students on "draw day" to celebrate president Saddam Hussein's birthday: she must bake a cake in his honour. Struggling to find or afford the ingredients for her compulsory task, and with her family facing punishment if she fails, Lamia must turn to others for help. Hasan Hadi's deeply engrossing tragicomic debut claimed the Cannes Festival's Camera d'Or.



**WASTEMAN** 18

Fri 27 Feb – Thu 5 Mar

**Dir:** Cal McMau  
**Cast:** David Jonsson, Tom Blyth  
UK 2026, 1hr 30mins

Cal McMau's acclaimed feature debut stars David Jonsson (**Industry**, **Rye Lane**). After years in prison, during which time his son has grown up without him, Taylor's parole hearing is approaching. But his fresh start is jeopardised by new cellmate Dee (Blyth) who ropes Taylor into violent inmate rivalries. An intense and claustrophobic portrait of a merciless prison eco-system, featuring standout performances from it rising British stars.



**TWINLESS** 15

Fri 27 Feb – Mon 2 Mar

**Dir:** James Sweeney  
**Cast:** Dylan O'Brien, James Sweeney  
USA 2025, 1hr 40mins

After the death of his identical twin brother, Roman (O'Brien) joins a support group for bereaved twins where he meets Dennis (Sweeney). The two quickly become close, but when Roman meets Dennis's ebullient colleague Marcie (Aisling Franciosi), he realises all is not as it seems. An exhilaratingly original and disarmingly funny black comedy on loss, co-dependency and loneliness that takes a wild ride into unexpected places.



**PEAKY BLINDERS: THE IMMORTAL MAN**

CERT TBC

Screening from Fri 13 Mar

**Dir:** Tom Harper  
**Cast:** Cillian Murphy, Rebecca Ferguson, Barry Keoghan  
UK 2026, 1hr 52mins

Amidst the carnage of World War Two, infamous gangster Tommy Shelby (Cillian Murphy) is forced from exile to return to the blitzed streets of Birmingham for one final reckoning. With the country, his family, and the Shelby legacy at stake, Tommy must face down past secrets, personal demons and the terrible sacrifices of war. This thrilling final chapter in the Tommy Shelby story demands the big-screen experience!



**THE TASTERS** 15

Screening from Fri 13 Mar

**Dir:** Silvio Soldini  
**Cast:** Elisa Schlott, Max Riemelt  
Ita/Belg/Swi 2025, 2hrs 3mins, subtitles

Adapted from Rosella Postorino's bestselling novel, **The Tasters** is a gripping historical drama inspired by the incredible true story of Margot Wolk, one of Hitler's food tasters. Autumn, 1943. Fleeing bombed Berlin, Rosa reaches the isolated Polish village of Gross-Partsch, but

discovers that the seemingly peaceful community hides a secret: Hitler's headquarters are in the neighbouring forest. Under the watchful eye of the SS, Rosa and the other local young women will be forced to eat the meals destined for the Führer, to ensure they are not poisoned.



### MOTHER'S PRIDE I2A

Screening from Fri 20 Mar

Dir: Nick Moorcroft Cast: Mark Addy, Martin Clunes  
UK 2026, 1hr 30mins

With their pub at risk of repossession and their relationships strained, a grieving family come together with their village community to launch a microbrewery and enter the Great British Beer Awards. Inspired by a

real-life story, this warm and witty British comedy drama comes from the team behind **Fisherman's Friends** and features a cast of homegrown stars, including Martin Clunes, Mark Addy, James Buckley and Josie Lawrence.



### HOW TO MAKE A KILLING CERT TBC

Screening from Fri 13 Mar

Dir: John Patton Ford  
Cast: Glen Powell, Margaret Qualley  
UK 2026, 1hr 45mins

One \$28 billion legacy; 7 relatives standing in the way. Disowned at birth by his obscenely wealthy family, blue-collar Becket Redfellow (Powell) will stop at nothing to claim his inheritance. Teaming up with a childhood friend and accomplice (Qualley), Redfellow hatches a plan to acquire his family's fortune. Sharp and acerbic, this dark comedy-thriller is a modern, satirical reimagining of the 1949 British classic **Kind Hearts and Coronets**.

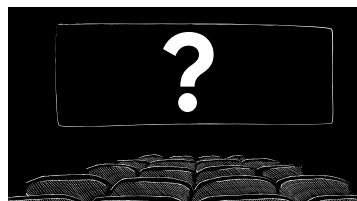


### THE GOOD BOY CERT TBC

Screening from Fri 13 Mar

Dir: Jan Komasa  
Cast: Stephen Graham, Andrea Riseborough  
UK 2026, Runtime TBC

★★★★★ – Unlike anything you'll see this year" – Digital Spy. Tommy (Anson Boon), a volatile 19-year-old who revels in drugs, parties and violence, is abducted while on a drunken bender and wakes to find himself imprisoned in the basement of a remote Yorkshire house. Forced to comply with relentless mind games by his captors, Tommy must find a way to escape. Featuring powerhouse performances from Stephen Graham and Andrea Riseborough, this razor-sharp psychological thriller that will keep you guessing until the final frame.



### MYSTERY FILM I8

Fri 20 Mar  
Fri 17 Apr

Come with us on a journey through the weird, the wonderful, the cult and the long forgotten... into the world of mystery film. Nobody knows what the film will be until the lights drop and the opening titles roll, but you can trust that it'll be great cinema. The mystery film may be any classification up to an 18 certificate. As such, these screenings are for over 18s only.

£1.25 admin fee is payable on all non-member tickets



### FILM QUIZ

Thu 19 Mar, 7.30pm  
Thu 23 Apr, 7.30pm

£2 per player,  
max 6 players per team

Test your film knowledge at our popular quiz night, with everyone's favourite host Stul! Enjoy fun and unique themed rounds to cater for film buffs and casual fans alike, and you'll be in with a chance to win some splendid prizes. No need to book – tables are first come, first served. Come down and have a great night's quizzing.



### PALESTINE COMEDY CLUB CERT TBC

Screening from Fri 6 Mar

Dir: Alaa Aliabdallah  
2025, 1hr 33mins, subtitles (part)

Six Palestinian comedians write a stand-up comedy show exploring the unlikely, often dark humour that surrounds the complexity of Palestinian identity. Despite cultural and security challenges, they manage to cross border checkpoints to perform in Palestine and Israel.

As audiences flock to the shows, the tour is invited to London just as war breaks out at home. With the comedians performing to an increasingly conflicted British public, the mission to connect with audiences becomes an existential imperative.



### COMEDY AS RESISTANCE: A BEHIND-THE-SCENES MASTERCLASS

Sat 7 Mar, 5pm – 7pm

Free

A free workshop from the filmmakers behind new documentary **Palestine Comedy Club**. Producer and co-director Charlotte Knowles and comedy director Sam Beale reveal how the film uses stand-up comedy to translate lived resistance into

powerful on-screen narrative. Combining cinematic storytelling with practical comedy direction, this interactive workshop equips filmmakers, artists, and community groups to use humour as a tool for truth, resilience, and impact.

## Access Cinema

Regular screenings for people with differing access needs, to give everyone the chance to enjoy a great cinema experience. Check weekly listings for dates/times.



For our customers who are blind or have sight loss, many films now come with audio description, where a recorded narrator describes the on-screen action during gaps in the dialogue. This is broadcast through wireless headsets so only the wearer can hear.



For anyone who is deaf or has hearing loss, we show descriptive subtitled versions of the latest English language films.



Our relaxed screenings have reduced sound levels, partially raised lighting and freedom to move around and use sensory aids. These screenings are suitable for everyone, but particularly suited to people with autism, ADHD and other sensory processing disorders.



You can use our headsets in any film screening to hear amplified sound levels. Just ask at Box Office. For your safety and convenience, headsets are fully sanitised before and after use.



### PROJECT HAIL MARY CERT TBC

Screening from Fri 20 Mar

Dir: Phil Lord, Chris Miller Cast: Ryan Gosling, Sandra Hüller UK 2026, 2hrs 36mins

Science teacher Ryland Grace (Gosling) wakes up with no memory of who he is, or how he ended up on a spaceship light-years from Earth. As his memory returns, he begins to uncover his mission: to solve the riddle of the mysterious substance causing the sun to die.

Calling on his scientific knowledge and unorthodox ideas, it is his job to save the planet and everything on it – but he may not have to work alone. Based on Andy Weir’s phenomenally successful 2021 novel, this is thrilling and fun big screen entertainment.



### LA GRAZIA I2A

Screening from Fri 20 Mar

Dir: Paolo Sorrentino Cast: Toni Servillo, Anna Ferzetti Italy 2025, 2hrs 11mins, subtitles

“★★★★ – a stylish, soigné film, ruminative and enigmatic” – Guardian. Oscar-winning director Paolo Sorrentino (**The Great Beauty**) reunites with Toni Servillo for this moving exploration of power, love, and legacy. Isolated in the grand presidential palace and mourning the loss of his wife, president Mariano De Santis is petitioned over a controversial euthanasia bill and whether he will grant clemency to two convicted prisoners.



### DEAD MAN’S WIRE CERT TBC

Screening from Fri 27 Mar

Dir: Gus Van Sant Cast: Bill Skarsgård, Dacre Montgomery, Al Pacino USA 2025, 1hr 45mins

1977. Tony Kiritsis (Skarsgård) enters the offices of the Meridian Mortgage Company and takes the company president’s son hostage with a sawn-off shotgun. Wiring the gun to his neck with a ‘dead man’s wire’, Tony holes up in his apartment with the world’s media,

Indianapolis police force and the FBI bang outside his door. Until he gets his apology and the money they swindled from him, Tony refuses to stand down. An explosive and blackly comic true-crime thriller from legendary filmmaker Gus Van Sant.



### MIDWINTER BREAK CERT TBC

Screening from Fri 27 Mar

Dir: Polly Findlay Cast: Lesley Manville, Ciarán Hinds UK/Netherlands 2026, 1hr 30mins

Retired couple Stella and Gerry, travel to Amsterdam for an impromptu holiday. Freed from their staid lives back home, they realise that their decades-long relationship has reached a crossroads. After so much time together, long-held promises and

deeply concealed wounds begin to surface, forcing them to confront their future. Based on the acclaimed novel by Bernard MacLaverty, this is a stirring meditation on faith, commitment and the enduring power of love.



### EVERYBODY TO KENMURE STREET CERT TBC

CERT TBC

Screening in March

Dir: Felipe Bustos Sierra UK 2026, 1hr 35mins

In 2021, a Home Office dawn raid in a Glasgow community triggered one of the most successful acts of civil resistance in recent memory. When an immigration van arrived on Kenmure Street to detain two residents, neighbours and activists quickly spread word, surrounding the vehicle in their defence. What followed was an intense stand-off between one of Scotland’s most diverse neighbourhoods, the police and the Home Office. An inspiring and profoundly moving documentary on collective power in the face of injustice.



COMING IN APR

### ORWELL: 2 + 2 = 5 15

Screening from Fri 3 Apr

Dir: Raoul Peck USA/France 2025, 1hr 59mins

An urgent and exhilarating documentary from firebrand filmmaker Raoul Peck (**I Am Not Your Negro**). A powerful montage of contemporary newsreels, photographs, film and archive footage takes us on the definitive journey through the life and career of George Orwell.

As we explore the writer’s legacy, Peck charts the sinister reverberations of authoritarianism that echo through the 20th century to our present day, from Myanmar and Gaza, to Russia, the Donbass and Trump’s America. This is vital, angry and galvanising filmmaking for our times.

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### THE DRAMA I2A

Screening from Fri 3 Apr

**Dir:** Kristoffer Borgli

**Cast:** Zendaya, Robert Pattinson  
USA 2026, 1hr 45mins

Drama. Every wedding has some. A happily engaged couple are put to the test when an unexpected turn sends their wedding off the rails in this black comedy, written and directed by Kristoffer Borgli (**Sick of Myself**). Emma (Zendaya), a bookshop assistant from Louisiana, and Charlie (Pattinson), who is the director of Cambridge Arts Museum, are a newly engaged couple navigating the usual pre-wedding jitters until they realise how much, or rather just how little, one of them really knows about the other...



### ARCO PG

Screening from Fri 3 Apr

**Dir:** Ugo Bienvenu & Gilles Cazaux

**Cast:** Natalie Portman, Will Ferrell  
Fra/USA/UK 2025, 1hr 28mins

In 2075, 10-year-old Iris witnesses a mysterious boy in a rainbow suit fall from the sky: Arco. As Arco and Iris develop a touching friendship, they band together – along with her trusted robot caretaker Mikki – on a quest to get Arco home, finding that they may also be the only ones who can save the planet. A dazzling Ghibli-esque sci-fi fantasy filled with emotion, wonder and optimism.



### CALIFORNIA SCHEMIN' GERT TBC

Screening from Fri 10 Apr

**Dir:** James McAvoy

**Cast:** Samuel Bottomley, Séamus McLean Ross  
UK 2025, 1hr 41mins

James McAvoy's directorial debut is the gobsmaacking true story of two lads from Dundee who hoodwinked the music industry into rap stardom. After being rejected by music executives because of their accents, desperate duo Silibil N' Brains adopt fake personas and reinvent themselves as hard-partying Californian rappers. The ruse soon finds them landing a major record deal, an MTV breakout success and a tour with Eminem!



### A GANTERBURY TALE U

Screening from Sun 12 Apr

**Dir:** Michael Powell, Emeric Pressburger

**Cast:** Eric Portman, Sheila Sim, Dennis Price  
UK 1944, 2hrs 5mins

Screening to complement our new gallery exhibition, **Amaal Said: Open Country**, Powell and Pressburger's underseen tribute to Chaucer's anthology is a rambling, under-appreciated delight. Following the fortunes of three modern-day pilgrims on their way to Canterbury who are drawn into solving a mystery in a nearby village, the film is "the most loving and tender film about England ever made" (Guardian).



### FIDDLER ON THE ROOF U

Screening from Sun 19 & Sun 26 Apr

**Dir:** Norman Jewison

**Cast:** Topol, Norma Crane  
USA 1971, 3hrs

Screening to mark its 55th anniversary, Norman Jewison's sublime, epic musical is based on the 1964 Broadway show and follows Tevye, a poor Jewish milkman in early 20th-century Imperial Russia. Determined to marry off his daughters to approved suitors in the shtetl, Tevye laments the persecution of his people as they try to preserve their faith and culture in the face of increasing aggression.



### AMÉLIE – 25TH ANNIVERSARY I5

Screening from Fri 10 Apr

**Dir:** Jean-Pierre Jeunet

**Cast:** Audrey Tautou  
France 2001, 2hrs 2mins, subtitles

Amélie Poulain (Tautou) lives her life in flights of fancy, selflessly bringing a little magic to the people around her. But when presented with a chance for a love of her own, she seems to melt away. While she secretly fixes the lives of others, she learns that true connection demands the vulnerability of being seen. In 2001, **Amélie** captured the hearts of movie lovers everywhere with its fanciful humour, enchanting cinematography and pure magical spirit. 25 years later, it's more stunning than ever.



### FATHER MOTHER SISTER BROTHER GERT TBC

Screening from Fri 10 Apr

**Dir:** Jim Jarmusch **Cast:** Adam Driver, Cate Blanchett, Tom Waits

USA 2025, 1hr 50mins

Jim Jarmusch (**Paterson, Only Lovers Left Alive**) returns with a comedic triptych on family estrangement which picked up Best Film at the Venice Film Festival. With an incredible cast and wry observational wit, Jarmusch paints three Carveresque portraits of families from around the world: a widowed father (Waits) and his

children confront money-troubles in wintry Pennsylvania; a famous writer (Charlotte Rampling) struggles to connect with her daughters over tea in Dublin; and a brother and sister uncover family secrets in Paris. Honest, humane and humorous cinema from a modern master.



### THE WIZARD OF THE KREMLIN GERT TBC

Screening from Fri 17 Apr

**Dir:** Olivier Assayas

**Cast:** Jude Law, Alicia Vikander  
France/USA 2025, 2hrs 36mins

★★★★ – Jude Law is perfect as a petulant Putin" – The Times. Olivier Assayas (**Clouds of Sils Maria**) latest is a riveting political thriller, based on Giuliano da Empoli's award-winning novel and inspired by real-life spin-doctor Vladislav Surkov. Paul Dano stars as Vadim Baranov, a young Russian theatre director who becomes an unlikely advisor to Vladimir Putin (Law) as he rises to power in post-Soviet Russia.



### REBUILDING I5

Screening from Fri 17 Apr

**Dir:** Max Walker-Silverman

**Cast:** Josh O'Connor, Lily LaTorre  
USA 2025, 1hr 36mins

Josh O'Connor gives an astonishing lead performance in this tender and timely neo-western drama of community and human resilience. Following a devastating wildfire, lone cowboy Rusty (O'Connor) loses his ranch and his home. Forced to move into an emergency housing camp alongside his displaced neighbours, he starts to reconnect with the humanity around him. As he starts to rebuild bridges with his young daughter and estranged ex-wife, Rusty must confront the cruel loss of his ancestral land and begin a new future.

# NAME ON A CINEMA SEAT

Show your love for Phoenix by naming a seat in one of our cinema screens. For a donation of £120 we'll put your name (or your loved one's) on a seat along with a personalised message from you.

Visit our website, or talk to our Box Office team for more details.





## ROSE OF NEVADA

CERT TBC

Screening from Fri 24 Apr

Dir: Mark Jenkins

Cast: George MacKay, Callum Turner  
UK 2025, 1hr 54mins

Lost at sea 30 years ago, when the trawler *Rose of Nevada* mysteriously reappears in the harbour of a rundown Cornish village desperate local Nick (MacKay) and drifter Liam (Turner) enlist for a new fishing expedition. But aboard the ghostly vessel on the dark waters, uncanny realities, obscured identities and time itself start to entangle. Shot on 16mm in Mark Jenkins' (*Bait*, *Enys Men*) singular cinematic style, this is a rough-hewn otherworldly odyssey that breathes the coarse textures and ferocious elements of Cornwall and the sea.



## MICHAEL

CERT TBC

Screening from Fri 24 Apr

Dir: Antoine Fuqua

Cast: Jaafar Jackson, Nia Long, Colman Domingo  
USA 2026, runtime TBC

A dazzling cinematic portrayal of the life and legacy of one of the most influential artists the world has ever known – Michael Jackson (played here by his nephew Jaafar). Tracing his journey from the discovery of his extraordinary talent in the Jackson Five, to becoming the visionary artist whose relentless ambition would make him the biggest entertainer in the world, the film explores his life on-and-off-stage and features some of his most iconic performances. A front-row seat to Michael Jackson as you've never seen him before.



## THE NORTH

CERT TBC

Screening from Fri 24 Apr

Members Preview: Thu 2 Apr

Dir: Bart Schrijver

Cast: Bart Harder, Carles Pulido  
Neth 2025, 2hrs 11mins, subs (part)

★★★★ – Guardian. Bart Schrijver's acclaimed drama follows former best friends and roommates Chris and Lluís, who meet up after a decade to hike Scotland's West Highland Way and Cape Wrath Trail. Having taken the same 350-mile walk in their youth, the pair hope to rekindle their once-strong friendship by spending 30 days together in the majestic, raw beauty of the Scottish Highlands.



## TWO PROSECUTORS

I2A

Screening in April

Dir: Sergei Loznitsa.

Cast: Aleksandr Kuznetsov, Anatoliy Belyi.

Fra/Ger/Lat/Ukr 2026, 1hr 58mins, subtitles

★★★★ – Guardian. A pitch-black absurdist tale from Academy award-winning Ukrainian director Sergei Loznitsa (*Donbass*), based on a novella by political activist Gregory Demidov. 1937, at the height of Stalin's Great Terror. A young prosecutor attempts to seek justice for a prisoner trying

to expose corruption within the regime's secret police, only to embark on a Kafka-esque odyssey that increases the threat to his liberty with every step he takes. Loznitsa's claustrophobic and austere drama is a chilling portrayal of life under totalitarianism.

## PLUS MORE FILMS TO BE CONFIRMED



### SEE WEBSITE FOR UP-TO- DATE INFO

We've whetted your appetite for what's coming in March and April, but there'll be even more films and events that aren't yet confirmed. So make sure you pick up a copy of our weekly listings, or sign up to our e-newsletter to keep up to date with what's on. And remember that up-to-date programme information is always available on our website.

# SHORT COURSES

Develop new skills and get more out of film with our short courses, led by film industry professionals. Visit our website to find out more and to book online.



## TALKING PICTURES SPRING

Mondays, 13 Apr – 29 Jun

Thursdays, 16 Apr – 2 July

10.30am – 12pm

£95 / £85 conc / £80 Members

Join like-minded film enthusiasts for this 10-week course of tutored group discussions that help you get more from your cinema experience, with film clips, updates about forthcoming movies, and film industry news. The price includes a cup of tea/coffee and a ticket to a midweek daytime film during the week of your session.

## THE HISTORY OF HORROR

Thursdays, 12 Mar – 2 Apr,

7pm – 8.30pm

£55 / £50 conc / £45 Members

Join us we delve into the ways that horror filmmakers have crafted tales to terrify and entertain audiences for over 100 years. We explore how this often misunderstood genre has offered unique space to share stories we couldn't tell any other way, and why, despite its ups and downs, horror never dies.

## SHAKESPEARE ON SCREEN: PART I

Thursdays, 16 April – 21 May

7pm – 8.30pm

£80 / £75 conc / £65 Members

For over 400 year, William Shakespeare's plays have graced theatre stages, but his work has also dominated the cinema – a medium unimaginable in his lifetime. In this new 6-week course, we explore his influence on many of the tropes of film storytelling, examine how we continue to find fresh perspectives on plays, and consider how the mystery of his life still fascinates.

## CINEMA AND CINEMA-GOING IN LEICESTER 1900-1939

Mondays, 11 May – 8 June

2pm – 4pm

£55 / £50 conc / £45 Members

The early 20th Century saw a burgeoning cinema and arts scene in Leicester. Formed in 1932, the Leicester Film Society acted as a focus for alternative, international and independent cinema, attracting luminaries such as Roger Manvell, Anthony Asquith and Richard Attenborough. Join us as we delve into these formative decades and discover how they provide a link to Phoenix cinema today.

## FILM SCHOOL

Thursdays, 23 Apr – 11 Jun

7pm – 9pm

£105 / £95 conc / £87 Members

Award-winning filmmaker and director Keith Allott leads our annual 8-week practical introduction to filmmaking, taking you step by step all the way from pre-production planning through to the final edit of your film.

## MASCULINITY IN CONTEMPORARY CINEMA

Sat 2 May

11.30am – 5pm

£20 / £18 Members

Join us for this one-day course looking at how contemporary cinema constructs, critiques, and reimagines masculinity. Through case studies including *American Psycho*, *Top Gun: Maverick*, and *Brokeback Mountain*, we'll examine toxic, traditional, queer, and progressive masculinities on screen, combining film analysis with gender theory to discuss how modern films challenge or reinforce cultural ideas about manhood

## PAUL THOMAS ANDERSON

Mondays, 13 Apr – 1 Jun,

7pm – 8.30pm

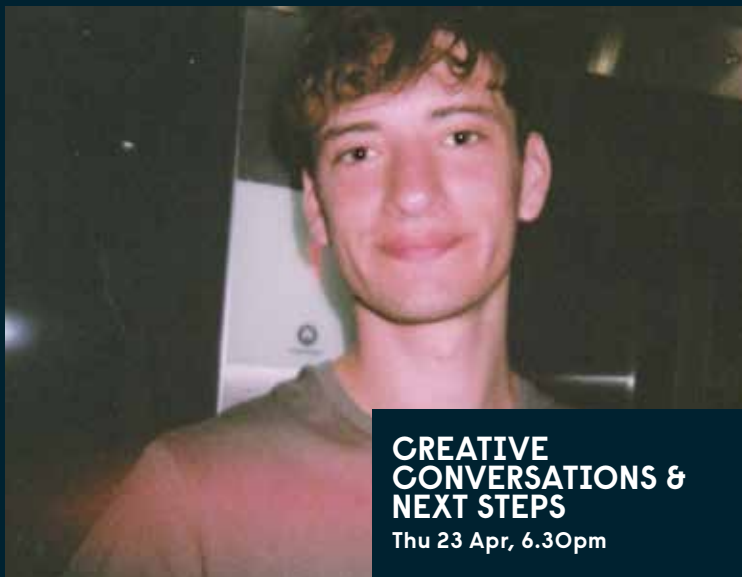
£80 / £75 conc / £65 Members

With *One Battle After Another* poised to sweep the Oscars, we take a deep dive into the work of Paul Thomas Anderson. His remarkable filmography includes modern classics *There Will Be Blood*, *Phantom Thread*, *Boogie Nights* and *Magnolia*, and demonstrates his unique voice as both writer and director, and his ability to jump between genres.

# PLATFORM

**PLATFORM** is a regular programme of events for filmmakers and digital artists in Leicester. From practical panels to relaxed socials, **PLATFORM** is here to support your creative journey and build stronger networks. The programme is funded by the UK Shared Prosperity Fund and Leicester City Council.

**PLATFORM** events are free for MyPhoenix Creative Members or £4 for non-members. MyPhoenix Creative Membership is free and gives you access to **PLATFORM** events, plus discounts at Phoenix. You can sign up via the **PLATFORM** pages on the Phoenix website.



## CREATIVE CONVERSATIONS & NEXT STEPS

Thu 23 Apr, 6.30pm

## INDUSTRY TALK: NOAH HOPLEY-JONES

Thu 19 Mar, 6.30pm

Join us for a conversation with Noah Hopley-Jones, exploring his career journey and current role at BBC Film. Noah began his career at Phoenix as a Programme Assistant before moving into film development. He'll reflect on the early experiences that shaped his love of film, the transitions he made along the way, and how working across exhibition and development has informed his perspective.

The discussion will focus on career pathways in film, the value of entry-level roles, and the skills and working practices that have supported Noah's progression. He will also share insight into his day-to-day work at BBC Film, offering context on how public service film organisations operate and how roles within them connect to the wider industry.

Over the past 18 months, **PLATFORM** has been a space where Leicester filmmakers and digital artists have met to share work, ask questions, and learn from one another. This event brings that conversation into the room in a more personal way. Three creatives will speak about their current practice, the choices they've been making, and the direction they want to go in. They'll talk about how their work has evolved, shaped by experience, peers, and the wider context they're working in. Alongside this, we'll revisit practical tips and insights shared by the **PLATFORM** industry guests, bringing their advice together as starting points for discussion and reflection.

As funded activity comes to an end, this event is about listening, sharing, and taking forward what feels genuinely helpful. It's an opportunity to reflect, consider next steps, and work out how we keep the conversation going.

**PLATFORM** is a Phoenix programme, led in partnership with Liminal Screens and Badshoes Film, funded by the UK Shared Prosperity Fund via Leicester City Council.



## PHOENIX: THE IDEAL VENUE FOR YOUR EVENT



Hire affordable, flexible, accessible spaces at Phoenix for your events – from business meetings, team away-days and networking, to parties, big screen gaming, and tailor-made private screenings.

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## OPENING TIMES

Visit our website for information about our opening hours, ticket prices, travel options and more, to help you plan your visit.

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**WC** Toilet & washing facilities

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Baby changing facilities

Changing Places

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Guide dogs are welcome

## PARKING INFO

There is a council pay-and-display car park next to Phoenix. Blue badge and on-street parking is available around the venue and there are plenty of other car parks within easy walking distance. Further details are available on our website.

Phoenix customers also get a special deal at Rutland Centre NCP on Halford Street (next to Curve) – **pay £7.95 to park all day**, but remember to get your ticket validated at Phoenix Box Office.



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