



 Captions / descriptive subtitles

 Relaxed environment, all tickets £5.50

 Lazy Sunday

### FRI 12 SEP

Christy	13:00	20:15	
Deaf	13:00	17:45	
Spinal Tap II: The End Continues	13:00	15:30	20:30
Downton Abbey: The Grand Finale	13:30	16:30 	19:30
The Roses	15:15	20:15	
Caught Stealing	15:30 		
Sorry, Baby	17:45		
KAIJU CONTINUES Invasion of the Astro-Monster	18:15		

### SAT 13 SEP

The Roses	12:45 	20:15	
Deaf	13:00	17:45	
Spinal Tap II: The End Continues	13:00	18:00	
Downton Abbey: The Grand Finale	13:30	16:30	19:30
Caught Stealing	15:15		
Christy	15:15	20:15	
Sorry, Baby	16:30 		
STAGE ON SCREEN André Rieu's 2025 Maastricht Concert: Waltz The Night Away!			
	19:00		

### SUN 14 SEP

Christy	11:45	18:30	
The Roses	12:15	18:30	
Downton Abbey: The Grand Finale	12:30 	15:15	18:15 
Caught Stealing	13:00		
HERITAGE OPEN DAYS			
Projection Room Tour & Talk	13:00	16:00	
Spinal Tap II: The End Continues	14:00	18:45	
STAGE ON SCREEN André Rieu's 2025 Maastricht Concert: Waltz The Night Away!			
	15:00		
Sorry, Baby	16:00		
Deaf	16:15		

### MON 15 SEP

Standard film tickets £6 / £5 Members on Mondays

HERITAGE OPEN DAYS

Projection Room Tour & Talk

12:30

17:30

Deaf

13:00


20:15

Spinal Tap II: The End Continues

13:00

18:00


The Roses

13:00 

18:00

Downton Abbey: The Grand Finale

13:30

16:30 


19:30

Sorry, Baby

15:15

Christy

15:30

17:15 

Fighters

19:45

Caught Stealing

20:30

### TUE 16 SEP

CLOSED

CLOSED

### WED 17 SEP

CLOSED

CLOSED

### THU 18 SEP

HERITAGE OPEN DAYS

Projection Room Tour & Talk

12:30

17:30

Christy


13:00

20:30

Downton Abbey: The Grand Finale


13:00

16:00

19:45 

Spinal Tap II: The End Continues

13:00


20:45 

Caught Stealing

13:30

The Roses

15:30

18:00 

Sorry, Baby

16:00

Deaf

17:15

SHORT PLATFORM

18:30

STAGE ON SCREEN NT Live: Inter Alia

19:00

### COURSE: QUEER FILMMAKERS

SATURDAY 11 OCTOBER, 11.30am – 5pm

#### ONE DAY COURSE

Discover the works of some of the most celebrated and prominent LGBTQ+ filmmakers of the last few decades. This course will comprise of an overview and analysis of several queer director's films, including Luca Guadagnino (**Call Me By Your Name**), Celine Sciamma (**Portrait of a Lady on Fire**), Cheryl Dunye (**Watermelon Woman**) and Andrew Haigh (**All of Us Strangers**).

£20 / £18 Members

