



Phoenix

Leicester's
independent cinema
& arts centre

What's On
Jan/Feb 2026

WELCOME



Marty Supreme



H is for Hawk



The History of Sound



The Voice of Hind Rajab



Nouvelle Vague

OUR OPENING HOURS

Mondays	12pm – 11pm
Tuesdays	Closed
Wednesdays	Closed
Thursdays	12pm – 11pm
Fridays	12pm – 11pm
Saturdays	11am – 11pm
Sundays	11am – 8.30pm



Wuthering Heights

Happy New Year! A new year is always a time for reflection, and taking stock. What did we achieve in the last 12 months, and what are we looking forward to in the year ahead?

It's fair to say that 2025 was a year of change at Phoenix, with new leadership and a move to 5-day opening in the face of challenges that continue to affect the cultural sector nationwide. Over the course of last year we screened hundreds of different films from around the world, presented multiple film seasons and festivals, staged 9 exhibitions by acclaimed local and international artists, delivered dozens of short courses and workshops to people of all ages, and worked with community curators and ambassadors to deliver a programme that represents and celebrates Leicester's remarkable diversity.

We also threw our hat into the ring for the inaugural BIFA Cinema of the Year awards, and though we didn't make it through to the nomination stage, we garnered votes from hundreds of people who all took the time to say what they think makes Phoenix special. BIFA shared these quotes with us following the close of voting, and it's fair to say that our hearts have been well and truly warmed by the love you clearly feel for Phoenix. Here's just a tiny snapshot...

"I cannot imagine my life without Phoenix, it genuinely improves my life and wellbeing. LOVE IT!"

"A real part of the community!"

"It's such a special place for Leicester! A hub of creativity and inspiration."

"The atmosphere is so welcoming. It's like a big hug!"

"One of my favourite places to be."

"The heart and soul of film in Leicester."

"Phoenix is a hugely important cultural space in Leicester and the city is better off for it."

"Probably my favourite place in the entire city!"

We'd like to take this opportunity to thank everyone who voted for us for your kind words and support, and hopefully next time we'll make it through to the nominations!

Looking ahead into 2026, we'll continue our work to bring to Leicester a unique programme curated by our team for local audiences, with a focus on community, accessibility and environmental stewardship. As part of the city's cultural ecosystem, we will support local creatives by providing opportunities for local filmmakers and artists to bring their work to Phoenix audiences, and through our PLATFORM Network we'll nurture creatives looking to develop their careers – vital if we're to ensure there's a thriving creative sector here in the city.

Phoenix is proudly independent. We are your cinema and arts centre in the heart of your city. We look forward to seeing you soon.

Sarah Vallance
Co-CEO

COMPUTATIONAL CONSTRUCTS: SEAN CLARK

Fri 9 Jan – Mon 30 Mar
Café Bar, Free



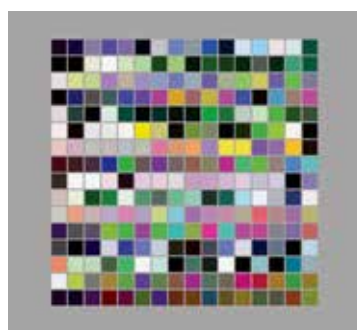
Leicester-based computer artist and curator Sean Clark's latest work, **Computational Constructs**, explores his recurrent themes of systems, connectedness and self-organisation through the creation of rule-based interactive patterns.

Twenty prints from **Computational Constructs** will be displayed in our Café Bar, accompanied by computer-generated videos and an interactive multimedia version of the artwork.

The work is also part of Computala 2025 at LCB Depot in January, where Sean will present a live performance of music generated by **Computational Constructs**.

The artwork is also being shown in London and will be going to China later in 2026, so this is a great opportunity to see work by a Leicester-based computer artist who is exhibiting his art nationally and internationally.

For more information and artwork updates, visit Sean Clark's website at interactdigitalarts.uk or follow him on Instagram at [@seancuttlefish](https://www.instagram.com/seancuttlefish)



ARTIST TALK: COMPUTATIONAL CONSTRUCTS

Thu 12 Feb, 6.30pm, Free

Join us for an artist talk with Sean Clark, and the official launch of the exhibition catalogue. In his talk, Sean will explore the ideas behind the work featured in his exhibition, and will give insights into his creative practice and other work in progress. He'll also present "**Computational Constructs Music**" – the latest iteration of his artwork.

Tickets are free – advance booking is recommended as capacity is limited.

SUE GOLLIFER RETROSPECTIVE

Until Sun 11 Jan

Phoenix gallery, FREE

Sue Gollifer (b. 1944) began her career as a printmaker, having graduated with a master's degree from the University of Brighton in 1969. She worked as an artist and academic, gaining a reputation for her innovative silkscreen technique.

Drawn to a "computational aesthetic", she was initially discouraged from using computers in her work by an establishment that regarded computer programming as an unsuitable activity for a female artist. She reacted to this by "becoming a computer" in the production of her artwork, before later using digital devices to help create her art. She went on to curate the highly influential ArCade exhibitions of electronic prints, and was an executive director of ISEA International.

As a pioneer of early computer art and a printmaker who has explored the relationship between technology and the arts throughout her career, Sue has had a huge impact in driving the field forward and creating opportunities for other artists around the world.

This retrospective exhibition features a collection of rarely-seen prints, alongside video material in which Sue reflects on the challenges she faced early in her career as a printmaker looking to make use of computers in her work.

A free exhibition catalogue can be downloaded from Interact Digital Arts, interactdigitalarts.uk – a limited-edition printed copy is also available to purchase.



QUANTUM COMPUTING ART: ERNEST EDMONDS & JONATHAN KNOBLAUCH

Until Thu 8 Jan

Café Bar, Free

Internationally recognised computer art pioneer Ernest Edmonds began working in Leicester in the late 1960s and created some of his most significant early artworks while he was based in the city.

His latest collection of work involves the use of quantum computers to generate elements of the ever-evolving artworks, and is presented in collaboration with Jonathan Knoblauch, a quantum computer specialist based in Sydney, Australia.

Presented in partnership with the Computer Arts Society, computer-arts-society.com



BIG SCREEN SPECIALS

I'M WITH PULP, ARE YOU? CERT TBC

Date TBC, check website for details

A special night with Pulp guitarist Mark Webber to celebrate the launch of his history of the band, **I'm with Pulp, Are You?**. Both Mark and Pulp have stories that are unique within pop: Mark, the teenage fan eventually (after 10 years) invited to join the band;

Pulp, the band who spent 13 years before finding mainstream success. In a funny and revealing night of conversation for Pulp fans (and anyone who ever dreamed of joining their favourite band!) Mark will share stories and insights from Pulp's early days in Sheffield and their time in the '90s Britpop spotlight to this year's surprise Glastonbury appearance and the recording of the band's No 1 comeback album, *More*.



Tops

TOPS + DIRECTOR Q&A CERT TBC

Sat 28 Feb

Dir: Ames Pennington, Jos Bitelli
Cast: Ames Pennington, Maz Murray
UK 2025, 1hr 15mins

A fun pastiche of chaotic, brash, self-deprecating and clueless 1990s/2000s British reality TV, **TOPS** sees self-proclaimed future award-winning filmmaker Ames Pennington

present their landmark faux-documentary. Casting themselves as an invasive TV presenter, Ames goes on a satirical odyssey through the lives and homes of four unique individuals, exploring the crucial question that defines the transmasculine experience: "What TOP did you want to wear after TOP surgery?" Director Ames Pennington joins us for a Q&A after the screening.



PETER SELLERS AT 100

Fri 16 Jan, 7pm

In partnership with Literary Leicester, we look back at the much-loved actor's life and career, 100 years after his birth. Director Peter Lydon joins us for a discussion with Sellers' biographer Roger Lewis, followed by as screening of the final episode of Lydon's seminal documentary **The Peter Sellers Story**.



Tops



Chasing Chasing Amy

CHASING CHASING AMY + DIRECTOR Q&A

CERT TBC

Mon 2 Feb

Dir: Sav Rodgers
USA 2023, 1hr 35mins

Join us for a very special screening with an exclusive Q&A with director Sav Rodgers live from California via Zoom. Intimate and inspirational,

Rodgers' documentary sheds new light on Kevin Smith's '90s box office hit, **Chasing Amy**. Exploring how queer representation in the film saved his own life and its wider cultural impact, Sav interviews cast and crew, confronts the film's complex history, and reflects on his identity. Presented in partnership with Screen Queens.



Female Trouble

LATE NIGHT FRIDAYS

Enjoy late night screenings of the weird and wonderful, including cult favourites, horror and more.
Tickets £5.50

OLDBOY 18

Fri 30 Jan, 9.30pm

Dir: Park Chan-wook
Cast: Min-sik Choi, Ji-tae Yu
South Korea 2003, 2hrs

Park Chan-wook's sublime revenge thriller screens to mark the release of his new film **No Other Choice** on Fri 23 Jan (see p21). Abducted and confined to a seedy hotel room for 15 years with no explanation, Oh Dae-su is finally released and sets out to discover why he was imprisoned in the first place. Carving a bloody trail through the criminal underworld, Oh Dae-su must also confront his own past in a final shocking denouement.

FEMALE TROUBLE 18

Fri 27 Feb, 9.30pm

Dir: John Waters
Cast: Divine, Mink Stole
USA 1974, 1hr 29mins

Made directly after his notorious cult hit **Pink Flamingos** and with much of the same cast, John Waters' 1974 film stars Divine as delinquent high-school student Dawn Davenport who runs away from home. After getting pregnant and surviving an acid attack, Dawn ends up as a fashion model for a pair of beauticians who like to photograph women committing crimes.

£1.25 admin fee is payable on all non-member tickets



ROBERT REDFORD SELECTROSPECTIVE

A selection of films from the vast oeuvre of Robert Redford – a man who changed American cinema forever through his incredible career, championing indie films and founding the Sundance Film Festival in 1978. Here we present some of his biggest films and most celebrated performances, alongside his acclaimed directorial debut.

BAREFOOT IN THE PARK PG

Mon 5 Jan
Dir: Gene Saks
USA 1967, 1hr 46mins

Gene Saks's glorious romantic comedy sees Redford and Jane Fonda playing mismatched but happy newlyweds Paul (an uptight lawyer) and Corie Bratter (a free-spirit). But as the honeymoon period wears off, cracks start to show – in their relationship, and their leaky fifth floor apartment!

BUTCH CASSIDY AND THE SUNDANCE KID PG

Sun 1 Feb
Dir: George Roy Hill
USA 1969, 1hr 50mins

A copper-bottomed classic, George Roy Hill's 1969 buddy Western stars Paul Newman alongside Redford as the eponymous Butch and Sundance – members of the outlaw Hole-in-the-Wall Gang. After a train robbery goes wrong, the two find themselves being hunted by the sheriff's posse, so try to escape to Bolivia to start a new life.

THE WAY WE WERE PG

Sun 15 Feb
Dir: Sydney Pollack
USA 1973, 1hr 58mins

When passionate Jewish Marxist Katie Morosky (Barbra Streisand) and carefree 'WASP' Hubbell Gardiner (Redford) meet in college they develop a mutual attraction. The pair meet again in New York in the wake of World War II and begin a relationship, but their differing views and aspirations threaten to tear them apart. A timeless and deeply moving romantic drama from Sydney Pollack.

ALL THE PRESIDENT'S MEN 15

Sat 24 Jan
Dir: Alan J Pakula
USA 1976, 2hs 18mins

Based on the real-life Watergate scandal and the efforts of two Washington Post journalists to expose those involved, this stunning political thriller only grows more relevant with each passing year. Redford and Dustin Hoffman are on superb form as determined journos Bob Woodward and Carl Bernstein.

ORDINARY PEOPLE 15

Mon 19 Jan
Dir: Robert Redford
USA 1980, 2hrs 4mins

Redford's acclaimed directorial debut won four Oscars at the 53rd Academy Awards, including Best Picture and Best Director. The film follows the disintegration of a wealthy family after one of their sons dies in an accident. Donald Sutherland stars alongside Timothy Hutton and Mary Tyler Moore who won the Academy Awards for Best Supporting Actor and Best Actress for their performances.

KNOWING ME, KNOWING YOU – THE TRUE SELF IN JAPANESE CINEMA

FEB – MAR



Knowing others – let alone ourselves – is not easy. Our behaviour changes depending on the relationship or environment we're in, and in an age when digital technology allows imagery to be manipulated, it's even harder to define who we, or others, truly are. This notion of identity is often explored in cinema, but is it really possible to know our true selves?

The Japan Foundation Touring Film Programme returns to Phoenix a part of its UK-wide festival, bringing a collection of films that centred on the theme of the true self and the quest to understand it. From social dramas and laugh-out-loud comedies, to fantasy, horror and classic titles, the 2-month programme has something for everyone!

NEMURUBAKA: HYPNIC JERKS CERT TBC

Mon 9 Feb
Dir: Yugo Sakamoto
Japan 2025, 1hr 46mins, subtitles

Close friends and university housemates Yumi (Shiori Kubo) and Ruka (Yuna Taira) are polar opposites. Yumi drifts through life, working in a second-hand book shop, while Ruka chases her dream to be a rockstar. When Ruka's band finds success, the pair drift apart, but her friend's newfound fame may not be everything Yumi imagines. A stirring and tender offbeat comedy on youth, ambition and the bonds of sisterhood, adapted from Masakazu Ishiguro's original manga.



PLEASE NOTE: Films without BBFC certification can only be screened to over 18s. However, this does not necessarily mean that the films contain adult content.

TEKI COMETH CERT TBC

Mon 16 Feb
Dir: Daihachi Yoshida
Japan 2025, 1hr 48 mins

Winner of Tokyo International Film Festival awards for Best Actor, Best Director and Best Film, this riveting mystery follows a retired professor who lives a quiet solitary life in a serene traditional home. As his life savings dwindle he begins to contemplate his death. Then one day he receives a chilling email: "An enemy is coming from the north." Haunted by strange dreams exposing past sins, his respectable self-image begins to crumble.

CONFLAGRATION CERT TBC

Sun 22 Feb
Dir: Kon Ichikawa
Japan 1958, 1hr 39mins, subtitles

Master filmmaker Kon Ichikawa's (**An Actor's Revenge**) haunting psychological drama screens in a blistering 4K restoration. In postwar Kyoto, a troubled youth arrives at Shukaku Temple seeking spiritual purpose as an apprentice monk. Despite the temple's divine beauty, he soon finds himself disillusioned with the vanity, lust and hypocrisy amongst the monks. Haunted by his past and jaded by humanity and religion, his ideals soon twist into a dark obsession with devastating consequences.

Co-presented by



Supported by



Sponsorship in kind:



LEICESTER COMEDY FESTIVAL

February sees the return of Leicester's annual comedy festival and once again we've teamed up with comedy booker extraordinaire Captain Colino's Comedy Playhouse (@TripleCeePee on X) to host dozens of shows here at Phoenix. Here's just a flavour of what's on offer...



Visit our website to see details of all our festival shows.



PRESENTED BY LIEBENSPIEL AND TRIPLECEEPEE

NIKOLA MCMURTRIE RUINS YOUR CHILDHOOD

Sun 15 Feb, 5pm

Tickets £8 / £5 conc

Award-winning Scottish comedian Nikola McMurtrie brings her highly anticipated debut hour to LCF! Expect songs, sketches and multi-media madness as Nikola gleefully dismantles the beloved icons of her childhood.



PRESENTED BY PBJ MANAGEMENT

PRAVANYA PILLAY'S VAGUELY BOLLYWOOD THEMED WORK IN PROGRESS SHOW

Sat 21 Feb, 3.30pm

Tickets £8

Pravanya Pillay's work in progress stand-up show with a vague Bollywood theme, but no dance – just loose riffing where the dance will be for now. As seen on **Rhod Gilbert's Growing Pains**; writer for BBC Radio 4 and BBC Radio Wales; BBC New Comedy Award finalist 2025.



PRESENTED BY PBJ MANAGEMENT

TOM LAWRLINSON: WORK IN PROGRESS

Sat 7 Feb, 9pm

Tickets £10

★★★★★ "Tom Lawrinson is in a class of his own" – Edinburgh Festivals. Work in Progress comedy show about fairytales, orcs, Chris Tarrant and an exotic dancer, from stand up and sketch comedian Tom Lawrinson.



HOT DEATH THEATRE: POWERSUIT

Sat 21 Feb, 8.30pm

Tickets £10 / £8 conc

Do you like MONEY? Do you want to be a WINNER? Do you want to feel SUCCESS writhing around in your guts like a panicking tapeworm? Then join multi-award-winning horror-comedy-investment-specialists Hot Death Theatre as they unleash their latest sales and motivational-speaking wealth-generation hybrid event and you too can go from zero to zeroes overnight!



BIG DIFFERENCE PRODUCTIONS PRESENT

COMEDY IN THE DARK 16+

Sat 7 Feb, 7.30pm

Tickets £10 / £9 conc

This unique comedy experience returns to the Leicester Comedy Festival, having enjoyed sell-out Edinburgh Fringe shows. At **Comedy in the Dark**, the audience's senses are heightened – things look and sound different. For updated line-up, please see website.



BIG DIFFERENCE PRODUCTIONS PRESENT

COMEDY IN THE DARK FOR KIDS PG

Sat 7 Feb, 5.30pm

Tickets £8 / £7 conc

A family-friendly version of this unique comedy experience. It's still comedy, and it's still in the dark! Recommended for 8-12 year olds. Children must be accompanied by a paying adult. See website for more details and the line-up as it's announced.

LEICESTER JAZZ HOUSE PRESENTS



Leicester Jazz House continue their winter season of shows at Phoenix, with performances from some of the hottest acts on today's jazz scene.

NIGEL PRICE ORGAN TRIO

29 Jan, 8pm

"For me, this is how jazz should be; communicative and inclusive. Jazz performed this way feels like a gift" – London Jazz News

Winners of the Parliamentary Jazz Award for best ensemble and British Jazz Award for best small group, Nigel Price Organ Trio are perhaps the most hard hitting, dynamic and exciting jazz group on the scene today. Featuring Nigel Price on guitar, Ross Stanley on B3 Hammond organ and Joel Barford on drums, the trio will be performing selections from their vast back catalogue as well as their latest album, the critically acclaimed *It's On!*.

EMPIRICAL

Thu 26 Feb, 8pm

"Empirical are exactly what top-class modern jazz should be – trailblazing yet wholly respectful of tradition" – Time Out

Formed in 2007, the multi award-winning quartet Empirical is "a reliable touchstone of contemporary British jazz at its most sophisticated" (Jazzwise). Featuring Nathaniel Facey (alto sax), Tom Farmer (double bass), Lewis Wright (vibraphone) and Shaney Forbes (drums), Empirical's instrumentation has proved the perfect vehicle for the band's invariably complex compositions and distinctive signature sound.

I feel lucky to have this independent hub on my doorstep

Laura Parker
Google Review, 2025

We need your support

Phoenix is a registered charity, and we've been at the heart of Leicester's cultural scene for 60 years, first on Upper Brown Street, before moving to the city's Cultural Quarter in 2009.

These are challenging times – with big cuts to funding for arts and culture, and escalating operating costs.

As an independent charity we rely on donations to keep our doors open so we can keep serving Leicester's communities.

Please show your support for Phoenix by making a donation – you can do it online now, or at Box Office when you visit.

You can also support Phoenix by making us your first choice for cinema. Buy tickets, use our Café Bar, become a MyPhoenix member, buy Phoenix gift vouchers, hold your events here... and spread the word far and wide.

Community access to art and culture makes a real difference to people's lives – your support is vital to sustain our future and keep Phoenix here for Leicester.

Thank you.



Please donate today

LIVE AT THE PHOENIX



THE PRINCESS DIARIES PYJAMA PARTY U

Sat 28 Feb 7.30pm

Tickets £17 / £15 Members

"Me, a princess? Shut Up!" 15-year-old Mia (Anne Hathaway) discovers she is heir to the throne of Genovia in this noughties coming-of-age classic. Torn between her life in San Francisco and moving to Genovia to fulfil her royal duties, Mia must suffer through 'princess lessons' with her grandmother Queen Clarisse. Presented in partnership with LUSH Leicester, expect themed drinks, games, and our now-famous pyjama party tombola! Ticket price includes a welcome drink and a themed LUSH goody bag on arrival.

LUSH FRESH HANDMADE COSMETICS



SOME-ANTICS SPOKEN WORD

Fri 16 Jan, from 7pm

Fri 20 Feb, from 7pm

Tickets £5

Join us in January for the first Some-Antics event of the year, the Championship Slam! We have all the slam winners from 2025 competing for the title of Some-Antics Slam Champion, as well as a performance from the incredible Rob Taylor, music from DJ Ninja Bob and our legendary raffle. In February we have a Leicester Comedy Festival Special, featuring spoken word and comedy. Hosted by Sammy Nour. Visit our website or Some-Antics socials for details of how to get involved.



WINE TASTING

Fri 9 Jan, 7pm

Feb date TBC, see website

Tickets from £29.95

Join us for our next wine tasting evenings, in partnership with our independent supplier Woodthorpe Wines. Founder and Certified Sommelier Matthew Whitaker will be your guide through the wonderful world of wine. In January we'll be introducing you to wines from 'off the beaten track' regions, while February sees the return of our wine and cheese tasting event bringing you a selection of perfect pairings.

STAGE ON SCREEN

Enjoy world class theatre shows and exhibitions without the hassle (or expense) of heading to the West End! Visit our website to see the full programme.

Tickets from £10.

NTLive Hamlet
Photo: Sam Taylor

ON SALE NOW

MERRILY WE ROLL ALONG

Sat 3 Jan, 7.30pm
Sun 4 Jan, 6pm

R.E.M. X BUSTER KEATON'S SHERLOCK JR

Thu 5 Feb, 8pm

OTHELLO

Thu 5 Mar, 7pm
Sat 7 Mar, 7pm (subtitles)
Sun 8 Mar, 3pm

NT LIVE

THE FIFTH STEP

Sun 11 Jan, 3.30pm EXTRA DATE

HAMLET

Thu 22 Jan, 7pm
Sat 24 Jan, 7pm
Sun 25 Jan, 3pm
Sat 31 Jan, 5pm (captions)

THE AUDIENCE

Sat 28 Feb, 3.15pm (captions)
Sat 28 Feb, 7.15pm
Sun 1 Mar, 3pm

THE PLAYBOY OF THE WESTERN WORLD

Thu 28 May, 7pm
Sat 30 May, 5.15pm (captions)
Sun 31 May, 3pm
Thu 4 Jun, 7pm

LES LIAISONS DANGEREUSES

Thu 25 Jun, 7pm
Sat 27 Jun, 5.15pm (captions)
Sun 28 Jun, 3pm
Thu 2 Jul, 7.30pm

MET OPERA

I PURITANI

Sat 10 Jan, 6pm

TRISTAN UND ISOLDE

Sat 21 Mar, 4pm

EUGENE ONEGIN

Sat 2 May, 6pm

EL ÚLTIMO SUEÑO DE FRIDA Y DIEGO

Sat 30 May 2026, 6pm

EXHIBITION ON SCREEN

TURNER AND CONSTABLE

Thu 12 Mar, 6.30pm
Sun 15 Mar, 3.30pm

FRIDA KAHLO

Thu 21 May, 6.30pm
Sun 24 May, 3.30pm

ROYAL BALLET & OPERA

LA TRAVIATA

Sun 18 Jan, 2pm

WOOLF WORKS

Sun 15 Feb, 2pm

GISELLE

Sun 8 Mar, 2pm

SIEGFRIED

Sun 5 Apr, 2pm

THE MAGIC FLUTE

Sun 26 Apr, 2pm

A PROGRAMMER'S VIEW

Jake Harvey
Cinema Programme Manager

We are gearing up for a busy awards season at the start of 2026 at Phoenix, with most of the award contenders released leading up to the BAFTA and OSCAR ceremonies. The starting pistol was fired early this year when Ryan Coogler's audacious **Sinners** was released in April, and helped by a fervorous online reaction, Best Picture and Director nominations seem locked in, along with Michael B. Jordan's performance as brothers Smoke and Stack. Paul Thomas Anderson's **One Battle After Another** which came out in September seems on course to be nominated for the "big five" of Best Picture, Director, Actor, Actress and Screenplay – look out for screenings of both of these to be dropped into Feb and Mar after the nominations are announced!

Looking across January and February every week sees a big new release – kicking off with Joachim Trier's grown-up drama **Sentimental Value** featuring superb performances from Stellan Skarsgård and Renate Reinsve. Opening in the first week of Jan we have **Marty Supreme** – the tale of a ping-pong prodigy in 50s America should see Timothée Chalamet nominated for his third Oscar. An awards season dark horse is **Song Sung Blue**, the true story of a Neil Diamond tribute act who find unexpected fame – audiences have taken to the heartfelt

tone and been charmed by the sincere performances of Kate Hudson and Hugh Jackman. Director Chloe Zhao (**The Rider, Nomadland**) enters the awards again with her new film **Hamnet** – a profoundly moving drama based on Maggie O'Farrell's novel. Jessie Buckley is a force of nature in her role as a grieving mother and will be deservedly nominated for every award going.

Mid-January sees the return of Park-Chan wook (**Decision to Leave, The Handmaiden**) with his sublime satire **No Other Choice** and he could be about to follow the same awards route that fellow South Korean filmmaker Bong Joon-ho took with **Parasite** in 2019. Claire Foy (**The Crown**) is on great form in the adaptation **H is for Hawk**, playing a woman who deals with her grief over losing her father by training a goshawk. Excellent support comes from Brendan Gleeson and it should feature prominently at the BAFTAs. Finally the start of the year sees the release of two world cinema titles expected to be in the awards conversation: Kaouther Ben Hania's fierce, unflinching and devastating **The Voice of Hind Rajab** and Kleber Mendonça Filho's gripping Brazilian thriller **The Secret Agent**. Both speak directly and urgently to our times and I am implore you not to miss either.

Continued from
last month



SENTIMENTAL VALUE 15

Screening from Fri 26 Dec

Dir: Joachim Trier

Cast: Renate Reinsve, Elle Fanning
Norway 2025, 2hrs 13mins, subs (part)

Following the critically acclaimed **The Worst Person in the World**, Joachim Trier and Renate Reinsve reunite for this Cannes Grand Prix-winning drama. Following the death of their mother, adult sisters Nora and Agnes reunite with their eccentric film-director father Gustav (Stellan Skarsgård) who left them years ago. Their relationship becomes ever more complex when Gustav offers Nora a role – in his new film exploring the family story. A masterful exploration of family, memories, and the reconciliatory power of art.

JAN FILMS



MARTY SUPREME 15

Screening from Fri 2 Jan

Dir: Josh Safdie Cast: Timothée Chalamet, Gwyneth Paltrow
USA 2025, 2hrs 35mins

"★★★★★ – Safdie's whip-crack comedy serves sensational shots" – Guardian. In the 1950s' golden age of ping-pong culture, a young man (Chalamet) with a dream no one respects is willing to go to hell and back in pursuit of greatness! Loosely inspired by

the story of real-life table tennis player Marty Reisman, Josh Safdie's (**Uncut Gems, Good Time**) hugely enjoyable screwball comedy-drama features a great supporting cast including Odessa A'zion and musician Tyler, the Creator.



SONG SUNG BLUE CERT TBC

Screening from Fri 2 Jan

Dir: Craig Brewer Cast: Hugh Jackman, Kate Hudson
USA 2025, 2hrs 13mins

Based on a true story, two down-on-their-luck musicians, husband and wife duo Mike (Jackman) and Claire (Hudson), form a joyous Neil Diamond tribute band. On their musical journey, the couple weather soaring success and devastating heartbreak as they

follow their showbiz dreams. With sparkling on-screen chemistry and an astonishing career-best performance from Kate Hudson, this is big-hearted, crowd-pleasing cinema, guaranteed to make you laugh, cry and sing!



THE LIBRARIANS 15

Fri 2 – Sat 3 Jan

Dir: Kim A Snyder
USA 2025, 1hr 32mins

Amid a sweeping wave of book bans across the United States, Oscar-nominated filmmaker Kim A Snyder shows how librarians have become frontline defenders of democracy, battling censorship and political extremism to defend the right to read. The documentary is a timely and urgent watch with recent ongoing developments in the USA, including the relaunch of the committee for the First Amendment for the first time since the McCarthy era.



MENUS-PLAISIRS — LES TROISGROS PG

Sun 4 Jan

Dir: Frederick Wiseman
France/USA 2023, 4 hrs, subtitles (part)

Legendary documentarian Frederick Wiseman's final feature is a mesmerising 4-hour immersion into the world of haute cuisine. In his signature cinéma vérité, we are subsumed into the workings of world-renowned 3 Michelin star restaurant 'Le Bois

sans feuilles' – from the farms and markets of suppliers, through to the kitchens and table service – in a lovingly observed portrait of pure gastronomic pleasure. Surely, one of the greatest films you will see about food, its artistry and its delights.



HAMNET 12A

Screening from Fri 9 Jan

Dir: Chloé Zhao **Cast:** Jessie Buckley, Paul Mescal
UK/USA 2026, 2hrs 5mins

★★★★★ – Time Out. Adapted by Maggie O'Farrell from her own acclaimed 2020 novel, Chloé Zhao's (**Nomadland**) heart-rending historical drama follows the relationship of William Shakespeare and his wife, Agnes, from their first meeting to the tragic death of their son.

Paul Mescal and Jessie Buckley give stunning lead performances, with Emily Watson and Joe Alwyn rounding out a superb cast in this sublime, Oscar-tipped tale imagining the tragic origins of Shakespeare's **Hamlet**. Simply breathtaking.



PETER SELLERS AT 100

Fri 16 Jan, 7pm

In partnership with Literary Leicester, we look back at the much-loved actor's life and career, 100 years after his birth. Director Peter Lydon joins us for a discussion with Sellers' biographer Roger Lewis, followed by as screening of the final episode of Lydon's seminal documentary **The Peter Sellers Story**.



FILM QUIZ

Thu 22 Jan, 7.30pm

Thu 19 Feb, 7.30pm

£2 per player,
max 6 players per team

Test your film knowledge at our popular quiz night, with everyone's favourite host Stu! Enjoy fun and unique themed rounds to cater for film buffs and casual fans alike, and you'll be in with a chance to win some splendid prizes. No need to book – tables are first come, first served. Come down and have a great night's quizzing.



28 YEARS LATER: THE BONE TEMPLE CERT TBC

Screening from Fri 16 Jan

Dir: Nia DaCosta **Cast:** Ralph Fiennes, Jack O'Connell
UK 2026, Runtime TBC

Directed by Nia DaCosta (**Candyman**), this second part in the epic 28 Years Later trilogy follows teenager Spike (Alfie Williams) who finds himself inducted into the nightmarish cult of psychopath Sir Jimmy Crystal (O'Connell). Meanwhile

the shamanic Dr Kelson (Fiennes) makes a discovery that could change the world as they know it. Continuing into the wilder, darker and twisted territories of part one, **The Bone Temple** explores the terrifying inhumanity of the survivors.



RENTAL FAMILY 12A

Screening from Fri 16 Jan

Dir: Hikari **Cast:** Brendan Fraser, Mari Yamamoto
Japan/USA 2025, 1hr 43mins, subtitles (part)

★★★★★ – life-affirming" – The Upcoming. Struggling with life in Tokyo, American actor Phillip Vanderpleog (Academy Award winner Brendan Fraser, **The Whale**) lands a gig working for a Japanese "rental family" agency which hires actors to fill

social roles for clients in real life situations. For Phillip the job offers unexpected meaning and connection. However, the lines between what is real and what is a performance become blurred as he becomes increasingly involved in the lives of his clients.

Access Cinema

Regular screenings for people with differing access needs, to give everyone the chance to enjoy a great cinema experience. Check weekly listings for dates/times.



Audio Described

For our customers who are blind or have sight loss, many films now come with audio description, where a recorded narrator describes the on-screen action during gaps in the dialogue. This is broadcast through wireless headsets so only the wearer can hear.



Captions

For anyone who is deaf or has hearing loss, we show descriptive subtitled versions of the latest English language films.



Relaxed Environment

Our relaxed screenings have reduced sound levels, partially raised lighting and freedom to move around and use sensory aids. These screenings are suitable for everyone, but particularly suited to people with autism, ADHD and other sensory processing disorders.



DID YOU KNOW?

You can use our headsets in any film screening to hear amplified sound levels. Just ask at Box Office. For your safety and convenience, headsets are fully sanitised before and after use.



BECOMING VICTORIA WOOD

Fri 9, Mon 12 & Thu 15 Jan

Dir: Catherine Abbott UK 2025, 1hr 30mins

Told in her own words and through the voices of those who knew her best, **Becoming Victoria Wood** uncovers the formative experiences and personal battles that powered Victoria's unmatched ability to make the nation laugh. Victoria Wood remains one of Britain's most cherished entertainers – a northern comic genius whose work reshaped

the landscape of British humour. But behind the singer, the satirist and the sharp-witted writer lay a woman navigating insecurity, anger, and self-doubt. Catherine Abbott's revealing profile explores never-before-seen archive material and previously unheard audio recordings, to paint a vivid portrait of the woman behind the fame.



H IS FOR HAWK 12A

Screening from Fri 23 Jan

Dir: Phillipa Lowthorpe Cast: Claire Foy, Brendan Gleeson.
UK/USA 2025, 1hr 55mins

★★★★ – Eye For Film. Based on Helen MacDonald's acclaimed 2014 memoir, Claire Foy (**The Crown**) stars as a Cambridge academic stricken with grief after the unexpected loss of her beloved father (Gleeson). To recover, she retreats from the human world

and turns to nature, adopting and training a northern goshawk called Mabel. Through their relationship, she learns to reflect on her loss and the wilds of grief. A deeply human and inspiring drama alive with the sublime imagery of the fenlands.



MYSTERY FILM 18

Fri 23 Jan

Fri 20 Feb

Come with us on a journey through the weird, the wonderful, the cult and the long forgotten... into the world of mystery film. Nobody knows what the film will be until the lights drop and the opening titles roll, but you can trust that it'll be great cinema. The mystery film may be any classification up to an 18 certificate. As such, these screenings are for over 18s only.

£1.25 admin fee is payable on all non-member tickets



OLDBOY 18

Fri 30 Jan

Dir: Park Chan-wook
Cast: Min-sik Choi, Ji-tae Yu
South Korea 2003, 2hrs

Park Chan-wook's sublime revenge thriller screens to mark the release of his new film **No Other Choice** on Fri 23 Jan. Abducted and confined to a seedy hotel room for 15 years with no explanation, Oh Dae-su is finally released and sets out to discover why he was imprisoned in the first place. Carving a bloody trail through the criminal underworld, Oh Dae-su must also confront his own past in a final shocking denouement.



NO OTHER CHOICE CERT TBC

Screening from Fri 23 Jan

Dir: Park Chan-wook Cast: Lee Byung-hun, Son Ye-jin
South Korea 2025, 2hrs 19mins, subtitles

Park Chan-wook (**The Handmaiden, Oldboy**) directs this wildly entertaining satirical thriller of cutthroat workplace politics. When Man-soo (Lee Byung Hun, **Squid Game**) is axed from his job of 25 years he finds himself desperate to maintain his family's

affluent lifestyle. Learning of a position at a rival company, he hatches a ruthless plot to deal with his would-be competitors and secure the role. A riotous black comedy that mixes absurd humour with chaotic set-pieces in a chillingly poignant state-of-the-nation critique.



I WAS 8814 CERT TBC

Sun 25 – Mon 26 Jan

Dir: David Peters & Kathi Peters
USA 2025, 1hr 38mins

Screening to mark Holocaust Memorial Day, this deeply moving documentary captures the experiences of 92-year-old Hanna Zack Miley, a Jewish child survivor of Hitler's brutal Nazi regime. Torn from her parents and her home, Hanna found herself aboard a kindertransport bound

for England aged seven. Here, she recounts her memories of Hitler's parade through her hometown, the cruelties of ghettoisation, her parents' murder, and her own escape, while detailing her difficult journey toward reconciliation with the past.

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THE VOICE OF HIND RAJAB 15

Screening from Fri 30 Jan

Dir: Kaouther Ben Hania

Cast: Amer Hlehel, Clara Khoury
Tunisia/France 2025, 1hr 29mins, subs

This striking blend of documentary and fiction tells the devastating true story of 6-year-old Hind Rajab, trapped in a car under fire during the war in Gaza. Using real-life audio from phone conversations, director Kaouther Ben Hania (**Four Daughters**) recounts the moments that the Red Crescent received Hind's emergency call and their desperate efforts to send an ambulance to her rescue. This fierce, unflinching film lays bare the agonising violence and suffering of war on the innocent.



THE HISTORY OF SOUND 15

Screening from Fri 30 Jan

Dir: Oliver Hermanus

Cast: Paul Mescal, Josh O'Connor
UK/USA/Swe/Ita 2025, 2hrs 8mins

1917, Boston. Two young music students (Paul Mescal, Josh O'Connor) attending the Boston Conservatory bond over their love of folk music. Separated by war, years later they reconnect and their relationship deepens as they embark on a song collecting

trip in the backwaters of Maine. Adapted by Ben Shattuck from his own short story and elevated by the two lead performances, this tender romantic drama explores the men's shared passion for music and their mutual desire for one another.



SAIPAN 15

Screening in January

Dir: Lisa Barros D'Sa, Glenn Leyburn

Cast: Steve Coogan, Éanna Hardwicke
UK/Ireland, 1hr 30mins

On the eve of the 2002 FIFA World Cup, the Irish football team descended into chaos with the now infamous clash of egos between team captain Roy Keane (Éanna Hardwicke) and head coach Mick McCarthy (Steve Coogan). As the team prepare for the tournament, the pair's intense

rivalry and contrasting leadership styles draw them into an escalating war of wills that would transcend the game, divide public opinion and spark debate across Ireland and around the world. An hugely enjoyable comedy drama of pride, loyalty and identity, with a great soundtrack.



LABYRINTH PG

Sat 31 Jan – Sun 1 Feb

Dir: Jim Henson

Cast: David Bowie, Jennifer Connelly
UK/USA 1986, 1hr 41mins

A weekend of screenings so a new generation can discover this cult classic as it turns 40! When teenager Sarah (Jennifer Connelly) is forced to babysit her younger brother, Toby, she selfishly wishes for him to disappear. When her wish is granted by the Goblin King Jareth (David Bowie), Sarah must travel to Goblin City and solve a deadly maze to rescue her brother.

COMING IN FEB



CHASING CHASING AMY + DIRECTOR Q&A

GERT TBC

Mon 2 Feb

Dir: Sav Rodgers
USA 2023, 1hr 35mins

Join us for a very special screening with an exclusive Q&A with director Sav Rodgers live from California via Zoom. Intimate and inspirational, Rodgers' documentary sheds new light on Kevin Smith's '90s box office hit, **Chasing Amy**. Exploring how queer representation in the film saved his own life and its wider cultural impact, Sav interviews cast and crew, confronts the film's complex history, and reflects on his identity. Presented in partnership with Screen Queens.



BREATHLESS (A BOUT DE SOUFFLE) 12A

Sun 8 Feb

Dir: Jean-Luc Godard

Cast: Jean-Paul Belmondo, Jean Seberg
France 1960, 1hr 30mins, subtitles

★★★★ – Guardian. With **Nouvelle Vague** opening on Fri 6 Feb, we thought we'd give everyone the chance to see its inspiration – Godard's hugely influential new wave crime flick, **Breathless** – on the big screen! Jean-Paul Belmondo stars as Michel, a petty criminal who kills a policeman while en-route to Paris where he meets American student Patricia (Seberg). With the police hunt closing in, Michel plans his escape to Italy, and Patricia must decide where her allegiance lies.



NOUVELLE VAGUE 12A

Screening from Fri 6 Feb

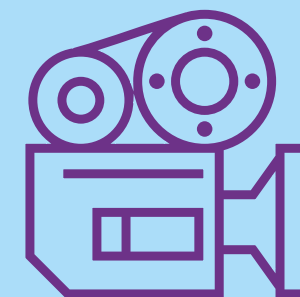
Dir: Richard Linklater

Cast: Guillaume Marbeck, Zoey Deutch
France/USA 2025, 1hr 46mins

Reimagining the making of Jean-Luc Godard's **Breathless**, Richard Linklater directs a playful, poignant love letter to cinema and an exuberant exploration of the youthful rebellion that shaped the French New Wave. Beautifully shot in chic monochrome, Godard (Marbeck) directs his burgeoning

stars Jean-Paul Belmondo (Aubry Dill) and Jean Seberg (Deutch) on the hectic streets of Paris as he struggles to make his masterpiece. A stunning celebratory ode to the passion and ambition of the French new school.

Phoenix Gift Vouchers



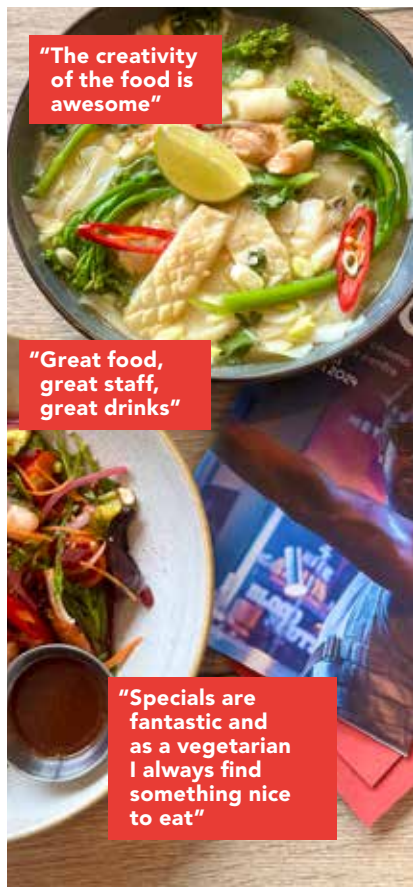
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Plus, look out for our Lazy Sunday breakfast & film offer.

And don't forget that MyPhoenix Members, Friends and Supporters benefit from discounts on food and drink purchases, so join today and start saving.



IS THIS THING ON? CERT TBC

Screening from Fri 6 Feb

Dir: Bradley Cooper Cast: Will Arnett, Laura Dern
USA 2025, 2hrs 4mins

★★★★ – Guardian. With his marriage unravelling, middle-aged Alex (Arnett) finds purpose in life after impulsively signing up for an open mic comedy night. As he focuses on his new career, he navigates co-parenting and separation while his wife, Tess

(Dern), confronts the sacrifices she made for the family. Based on the life of British comedian John Bishop (who co-writes) this is a charming and witty love letter to the New York comedy scene from acclaimed director Bradley Cooper (**Maestro**).



WUTHERING HEIGHTS CERT TBC

Screening from Fri 13 February

Dir: Emerald Fennell Cast: Margot Robbie, Jacob Elordi
USA/UK 2026, runtime TBC

Emerald Fennell (**Saltburn**) brings her bold, provocative style to the passionate and tumultuous love story of Catherine Earnshaw (Robbie) and Heathcliff (Elordi). Set against the brooding backdrop of the Yorkshire moors, Cathy and Heathcliff are intense, destructive,

and obsessive in their love for one another. With a score by Anthony Willis, and Charli XCX contributing an album of original songs, the Oscar-winning director's take on Emily Brontë's gothic classic is vibrant, stylish and erotic.



IT'S NEVER OVER, JEFF BUCKLEY CERT TBC

Screening from Fri 13 February

Dir: Amy Berg
USA 2025, 1hr 46mins

★★★★ – NME. Through never-before-seen footage, exclusive voice messages and personal accounts, this lovingly crafted tribute explores the music, influences, relationships and legacy of nineties alt-rock icon, Jeff

Buckley. From his fraught family life and deep musical loves, to the astonishing recording of his only studio album, *Grace*, and his tragic untimely death aged just 30, director Amy Berg crafts a tender, captivating and emotional ode to the man and the musician.



THE SECRET AGENT CERT TBC

Screening from Fri 20 February

Dir: Kleber Mendonça Filho
Cast: Wagner Moura, Maria Fernanda Cândido
Bra/Fra/Ger 2025, 2hrs 38mins, subtitles

Brazil, 1977. Amid the revelry of Carnival, in the vibrant and violent city of Recife, a widowed technology researcher unwittingly finds himself on the run from mercenary killers in the turbulent political maelstrom of the military dictatorship. Aided by

his compatriots in the country's growing underground resistance, he must find a way to escape the country with his young son. An unpredictable, shapeshifting thriller that rightfully claimed the Best Director and Best Actor gongs at Cannes.

NAME ON A CINEMA SEAT

Show your love for Phoenix by naming a seat in one of our cinema screens. For a donation of £120 we'll put your name (or your loved one's) on a seat along with a personalised message from you.

Visit our website, or talk to our Box Office team for more details.





IF I HAD LEGS I'D KICK YOU CERT TBC

Screening from Fri 20 Feb

Dir: Mary Bronstein

Cast: Rose Byrne, Conan O'Brien, ASAP Rocky
USA 2025, 1hr 52mins

Director Mary Bronstein (**Yeast**) returns after 17 years with a blackly comic exploration of motherhood swirling with anxiety. Relocated to a motel after a massive hole appeared in her bedroom ceiling, therapist Linda (Byrne) struggles to deal with the mysterious illness of her daughter,

her absent husband and professional pressures. As Linda's world collapses around her, Bernstein places the audience deep inside her claustrophobic, anxiety-filled life. Rose Byrne (**Bridesmaids**) is sensational in an Oscar-worthy dramatic performance.



A SUNDAY IN HELL + INTRO I2A

Mon 23 Feb, 7pm

Dir: Jørgen Leth

Denmark 1976, 1hr 51mins, subtitles

A rare cinema screening of one of the greatest sports documentaries ever made, introduced by the Guardian's William Fotheringham, with an audience Q&A after the screening. Jørgen Leth's epic film follows the 1976 edition of Paris-Roubaix – cycling's toughest one-day race – as riders led by Eddy Merckx take on the gruelling, cobble-strewn course across northern France.



THE TESTAMENT OF ANN LEE CERT TBC

Screening from Fri 27 Feb

Dir: Mona Fastvold

Cast: Amanda Seyfried, Christopher Abbott
UK/USA 2025, 2hrs 17mins

Mona Fastvold's latest offering is a beguiling portrait of Ann Lee, the founding leader of the Shakers religious sect in the 18th century. Moving from Manchester to New York to establish a utopian society based on gender equality, communal living and ecstatic devotion, Ann gathers followers

and detractors in equal measure. As you would expect from the co-writer of **The Childhood of a Leader** and **The Brutalist**, Fastvold's film is ambitious, epic and wholly original – throwing us into the fervour of the Shakers' worship with audacious song and dance sequences.



TOPS + DIRECTOR Q&A CERT TBC

Sat 28 Feb

Dir: Ames Pennington, Jos Bitelli

Cast: Ames Pennigton, Maz Murray
UK 2025, 1hr 15mins

A fun pastiche of chaotic, brash, self-deprecating and clueless 1990s/2000s British reality TV, **TOPS** sees self-proclaimed future award-winning filmmaker Ames Pennington present their landmark faux-documentary. Ames goes on a satirical odyssey through the lives and homes of four unique individuals, exploring the crucial question that defines the transmasculine experience: "What TOP did you want to wear after TOP surgery?" Director Ames Pennington joins us for a Q&A after the screening.



THE PRESIDENT'S CAKE CERT TBC

Screening from Fri 27 Feb

Dir: Hasan Hadi

Cast: Baneen Ahmed Nayyef, Waheeda Thabet Khreiba
Iraq/Qat/USA 2026, 1hr 45mins, subtitles

In 1990s Iraq, a nine-year-old schoolgirl called Lamia is selected for the most challenging task annually given to students on "draw day" to celebrate president Saddam Hussein's birthday: she must bake a cake in his honour. Struggling to find or afford the

ingredients for her compulsory task, and with her family facing punishment if she fails, Lamia must turn to others for help. Hasan Hadi's deeply engrossing tragicomic debut claimed the Cannes Festival's Camera d'Or.



FEMALE TROUBLE I8

Fri 27 Feb

Dir: John Waters

Cast: Divine, Mink Stole
USA 1974, 1hr 29mins

Made directly after his notorious cult hit **Pink Flamingos** and with much of the same cast, John Waters' 1974 film stars Divine as delinquent high-school student Dawn Davenport who runs away from home. After getting pregnant and surviving an acid attack, Dawn ends up as a fashion model for a pair of beauticians who like to photograph women committing crimes.



TWINLESS I5

Screening in Feb

Dir: James Sweeney Cast: Dylan O'Brien, James Sweeney
USA 2025, 1hr 40mins

After the death of his identical twin brother, Roman (O'Brien) joins a support group for bereaved twins where he meets Dennis (Sweeney). The two quickly become close, but when Roman meets Dennis's ebullient colleague

Marcie (Aisling Franciosi), he realises all is not as it seems. An exhilaratingly original and disarmingly funny black comedy on loss, co-dependency and loneliness that takes a wild ride into unexpected places.

PLUS MORE FILMS TO BE CONFIRMED



SEE WEBSITE FOR UP-TO- DATE INFO

We've whetted your appetite for what's coming in January and February, but there'll be even more films and events that aren't yet confirmed. So make sure you pick up a copy of our weekly listings, or sign up to our e-newsletter to keep up to date with what's on. And remember that up-to-date programme information is always available on our website.

FAMILIES + PHOENIX = FUN



LABYRINTH PG
Sat 31 Jan – Sun 1 Feb
Dir: Jim Henson
UK/USA 1986, 1hr 41mins

A weekend of screenings so a new generation can discover this cult classic as it turns 40! When teenager Sarah (Jennifer Connelly) is forced to babysit her younger brother, Toby, she selfishly wishes for him to disappear. When her wish is granted by the Goblin King Jareth (David Bowie), Sarah must travel to Goblin City and solve a deadly maze to rescue her brother.

THE DAY THE EARTH BLEW UP: A LOONEY TUNES MOVIE CERT TBC
Screening from Fri 13 Feb
Dir: Peter Brownhardt
USA 2025, 1hr 31mins

"A consistent pleasure that should delight youngsters as well as nostalgic adults." – The Hollywood Reporter. Porky Pig and Daffy Duck venture to the big screen as unlikely heroes (and Earth's only hope) when their antics at the local bubble gum factory uncover a secret alien mind control plot. Faced with cosmic odds, the two are determined to save their town... and the world!

FREE FAMILY WORKSHOPS

FREE FAMILY WORKSHOPS
Sat 10 Jan, 12pm – 4pm
Sat 14 Feb, 12pm – 4pm
FREE, drop-in

Get creative at our free family workshops every month, in partnership with Kala Arts CIC. Suitable for ages 6+, these are drop-in sessions in our Café Bar so there's no need to book. Children must be supervised by an adult at all times. Please wear suitable clothes for getting a bit messy whilst creating. Part of CQ Earlyies, free activities for families every second Saturday of the month.



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BRONTËS ON SCREEN
Thursdays, 12 Feb – 5 Mar
7pm – 8.30pm
£55 / £50 conc / £45 Members

With Emerald Fennell's (*Saltburn*) new adaptation of *Wuthering Heights* due out in February, it's the perfect time to explore the extraordinary influence of these three incredible Yorkshire sisters from the 19th century who changed the face of Gothic literature – and, by extension, gothic cinema – forever.

TALKING PICTURES WINTER
Mondays, 12 Jan – 16 Mar
Thursdays, 15 Jan – 19 Mar
10.30am – 12pm
£95 / £85 conc / £80 Members

Join like-minded film enthusiasts for this 10-week course of tutor-led group discussions that help you get more from your cinema experience, with film clips, updates about forthcoming movies, and film industry news. The price includes a cup of tea/coffee and a ticket to a midweek daytime film during the week of your session.

THE ART OF SCREENWRITING
Mondays, 2 Feb – 23 Mar
7pm – 9pm
£100 / £90 conc / £82 Members

Tutor Kenton Hall leads our annual 8-week practical, skills-based guide to screenwriting. Suitable for writers of all levels, you'll develop, pitch and refine a short film script, which will then be edited by the tutor to professional standards.

THE HISTORY OF HORROR
Thursdays, 12 Mar – 2 Apr,
7pm – 8.30pm
£55 / £50 conc / £45 Members

Join us we delve into the ways that horror filmmakers have crafted tales to terrify and entertain audiences for over 100 years. We explore how this often misunderstood genre has offered unique space to share stories we couldn't tell any other way, and why, despite its ups and downs, horror never dies.

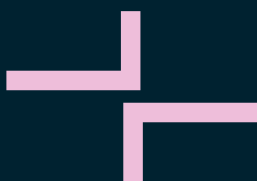
SHAKESPEARE ON SCREEN PART I
Thursdays, 16 April – 21 May,
7pm – 8.30pm
£80 / £75 conc / £65 Members

For over 400 year, William Shakespeare's plays have graced theatre stages, but his work has also dominated the cinema – a medium unimaginable in his lifetime. In this new 6-week course, we explore his influence on many of the tropes of film storytelling, examine how we continue to find fresh perspectives on plays, and consider how the mystery of his life still fascinates.

PLATFORM

PLATFORM is a regular programme of events for filmmakers and digital artists in Leicester. From practical panels to relaxed socials, PLATFORM is here to support your creative journey and build stronger networks. The programme is funded by the UK Shared Prosperity Fund and Leicester City Council.

PLATFORM events are free for MyPhoenix Creative Members or £4 for non-members. MyPhoenix Creative Membership is free and gives you access to PLATFORM events, plus discounts at Phoenix. You can sign up via the PLATFORM pages on the Phoenix website.



PLATFORM is a Phoenix programme, led in partnership with Liminal Screens and Badshoes Film, funded by the UK Shared Prosperity Fund via Leicester City Council.



SHORT PLATFORM Thu 26 Feb, 6.30pm

Enjoy a relaxed evening of short films from filmmakers and artists across the Midlands. Curators Barbara B, Wayne Nelson and Keith Allott will host the screenings, with short Q&As with makers after each film.

We'll finish in the Terrace Room, where you can meet the talent, talk about the work, and connect with other creatives.

PLATFORM: INDUSTRY TALK WITH SUZANNE ALIZART Thu 22 Jan, 6.30pm

January's event will feature Suzanne Alizart, director of business affairs and operations for Doc Society, who'll talk about her career and navigating the business framework around filmmaking. Suzanne's career spans independent production, funding, policy, and rights management across film and the wider creative industries. Her recent projects include **Your Fat Friend**, **Donna**, **Nothing Compares**, **A Bunch of Amateurs**, and **A Story of Bones**.

After the talk, join us in the Terrace Room for informal networking with fellow filmmakers and artists.

NEW FOR 2026! SHORT PLATFORM PROFESSIONAL DEVELOPMENT AWARD

Phoenix have teamed up with the Sir Thomas White Loan Charity, which supports new and existing business owners and postgraduate students across Leicester, Leicestershire and Rutland. Together, we're introducing a £250 professional development award for Short PLATFORM. The award is open to the writer, director and producer of each submitted film, as long as they live in Leicester, Leicestershire or Rutland. The deadline is 11.59pm on 29.01.26 – visit phoenix.org.uk/platform to find out more and submit your entry.



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OPENING TIMES

Visit our website for information about our opening hours, ticket prices, travel options and more, to help you plan your visit.

ACCESS

- Toilet & washing facilities
- Wheelchair spaces available
- Hearing loops in building
- Baby changing facilities
- Changing Places
- Front of building & Halford St NCP
- Guide dogs are welcome

PARKING INFO

There is a council pay-and-display car park next to Phoenix. Blue badge and on-street parking is available around the venue and there are plenty of other car parks within easy walking distance. Further details are available on our website.

Phoenix customers also get a special deal at Rutland Centre NCP on Halford Street (next to Curve) – **pay £7.95 to park all day**, but remember to get your ticket validated at Phoenix Box Office.



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