

Phoenix

A romantic couple in a close embrace, nearly kissing. The man is on the left, wearing a grey textured blazer, and the woman is on the right, wearing a gold-colored dress and large hoop earrings. The background is softly blurred, suggesting an outdoor evening setting.

Leicester's
independent cinema
& arts centre

What's On
Sep/Oct 2025

WELCOME

As I write, it's 34 °C outside (93F in 'old money') and the sun is beating down on our roof terrace garden, so it feels a little odd to be thinking about autumn... but as this is the September/October edition of our brochure it's a basic requirement.

And the good news is that we are finally scaffolding-free! After over 18 months hidden in a scaffold carapace while a major city council project to replace the cladding on the whole Phoenix Square development was undertaken, it's finally finished and the entire building is now revealed in all its glory. A welcome sight, I'm sure you'll agree, and with the construction work at Curve also finished, it feels as though the Cultural Quarter is having a "ta-da" moment as we gear up for the for the new season.

It's amazing how uplifting this is for the Phoenix team, especially after all the challenges we've faced in recent years – and indeed continue to face. So while we're still confronted by dwindling public funding for the arts and rising costs, we've got our 'game face' on and are working hard to

secure our future so that we can continue to bring unique cultural and creative experiences, education activities, and skills and talent development opportunities to Leicester and its diverse communities.

And it has to be said, our programme for September and October is an absolute corker, with major new film releases – such as Spike Lee's *Highest 2 Lowest*; Paul Thomas Anderson's *One Battle After Another*; *A Big Bold Beautiful Journey*, starring Margot Robbie and Colin Farrell; *Spinal Tap II: The End Continues* from Rob Reiner; *Downton Abbey: The Grand Finale*; and Luca Guadagnino's *After the Hunt*. – alongside superb indie films from around the world. Alongside this, we have 3 new exhibitions bringing work from internationally renowned artists to Phoenix; live shows from some of the UK's top jazz and comedy performers; a host of festivals and seasons, including specially-curated programmes for Journey's Festival International and Black History Month; a raft of short courses and PLATFORM network events for filmmakers; and our legendary



UK PREMIERE
Milestone: Streets Paved with Gold



LEICESTER JAZZ HOUSE
PRESENTS: John Etheridge's
Blue Spirits Trio



BLACK HISTORY MONTH
Daughters of the Dust

horror all-nighter *Frightarama* returns for Hallowe'en!

Regular readers will recall that in our last edition we shared an update about our brochure's future, to ensure it remains financially viable and that we have sufficient resources to enable us to invest in a wider range of advertising so we can reach more people and grow our audience... essential for Phoenix's future sustainability.

We've been posting our brochure to people free of charge for many years, but dramatic increases in postage costs during that time mean that we can no longer continue to do this, so from now on we'll only send our brochure in the mail to Phoenix members, as a benefit of membership.

If you're not a member, you will still be able to pick up a copy from the venue or download it from our website.

Phoenix is a registered charity and we have been heartened by the level of support you have shown us, in particular since we made the difficult (but necessary) decision to reduce our opening times to 5 days a week. We're seeking new funding opportunities –

OUR OPENING HOURS HAVE CHANGED

Phoenix is now open 5 days a week:	Mondays	12pm – 11pm
	Tuesdays	Closed
	Wednesdays	Closed
	Thursdays	12pm – 11pm
	Fridays	12pm – 11pm
	Saturdays	11am – 11pm
	Sundays	11am – 8.30pm



EXHIBITION
Sue Gollifer Retrospective

including through sponsorship and grants – and working hard to grow our audiences.

Please continue to support Phoenix by buying tickets, using our Café Bar, becoming a MyPhoenix member, buying Phoenix gift vouchers, hiring our spaces and holding your events at the venue, and by donating at Box Office or online at phoenix.org.uk/support.

On behalf of the whole team, I'd like to say a heartfelt thank you and we look forward to seeing you at Phoenix soon.

BLACK HISTORY MONTH

BLACK RESISTANCE & POWER OF THE SUPER-NATURAL

Inspired by Ryan Coogler's superb horror *Sinners*, for BHM 2025 we present an intoxicating, compelling series of Black films that focus on multi-faceted, powerful narratives of Black resistance: supernatural subjects of Black southern gothic, vampires, and Hoodoo/Conjurer root medicine.

These films acknowledge and highlight deep complex traumas. They also hold space for African/diaspora ancestors and their enduring spiritual cultural legacies: knowledge and folklore that were handed down, offering various forms of healing and justice.

Dare to Diva
Productions

SERENDIPITY
Institute for
Black Arts
and Heritage



DAUGHTERS OF THE DUST 12A

Mon 6 Oct, 7.30pm

Dir: Julie Dash

Cast: Cora Lee Day, Alva Rogers, Barbara O.
USA 1991, 1hr 52mins

At the dawn of the 20th century, a multi-generational family in the Gullah community on the Sea Islands off of South Carolina – former West African slaves who adopted many of their ancestors' Yoruba traditions – struggle to maintain their cultural heritage and folklore while contemplating a migration to the mainland, even further from their roots.



GANJA & HESS 18

Fri 17 Oct, 8pm

Dir: Bill Gunn

Cast: Duane Jones, Marlene Clark
USA 1973, 1hr 53mins

Flirting with the conventions of blaxploitation and horror cinema, Bill Gunn's revolutionary independent film is a highly stylised and utterly original treatise on sex, religion, and African American identity. Duane Jones (*Night of the Living Dead*) stars as anthropologist Hess Green, who is stabbed with an ancient ceremonial dagger by his unstable assistant (director Bill Gunn), endowing him with the blessing of immortality, and the curse of an unquenchable thirst for blood.



EVE'S BAYOU 15

Mon 13 Oct, 7.30pm

Dir: Kasi Lemmons

Cast: Samuel L. Jackson, Lynn Whitfield
USA 1997, 1hr 49mins

Kasi Lemmons's spellbinding feature debut is an evocative journey into the maze of memory, steeped in fragrant southern gothic atmosphere. In 1960s Louisiana, a young girl (Jurnee Smollett) sees her well-to-do family unravel in the wake of her father's (Jackson) infidelities, setting in motion a series of deceptions and betrayals that will upend her world and challenge her understanding of reality. A scintillating showcase for a powerhouse ensemble of Black actresses that's rooted in Creole history, folklore, and mysticism.



BLACULA 15

Sat 25 Oct, 8pm

Dir: William Crain

Cast: William Marshall, Vonetta McGee
USA 1972, 1hr 33mins

This Blaxploitation classic follows an African prince who travels to Transylvania in 1780 to seek help from Count Dracula in ending the slave trade, but has a curse placed upon him. Awakening two centuries later in 1970s Los Angeles, "Blacula" goes on a killer rampage. Discovering a woman he believes to be the reincarnation of his late wife, Blacula already has a vampire-hunting doctor on his trail.

SINNERS 15

Mon 27 Oct, 7.30pm

Dir: Ryan Coogler

Cast: Michael B Jordan, Hailee Steinfeld
USA 2025, 2hrs 11mins

"You keep dancing with the devil, one day he's gonna follow you home". Director Ryan Coogler (*Black Panther*) reunites with his *Creed* star Michael B Jordan for this delicious slice of southern gothic horror. Trying to leave their troubled lives behind, twin brothers (both played by Jordan) return to their hometown to start again, only to discover that an even greater evil is waiting to welcome them back.

FRI 10 – SUN 12 OCT

JOURNEYS FESTIVAL INTERNATIONAL

An
ArtReach
Project

Phoenix is delighted to partner with Art Reach on the Journeys Festival Film Programme – a short season of films and activities on the theme of 'home' for Journeys Festival International 2025.

This October, Journeys Festival International will fill Leicester's city centre with interactive art installations, stand-up comedy, creative workshops, films – and so much more. Discover stories of migration, explore fresh perspectives, and celebrate the rich diversity that makes our city, and our world, feel like home.

NAME ME LAWAND PG

Fri 10 Oct, 7.30pm

Dir: Edward Lovelace
UK 2022, 1hr 22mins, subtitles

★★★★ – Guardian. Born profoundly deaf in Iraq, Lawand spent his early years unable to communicate with anyone around him. When his family take the desperate journey to the UK, Lawand is enrolled at the Royal School for the Deaf Derby and begins to thrive. But his family face a further fight against being deported. From the filmmaker behind the critically acclaimed **The Possibilities Are Endless**, this deeply moving film documents Lawand's story. Screening with descriptive subtitles.

FLOW U

Sat 11 Oct, 3pm

Dir: Glints Zilbalodis
Lat/Bel/Fra 2024, 1hr 25mins

★★★★★ – A silent, breathtaking odyssey" – Discussing Film. Winner of Best Animated Picture at this year's Oscars, **Flow** is a spectacular dialogue-free animated marvel following a cat as she tries to escape rising floodwaters. Ending up in a small boat accompanied by others seeking sanctuary, including a capybara, a secretary bird, a Labrador and a lemur, the group must work together and overcome their differences to survive their journey.

FIRE AT SEA I2A

Sat 11 Oct, 7.30pm

Dir: Gianfranco Rossi
Italy 2016, 1hr 54mins, subtitles

★★★★★ – Guardian. At the frontline of the European migrant crisis is the small Italian island of Lampedusa. This powerful Oscar-nominated documentary focuses on those dangerous sea-crossings made by people desperate to reach the shores of southern Italy. Told through the eyes of a young boy from a fishing family and a local doctor treating immigrants on the island, **Fire at Sea** explores the devastating scale of the migrant crisis and the complex relationships between islanders and refugees.

PERSEPOLIS I2A

Sun 12 Oct, 3pm

Dir: Marjane Satrapi,
Vincent Paronnaud
France/USA 2007, 1hr 31mins

Based on Marjane Satrapi's autobiographical graphic novel, and Oscar nominated for Best Animated Film, **Persepolis** is a poignant coming-of-age story of a precocious and outspoken young Iranian girl that begins during the Islamic Revolution. After she is expelled from school, Marjane's family fear for her safety so send her to Austria to study for a better life. Alone in a strange land, Marjane encounters suspicion and prejudice.

GAGARINE I2A

Sun 12 Oct, 6.15pm

Dir: Fanny Liatard
France 2020, 1hr 38mins, subtitles

Fanny Liatard's gorgeous, moving feature debut is set in Cité Gagarine – a vast red brick housing project on the outskirts of Paris – concocting an urban fantasy around its real-life demolition in August 2019. Isolated, inventive 16-year-old Youri dreams of becoming an astronaut, inspired by his (and the Gagarine's) namesake, Soviet cosmonaut Yuri Gagarin. But with the building in disrepair and scheduled to be demolished, Youri plans to save it, by transforming the estate into his very own 'starship'.

ALL SCREENINGS ARE PAY WHAT YOU CAN

love

LRSA Leicestershire + Rutland
Society of Architects

architecture



We're delighted to present this mini-season in partnership with the Leicestershire and Rutland Society of Architects (LRSA) for their Love Architecture 2025 festival. This annual celebration showcases the region's rich architecture and honours the work of local architects through a range of community events, and promotes greater appreciation of architecture across Leicestershire and Rutland.

To view the full Love Architecture 2025 programme and book your place, visit the LRSA website, lrsa.co.uk



PARASITE I5

Sat 18 Oct

Dir: Bong Joon-ho
Cast: Kang-ho Song, Sun-kyun Lee
South Korea 2016, 2hrs 2mins

Kim Ki-teak's family are all unemployed and living in a squalid basement. When his son gets a tutoring job at the lavish home of the wealthy Park family, the Kims' luck changes. One by one they gradually infiltrate the Parks' home, attempting to take over their affluent lifestyle. With Hitchcockian mastery, Oscar-winning director Bong Joon-ho (**Snowpiercer**, **Okja**) relentlessly changes gears, keeping the audience on the edge of their seats and raising the stakes to heart-pounding effect.

E.1027: EILEEN GRAY AND THE HOUSE BY THE SEA I5

Mon 20 Oct

Dir: Beatrice Minger
& Christoph Schaub
Cast: Natalie Radmall-Quirke,
Axel Moustache
UK 2025, 1hr 29mins

A love triangle of jealousy in the 1920s Paris art scene is brought to life in this stylish drama documentary about iconic Irish architect and designer Eileen Gray, who built her stunning modernist villa on the French Riviera. The house in question, "E.1027", was borne out of the love between Eileen and Jean Badovici – but professional envy from Gray's male contemporaries ultimately force

REAR WINDOW PG

Thu 23 Oct

Dir: Alfred Hitchcock
Cast: James Stewart,
Grace Kelly
USA 1954, 1hr 54mins

Confined to a wheelchair in his apartment during a heatwave, newspaper photographer LB "Jeff" Jefferies (Stewart) spends his days at his window, watching the occupants of a neighbouring block. After hearing a scream one night, Jeff becomes convinced that he's witnessed a resident's murder, and enlists his beautiful socialite friend Lisa (Kelly) to help him prove it.

KAIJU CONTINUES...

Our season of classic Kaiju movies (literally translated from the Japanese as "strange beast" or "monster") continues throughout the autumn.



GODZILLA RAIDS AGAIN PG

Mon 1 Sep

Dir: Motoyoshi Oda
Japan 1955, 1hr 21mins

Toho Studios followed the enormous success of the original **Godzilla** with this sequel that introduces the monster-versus-monster format that would dominate the remainder of the series. Godzilla is pitted against the ferocious, spiny Anguirus as the kaiju wreak havoc in the streets of Osaka in a series of elaborate set pieces that succeed in upping the ante for destruction.



INVASION OF ASTRO-MONSTER U

Fri 12 Sep

Dir: Ishiro Honda
Japan 1965, 1hr 34mins

Aliens from Planet X make an irresistible offer to the people of Earth: let them borrow Godzilla and Rodan to help defeat King Ghidorah, and in return they will provide a cure for all known human disease. But the aliens' duplicity is soon revealed, as they deploy all three monsters in their quest to conquer Earth.



EBIRAH, HORROR OF THE DEEP PG

Mon 29 Sep

Dir: Jun Fukuda
Japan 1966, 1hr 26mins

Jun Fukuda's first Godzilla film is fast-paced and light in tone, and builds to a riveting race-against-time finale. On a secluded island in the South Seas, a group of castaways stumble upon a paramilitary organisation whose nefarious nuclear activities threaten the world at large – and set the stage for kaiju clashes involving Godzilla, Mothra, and the giant crustacean Ebirah.



GODZILLA VS. HEDORAH CERT TBC

Thu 16 Oct

Dir: Yoshimitsu Banno
Japan 1971, 1hr 25mins

Intended to address the crisis levels of pollution in postwar Japan, **Godzilla vs. Hedorah** finds the King of the Monsters fighting an alien life form that arrives on Earth and steadily grows by feeding on industrial waste. Infused with equal parts ecological horror, humorous monster antics, and sixties psychedelia straight out of San Francisco.



SON OF GODZILLA PG

Thu 9 Oct

Dir: Jun Fukuda
Japan 1967, 1hr 25mins

Secret weather-control experiments create a radioactive storm and Godzilla must rescue monster hatchling Minilla from the giant mutant insects that result. Featuring a buoyant score by Masaru Sato and impressive wirework by special-effects director Sadamasa Arikawa, **Son of Godzilla** is lively, comic, and timely in its addressing of contemporary anxiety about worldwide food shortages.



GODZILLA VS. GIGAN CERT TBC

Sun 26 Oct

Dir: Jun Fukuda
Japan 1972, 1hr 29mins

An alien invasion prompts a tag-team battle between the planet protectors Godzilla and Anguirus, and King Ghidorah and the new cyborg monster, Gigan. Disguised as humans the cockroach-like aliens use Gigan and King Ghidorah as weapons of conquest in their plot to take over a contaminated Earth.

THE PHOENIX ALL-NIGHTER
HORROR MARATHON RETURNS!

FRIGHTARAMA

FRI 31 OCT, FROM 9.30PM
TICKETS £25

18

The Phoenix all-nighter horror marathon returns! Join us from 9.30pm for a night of cult and classic horror films, raffle draws, fancy dress prizes and more. Who will survive... and what will be left of them?

Bottomless tea/coffee will be available to buy to keep you going through 5 movies, and your all-nighter ticket includes a breakfast bap before the final film.

THE DESCENT

Dir: Neil Marshall
Cast: Shauna Macdonald, Natalie Mendoza
UK 2005, 1hr 50mins

Just when you thought it was safe to dive back into the cave... **The Descent** is turning 20 and arrives for our all-nighter in a new 4K restoration approved by director Neil Marshall. When a caving expedition goes wrong six women find themselves trapped underground. But they are not alone, and soon find themselves hunted by monstrous creatures.

WHEN EVIL LURKS

Dir: Demián Rugna
Cast: Ezequiel Rodríguez, Demián Salomon
Argentina 2023, 1hr 33mins

On the outskirts of a small village, two brothers discover a gruesome scene of brutal demonic possession. An evil unborn spirit is unleashed, wreaking its violent unholy havoc through the flesh of local townsfolk and livestock. A gut-wrenchingly visceral demon plague gore-fest.

ARMY OF DARKNESS

Dir: Sam Raimi
Cast: Bruce Campbell, Embeth Davidtz
USA 1992, 1hr 28mins

Sucked through an undead vortex to the Middle Ages, our chainsaw-armed, broomstick-wielding hero must vanquish a medieval army of bloodthirsty Deadites and fight his way back to the present day. Hail to the king, baby!

A NIGHTMARE ON ELM STREET

Dir: Wes Craven
Cast: Robert Englund, Heather Langenkamp
USA 1984, 1hr 31mins

One, two, Freddy's coming for you... In Wes Craven's classic horror, teenager Nancy Thompson and her friends become the target of Freddy Krueger – a horrific serial killer who stalks them in their nightmares. It's up to Nancy to defeat him and if she fails, no one survives.

PLUS FINAL TITLE
TO BE CONFIRMED

BIG SCREEN SPECIALS

THE BABADOOK + Q&A 15

Thu 30 Oct

Dir: Jennifer Kent

Cast: Essie Davis, Noah Wiseman
Australia 2014, 1hr 34mins
FREE

We're screening cult favourite **The Babadook** as part of a special evening, 'The Horror of Childhood' with the University of Leicester. Dr Jessica Unwin and Laurie Parsons will introduce the film to discuss the inherent uncanniness of childhood, why we fear children, and why horror is the perfect genre to explore our own pasts. All attendees receive a copy of an exclusive event zine, and with a post screening Q&A, this is the perfect way to gear up for Halloween! This is a free event.



The Babadook

UK PREMIERE

MILESTONE: STREETS PAVED WITH GOLD CERT TBC

Sun 19 Oct

Dir: Wayne Nelson

Cast: Victor Richards, Leon Ambrose, Joanne Alexander
UK 2025, 1hr

We are delighted to host the UK premiere of **Milestone: Streets Paved with Gold** – a powerful new film honouring the Windrush generation and the Caribbean migration experience in Britain. Adapted from Victor Richards' acclaimed one-man play, this 60-minute cinematic journey follows Augustus Cleveland Johnson from his 1948 arrival in England through decades of resilience, family, culture, and identity. Blending voiceover, vivid recreations, and historical archives, the film immerses viewers in a heartfelt tribute to a generation that helped shape modern Britain. Filmed across Leicester and the Midlands, it's a moving, sensory celebration of Caribbean-British heritage. Special guest appearances and an after-party follow the screening.



Milstones: Streets Paved with Gold

DMU PRESENTS

NORTHANGER ABBEY

Sun 19 Oct

Dir: Giles Foster

Cast: Katherine Schlesinger, Peter Firth
UK 1987, 1hr 28mins

Continuing our extended season marking the 250th anniversary of Jane Austen's birth, this charming adaptation of one of her less prominent novels will be introduced by Austen experts from De Montfort University. Originally made by the BBC to show as part of their Screen Two anthology series, Northanger Abbey is the story of Catherine Morland, a sheltered young woman who escapes into her imagination by reading Gothic novels. Invited to Bath by family friends, Cathy finds herself falling for clergyman Henry Tilney.



HUNDREDS OF BEAVERS + Q&A 12A

Thu 2 Oct

Dir: Mike Cheslik

Cast: Ryland Brickson Cole Tews
USA 2023, 1hr 48mins

Returning due to demand after a sell-out event in April, Ryland Brickson Cole Tews and the beavers roll into Leicester again for a one-night-only special screening! A freewheeling, slapstick feast following a drunken applejack salesman as he takes on an army of diabolical beavers in a fight for survival, **Hundreds of Beavers** won multiple awards on the festival circuit where it delighted audiences with its homages to silent comedies and classic Looney Tunes-style action. The screening will be followed by an audience Q&A with Ryland, merch signing and general beaver-based shenanigans.

HERITAGE OPEN DAYS

PROJECTION ROOM TOURS

Sun 14 Sep, 1pm & 4pm

Mon 15 Sep, 12.30pm & 5.30pm

Thu 18 Sep, 12.30pm & 5.30pm

Free

Normally closed to the public, we will be opening up our projection room for this year's Heritage Open Days, with our projectionist providing a free talk to our visitors on the art of film projection. Don't miss this rare opportunity to see how the magic of cinema is made possible! NO STEP-FREE ACCESS TO PROJECTION ROOM: please note our projection room is only accessible via a short flight of 8 stairs.



STAFF PICKS

MELANCHOLIA 15

Sun 7 & Sat 20 Sep

Dir: Lars von Trier

Cast: Kirsten Dunst, Charlotte Gainsbourg, Kiefer Sutherland
Den/Swe/Fra 2011, 2hrs 15mins

Our Hires and Conferencing Coordinator Lotte Coleman has chosen Lars von Trier's superb metaphysical drama **Melancholia**, which follows two sisters and their strained family relationships as a rogue planet hurtles towards Earth. "I first saw this in 2011 in the early years of 'new' Phoenix and it has always stayed with me. Kirsten Dunst is incredible in the lead and I love films that take on huge philosophical questions but refuse to give easy answers."

FALLEN 15

Sat 4 & Mon 13 Oct

Dir: Gregory Hoblit

Cast: Denzel Washington, John Goodman
USA 1998, 2hrs

Café Bar supervisor Ben Savigear has chosen Gregory Hoblit's underrated supernatural thriller, starring Denzel Washington as Philadelphia detective John Hobbes who attends the execution of serial killer Edgar Reese. After the execution, Hobbes is assigned to investigate a string of new murders in Reese's style, and is soon drawn into the world of the occult, finding himself in a deadly game of cat and mouse with a demon who can possess human beings by touch.

LATE NIGHT FRIDAYS

Enjoy late night screenings of the weird and wonderful, including cult favourites, horror and more. Tickets £5.50

GHOST DOG: WAY OF THE SAMURAI 15

Fri 26 Sep, 9.30pm

Jim Jarmusch's action thriller is an endearing concoction of assassins, gangsters, black comedy and samurai philosophy. Saved from the streets by a mobster in his youth, Ghost Dog is now a hitman who rigidly follows the ancient samurai warrior code, but when a job goes awry he finds himself at war with the mafia. Forest Whitaker is brilliant as the melancholy killer, and the celebrated soundtrack features a score from RZA plus songs from Wu-Tang Clan and Public Enemy.



Melancholia

£1.25 admin fee is payable on all non-member tickets

STAGE ON SCREEN

Enjoy world class theatre shows and exhibitions without the hassle (or expense) of heading to the West End! Visit our website to see the full programme.

Tickets from £10.

ON SALE NOW

**ANDRÉ RIEU'S
2025 MAASTRICHT
CONCERT: WALTZ THE
NIGHT AWAY!**

Sat 13 Sep, 7pm
Sun 14 Sep, 3pm

**ANDREA BOCELLI:
BECAUSE I BELIEVE**

Sun 21 Sep, 3.30pm
Mon 22 Sep, 7pm

**ANDREW LLOYD
WEBBER'S LOVE
NEVER DIES**

Sun 28 Sep, 3.30pm
Mon 29 Sep, 7.30pm

**RADIOHEAD X
NOSFERATU: A
SYMPHONY OF HORROR**

Thu 2 Oct

**BAT OUT OF HELL:
THE MUSICAL**

Thu 30 Oct, 7.30pm
Sun 2 Nov, 3pm

**R.E.M. X BUSTER
KEATON'S
SHERLOCK JR**

Thu 5 Feb, 8pm

HAMILTON

Fri 26 Sep, 7.30pm
Sat 27 Sep, 7.45pm
Sun 28 Sep, 5.30pm

**EXHIBITION ON
SCREEN**

CARAVAGGIO

Thu 20 Nov, 6.30pm
Sun 23 Nov, 3.30pm

**TURNER AND
CONSTABLE**

Thu 12 Mar, 6.30pm
Sun 15 Mar, 3.30pm

FRIDA KAHLO

Thu 21 May, 6.30pm
Sun 24 May, 3.30pm

NT LIVE

INTER ALIA

Thu 4 Sep, 7pm
Thu 18 Sep, 7pm
Sat 27 Sep, 7pm (captioned)
Sat 11 Oct, 6pm

**MRS. WARREN'S
PROFESSION**

Thu 23 Oct, 7pm
Sat 25 Oct, 5pm (captioned)
Sat 25 Oct, 7.45pm
Sun 26 Oct, 3.30pm
Sun 23 Nov, 6pm

THE FIFTH STEP

Thu 27 Nov, 7pm
Sat 29 Nov, 5.15pm (captioned)
Sat 29 Nov, 7.30pm
Thu 4 Dec, 7pm

HAMLET

Thu 22 Jan, 7pm
Sat 24 Jan, 7pm
Sun 25 Jan, 3pm
Sat 31 Jan, 5pm (captioned)

MET OPERA

LA SONNAMBULA

Sat 18 Oct, 6pm

LA BOHÈME

Sat 8 Nov, 6pm

ARABELLA

Sat 22 Nov, 6pm

ANDREA CHÉNIER

Sat 13 Dec, 6pm

**ROYAL BALLET
& OPERA**

TOSCA

Sun 5 Oct

**LA FILLE MAL
GARDEE**

Sun 9 Nov

CINDERELLA

Sun 30 Nov

THE NUTCRACKER

Sun 14 Dec

PHOENIX: THE IDEAL VENUE FOR YOUR EVENT

Hire affordable, flexible, accessible spaces at Phoenix for your events – from business meetings, team away-days and networking, to parties, big screen gaming, and tailor-made private screenings.

We also offer a full in-house catering service to suit all tastes and budgets, from simple teas and coffees to delicious buffets.

Room hire from £15 per hour plus VAT, with half day and full day rates available

Private screenings from £235 including VAT

Find out more at phoenix.org.uk/hires or email hires@phoenix.org.uk to book your event

"The creativity
of the food is
awesome"

"Great food,
great staff,
great drinks"

"Specials are
fantastic and
as a vegetarian
I always find
something nice
to eat"

CAFÉ BAR

5-star reviews keep rolling in, but don't take our word for it... come and see for yourself!

Our kitchen is open daily, serving brunch, lunch and dinner – all cooked freshly to order by our wonderful team of talented chefs.

Plus, look out for our Lazy Sunday breakfast & film offer.

And don't forget that MyPhoenix Members, Friends and Supporters benefit from discounts on food and drink purchases, so join today and start saving.

SHORT COURSES

Develop new skills and get more out of film with our short courses, led by film industry professionals.

Visit our website to find out more and to book online.

ACTING FOR FILM

Thursdays, 4 Sep – 9 Oct
7pm – 9pm
£80 / £70 conc / £65 Members

Kenton Hall returns with another 6-week practical course focusing on the skills and techniques specific to film acting. You'll explore a host of acting and performance styles, and also learn about working with directors, developing screen presence, getting an agent, auditioning, and more. Suitable for all levels of acting experience.

TALKING PICTURES AUTUMN

Mondays, 13 Oct – 15 Dec
Thursdays, 16 Oct – 18 Dec
£95 / £85 conc / £80 Members

Join like-minded film enthusiasts for this 10-week course of tutor-led group discussions that help you get more from your cinema experience, with film clips, updates about forthcoming movies, and film industry news. The price includes a cup of tea/coffee and a ticket to a midweek daytime film during the week of your session.

IT CAME FROM BEYOND THE SCREEN: THE BIRTH OF THE MOVIE MONSTER

Mondays, 13 Oct – 3 Nov
7pm – 8.30pm
£55 / £50 conc / £45 Members

Vampires and Golems. Invisible Men and Giant Apes. From the earliest days of cinema, the movie-going public have proved to have an almost insatiable appetite for 'creature features'. In this 4-week course we'll look at the history of monsters on screen, and ask why we're drawn to those things that hide in the dark.

EDGAR ALLAN POE ON SCREEN

Thursdays, 16 Oct – 6 Nov
7pm – 8.30pm
£55 / £50 conc / £45 Members

Edgar Allan Poe's is synonymous with all things gothic and cinema has taken full advantage. But there is more to Poe than horror – from the very first detective stories to science fiction and poetry, not to mention his own turbulent life and times. We'll delve deep into Poe's canon and his influence on the silver screen.

EDITING FOR INDIE FILMMAKERS

Thursdays, 23 Oct – 11 Dec
7pm – 8.30pm
£105 / £95 conc / £87 Members

Learn how to get the most out of your film in the edit suite with this guide to the art of film editing, led by Keith Allott (Badshoes Film). Over 8 sessions you'll explore topics including editing techniques, visual style, colour grading and mastering, along with basic graphics and special effects using freely available low cost software.

QUEER FILMMAKING

Sat 11 Oct
11.30am – 5pm
£20 / £18 Members

Dr Connor Winterton is our guide for this exploration of work by of some of the most celebrated and prominent LGBTQ+ filmmakers of the last few decades, including Luca Guadagnino (Call Me By Your Name), Celine Sciamma (Portrait of a Lady on Fire), Cheryl Dunye (Watermelon Woman) and Andrew Haigh (All of Us Strangers). Please note this is a new date for a previously advertised course.

EXTREME CINEMA

Sat 15 Nov
11.30am – 5pm
£20 / £18 Members

Join tutor Dr Connor Winterton as we examine the cultural, aesthetic, and ethical boundaries of cinema that shocks, unsettles, and challenges audiences. Designed for those with a strong stomach and an open mind, Extreme Cinema is not only about the films themselves, but what they reveal about society, power, and the boundaries of taste.

**See More,
Save More
With MyPhoenix
Membership**

MyPhoenix

**Save money and
enjoy great benefits
with MyPhoenix membership.**

**Join today at
Box Office or online**

LEICESTER JAZZ HOUSE PRESENTS



Leicester Jazz House return to Phoenix with a new autumn/winter season of performances.

Tickets from £8



JOHN ETHERIDGE'S BLUE SPIRITS TRIO

Thu 25 Sep, 8pm

Led by guitar legend John Etheridge, his Blue Spirits Trio also features Pete Whittaker on the organ and George Double on drums. A prodigiously gifted and creative player whose approach to music can only be described as eclectic, Etheridge rightly enjoys a glowing reputation throughout the jazz world and beyond. The Blue Spirits Trio came about through John's love of electric guitar and organ combined – expect plenty of typical swing elements, augmented by soulful ballads and fiery funk outings, all presented with warm humour by John.

THE BRANDON ALLEN QUARTET

Thu 13 Nov, 8pm

The Brandon Allen Quartet are a dynamic group that performs contemporary arrangements of standard repertoire and jazz classics as well as original material. The longstanding musical partnership of saxophonist Brandon Allen and pianist Tim Laphorn is at the core of this project. The addition of Jeremy Brown (bass) and Chris Higginbottom (drums) has proved to be a potent mix, the group creating an explosive blend of melodic improvisation, heavy swing and emotional freedom and spontaneity, with a repertoire inspired by swing, bop, latin music, contemporary jazz and, above all else, the experience of life right now.



LIVE AT THE NEST



PHOENIX COMEDY CLUB

Thu 11 Sep 8pm

Thu 9 Oct, 8pm

Doors open 7.30pm

Tickets £11/£10 Members

Join us for our regular comedy night in partnership with Jokes On Us, bringing you top quality acts every month. Advance booking recommended.

September headliner:

Paul Tonkinson (The Big Breakfast, double award-winning Time Out Comedian of the Year)

Plus more acts to be confirmed

Visit our website for details of the October line-up.



SOME-ANTICS SPOKEN WORD

Fri 19 Sep, from 7pm

Fri 17 Oct, from 7pm

Tickets £4

Join us upstairs in The Nest for fabulous evenings of poetry and music with Some-Antics Spoken Word, featuring performances from some of the best poets in the UK. In September we bring you the incredible John Devlin, Some-Antics Slam Champion 2024; and in October we celebrate our 100th event with a performance from worldwide poetry sensation Joelle Taylor! The events also include spoken word open mic, a poetry slam with cash prize, DJ Ninja Bob, the Some-Antics raffle, and table magic by John Constantine. Hosted by Sammy Nour. Visit our website or Some-Antics socials for details of how to get involved.



DEATH BECOMES HER PYJAMA PARTY 12A

Sat 18 Oct, 7.30pm

Tickets £15 / £13 Members

"The morgue! She'll be furious!" Meryl Streep and Goldie Hawn have a 'mother off' in this '90s Oscar-winning camp cult classic from Robert Zemeckis's (Back to the Future). Arch-rivals in life and love, Helen and Madeline take a magic potion that promises eternal youth and beauty. Clashing over the same man (a nerdy Bruce Willis), they discover

that immortality comes with a high price. Expect themed drinks, games, and our now-famous pyjama party tombola! PJs, loungewear and slippers encouraged. In partnership with Lush Leicester



A CURATOR'S PERSPECTIVE

I've worked with Phoenix for many years as an independent artist, technologist, and exhibition curator, and events organiser – my first Phoenix digital arts event was in 2005 at the 'old Phoenix' on Upper Brown Street.

Over the past two decades, my creative interests have evolved, but my belief that artists can help us understand technological innovation and imagine future possibilities remains constant. I've personally created artworks using 'new' technologies like the internet, video links, webcams, mobile apps, and touchscreens. I've also been interested in how other artists engage with new technology, some of these innovations have come and gone, while others have become integral to our world.

Since early 2023, I've curated small print-based exhibitions of work by historic and contemporary computer and digital artists for Phoenix's Café Bar. As Chair of the BCS Computer Arts Society and Director of the Computer Arts Archive CIC, I've selected work to demonstrate innovative computer-based art and reflect on the approaches of past artists.

For the autumn season, I've been invited to select work for the Café Bar and install a full exhibition in the main gallery. This gives us a bigger canvas to produce an enlightening programme.

It starts with a Café Bar exhibition by Sean Carroll for the Computer Arts Society, which explores the Society's radical past and used Artificial Intelligence in its development. On 19 September we launch a major new gallery show about the pioneering computational artist Sue Gollifer, featuring rare original printed artworks and explores some of her experiences as a female artist in the male-dominated computer art world of the 1970s and 1980s. Then in October there will be a new collection of artworks by Ernest Edmonds and Jonathan Knoblauch in the Café Bar that makes use of quantum computers, one of the most exciting areas of current technological development.

There'll also be talks and workshops related to the exhibitions. Check the Phoenix website for the latest details.

Dr Sean Clark
Interact Digital Arts
www.interactdigitalarts.uk

SEAN CARROLL: LISTEN, SCOUNDRELS! – CALLS TO ACTION FROM EARLY CAS

Until 30 Sep
Café Bar, FREE

Created with the use of Artificial Intelligence technology, this new exhibition by artist-curator Sean Carroll explores the radical past of the Computer Arts Society in the 1970s and presents five 'calls to action' for artists working with computer technology.

What is remarkable about this exhibition is how relevant it is to today. Despite working with what we would now see as primitive computing technology, contributors to the Computer Arts Society's PAGE newsletter – including Gustav Metzger and Frieder Nake – engaged with issues such as the complex relationship between the artist and technology, the origins of this technology and potential for misuse, and questions of authorship and ownership in generative art.

In a time when AI increasingly shapes our tools, systems, and creative practices, these questions remain urgent and we must consider how might we cultivate the sensitivity and vision necessary to navigate this moment?

Presented in partnership with the Computer Arts Society. A free exhibition catalogue is available to download from our website.



COMING UP

There'll be more talks and events related to these exhibitions coming in the autumn – visit our website for more information.



ERNEST EDMONDS AND JONATHAN KNOBLAUCH: QUANTUM COMPUTING ART Thu 2 Oct – Mon 29 Dec Café Bar, FREE

An internationally recognised computer art pioneer, Ernest Edmonds began working in Leicester in the late 1960s and created some of his most significant early artworks while he was based in the city.

His latest collection of work involves the use of quantum computers to generate elements of the ever-evolving artworks, and is presented in collaboration with Jonathan Knoblauch, a quantum computer specialist based in Sydney, Australia.

Presented in partnership with the Computer Arts Society,
computer-arts-society.com



MEET THE CURATORS: A DISCUSSION HOSTED BY DR SEAN CLARK

Mon 22 Sep, 6.30pm
Screen Room, FREE

Join us for a discussion about our Café Bar exhibitions and the issues raised in our current exhibition, Listen, Scoundrels! This free, informal event is suitable for artists, audiences and anyone with a general interest in art and technology, and will provide insights in to the work that has been shown previously and our plans for future Café Bar exhibitions. Attendees will also hear more about Leicester's surprisingly important role in the history of computer art in the UK.

SUE GOLLIFER RETROSPECTIVE

Fri 19 Sep – Sun 11 Jan

Phoenix gallery, FREE



Sue Gollifer, Untitled T2 1985



Sue Gollifer, Untitled W1 1988

Sue Gollifer (b. 1944) began her career as a printmaker, having graduated with a master's degree from the University of Brighton in 1969. She worked as an artist and academic, gaining a reputation for her innovative silkscreen technique.

Drawn to a "computational aesthetic", she was initially discouraged from using computers in her work by an establishment that regarded computer programming as an unsuitable activity for a female artist. She reacted to this by "becoming a

computer" in the production of her artwork, before later using digital devices to help create her art. She went on to curate the highly influential ArCade exhibitions of electronic prints, and was an executive director of ISEA International.

As a pioneer of early computer art and a printmaker who has explored the relationship between technology and the arts throughout her career, Sue has had a huge impact in driving the field forward and creating opportunities for other artists around the world.

This retrospective exhibition features a collection of rarely-seen prints, alongside video material and related ephemera. It also reflects on the challenges she faced early in her career as a printmaker looking to make use of computers in her work.

A free exhibition catalogue can be downloaded from Interact Digital Arts, interactdigitalarts.uk – a limited-edition printed copy will also be available to purchase from Phoenix.

Phoenix is for me one of the very best things about Leicester.

Hilary McNeil
Google Review, 2025

We need your support

Phoenix is a registered charity, and we've been at the heart of Leicester's cultural scene for 60 years, starting out as Phoenix Theatre on Upper Brown Street, before moving to the city's Cultural Quarter in 2009 as part of a landmark city regeneration project.

But these are challenging times – with big cuts to funding for arts and culture, and escalating operating costs.

As an independent charity we rely on donations to keep our doors open so we can keep serving Leicester's communities.

Please show your support by making a donation – you can do it online now, or at Box Office when you visit.

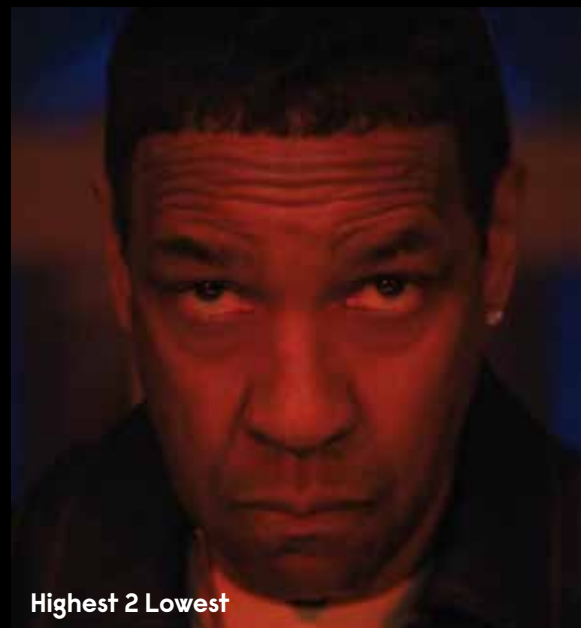
You can also support Phoenix by making us your first choice for cinema.

Buy tickets, use our Café Bar, become a MyPhoenix member, buy Phoenix gift vouchers, hold your events here... and spread the word far and wide.

Community access to art and culture makes a real difference to people's lives – your support is vital to sustain our future and keep Phoenix here for Leicester. Thank you.



Please
donate
today



Highest 2 Lowest



Dead of Winter



Frankenstein



Springsteen: Deliver Me From Nowhere



Fighters



Deaf

A PROGRAMMER'S VIEW

Jake Harvey
Cinema Programme Manager

As summer starts to fade and the temperature begins to fall (hopefully – I'm writing this during the latest August heatwave) the months leading up to Christmas and beyond will see the release of all the Oscar and BAFTA contenders. One of those rumoured to be in the mix is **Springsteen: Deliver Me From Nowhere**. It stars Jeremy Allen White (**The Bear**) as the titular rocker and chronicles the making of his 1982 album Nebraska. Like most fans of Bruuuuuuuuuce I will be sat front and centre when the film is released on 24 October. I'm tempted to use this entire page to expound on the various merits of The Boss – his incredible back catalogue, his lyricism, his \$20,000 donation to the Northumberland and Durham Miners' Support Group in 1985, the surprisingly large role he played in my wife and I getting together... I could go on, but we have many other delights in store for you throughout September and October! Although if ageing rockers are your thing then don't miss **Spinal Tap II: The End Continues** – the hilarious follow-up to Rob Reiner's classic comedy screens from 12 September.

September also marks the return of writer-director Paul Thomas Anderson (**There Will Be Blood**, **Licorice Pizza**, **Phantom Thread**)

with his new film **One Battle After Another** – a sprawling satire starring Leonardo DiCaprio. Elsewhere I'm hopeful that **A Big Bold Beautiful Journey** will finally see Kogonada get the acclaim he deserves. A filmmaker of rare delicacy and empathy, Kogonada's first two films **Columbus** and **After Yang** flew under the radar: his new film stars Colin Farrell and Margot Robbie and the trailer reduced people in our office to tears, so we're looking forward to the release on 19 September.

We also have a host of seasons and specials coming up. Due to demand our **Kaiju Season** will now continue all the way to November; we've partnered with Art Reach on the **Journeys Festival Film Programme**; our associate curator Carol Leeming MBE (Dare to Diva) has chosen a superb line-up of films for **Black History Month**; we're hosting the UK premiere of **Milestone: Streets Paved with Gold** – adapted from Victor Richards' acclaimed one-man play; and our all-night horror marathon **Frightarama** returns at the end of October – so if you want to see a film programmer lose his mind and question his life choices at around 3am then join us on 31 October...

Continued from last month



CAUGHT STEALING 15

Screening from Fri 29 Aug

Dir: Darren Aronofsky

Cast: Austin Butler, Zoë Kravitz
USA 2025, 1hr 47mins

Burned-out baseball star, Henry Thomson finds himself dangerously caught up in the criminal underworld of '90s New York. Now begins a thrill-ride fight for survival between British punks, Puerto Rican streets gangs, Russian mobsters and the Jewish Mafia. A wildly fun, high-adrenaline crime thriller from maximalist director Darren Aronofsky (**Requiem for a Dream**), starring Austin Butler (**Elvis**), Zoë Kravitz (**The Batman**) and Matt Smith (**Doctor Who**).



EDDINGTON 15

Screening from 29 August

Dir: Ari Aster

Cast: Joaquin Phoenix, Emma Stone
USA 2025, 2hrs 28mins

At the outbreak of the Covid-19 pandemic, the small New Mexico town of Eddington is confronted with the consequences of global lockdown. As residents retreat into their homes, the sheriff (Phoenix) and local mayor (Pedro Pascal) are drawn into a ferocious public stand-off that threatens to ignite a powder-keg of political tension beneath the town. A searing neo-Western from provocateur director Ari Aster (**Midsommar**) that trenchantly skewers the social turmoil of our times.



JAWS: 50TH ANNIVERSARY 12A

Screening from Fri 29 Aug

Dir: Steven Spielberg

Cast: Roy Scheider, Robert Shaw, Richard Dreyfuss
USA 1975, 2hrs 4mins

50 years after it first terrified audiences, Steven Spielberg's **Jaws** bursts back into cinemas in a 4K restoration that's lost none of its big-screen bite! When a killer shark begins terrorising the waters of a popular New England tourist town, a police officer, a marine biologist and a grizzled sea captain set out to capture the creature in an epic ocean-bound showdown between man and beast. Masterful, must-see suspense cinema at its best.



THE ROSES CERT TBC

Screening from Fri 29 Aug

Dir: Jay Roach

Cast: Olivia Colman, Benedict Cumberbatch
USA 2025, 1hr 46mins

Olivia Colman and Benedict Cumberbatch star as a wealthy couple battling out a bitter divorce in this hilariously unhinged comedy. As the relationship unravels, passive aggression escalates into all-out war over who gets to keep their

lavish family home. Soon, the household descends into a maniacal battleground of vicious pranks, spiteful sabotage and gleeful chaos. A wickedly droll reimagining of '80s classic **The War of The Roses**, from the writer of **Poor Things**.



SORRY, BABY! 15

Screening from Fri 5 Sep

Dir: Eva Victor

Cast: Eva Victor, Naomi Ackie
USA 2025, 1hr 44mins

When Agnes' beloved college friend Lydie comes to visit, she is forced to confront just how stuck her life has become. As they reconnect, Agnes opens up about a past sexual assault that has quietly shaped her ever since. Through laughter, love, and honest conversation, the two begin to chart a way forward. A smart, tender, and darkly funny indie drama about friendship, survival, and rewriting the narrative around trauma.



HIGHEST 2 LOWEST CERT TBC

Screening from Fri 5 Sep

Dir: Spike Lee

Cast: Denzel Washington, Jeffrey Wright
USA 2025, 2hrs 13mins

Spike Lee's latest is loosely based on Akira Kurosawa's 1963 film **High and Low**, and stars Denzel Washington as music mogul David King. When King is targeted in a ransom plot, he finds himself in a

life-or-death moral dilemma. A gripping neo-noir thriller played out across the streets of modern New York City, **Highest 2 Lowest** marks the fifth collaboration between Denzel and Spike.



YOUNG MOTHERS 12A

Screening from Fri 5 Sep

Dir: Luc & Jean-Pierre Dardenne

Cast: Lucie Laruelle, Babette Verbeek
France 2025, 1hr 46mins, subtitles

"★★★★★ – Outstanding" – Guardian. Winner of Best Screenplay at Cannes, the Dardenne brothers (**The Kid with a Bike, Two Days One Night**) return with this sublime social-realist drama that follows five adolescent mothers living at a maternal support home in Belgium. Despite their challenging upbringings, the mothers strive for a better future for themselves and their children.



OF GOD'S MEN CERT TBC

Fri 5 Sep

Dir: Waheed Iqbal

Cast: Ali Arshad, Hamza Medley, Andy Moore
UK 2024, 1hr 48mins

Winner of Best UK Feature at last year's Manchester International Film Festival. After a suicide attempt, Saif (Arshad) turns to religion to fill the emptiness surrounding him. But when he is forced to live with his disruptive

brother, Ameen (Medley), he struggles to balance his new-found faith with family, his past, and a lingering sense of guilt. Writer-director Waheed Iqbal joins us for a post-screening Q&A.



CHRISTY 15

Screening from Fri 12 Sep

Dir: Brendan Canty

Cast: Danny Power, Diarmuid Noyes
Ireland/UK 2025, 1hr 34mins

Winning the Grand Prix at this year's Berlinale, Brendan Canty's kinetic feature is a touching and uplifting story of camaraderie amongst resilient young people trying to make a life on the margins. Thrown out of his comfortable suburban foster home, 17-year-old Christy (Power) moves in with his estranged half-brother Shane (Noyes) in Cork's working-class north side. After spending so many years apart, they are now forced to confront their turbulent past and consider what their future may be.



PUT YOUR SOUL ON YOUR HAND AND WALK CERT TBC

Screening from Fri 5 Sep

Dir: Sepideh Farsi

Fra/Pal/Iran 2025, 1hr 50mins, subtitles

An intimate, first-hand perspective of life in Gaza, told through a series of video calls between filmmaker Sepideh Farsi and young Palestinian photojournalist Fatma Hassona.

Their digital dialogue became a vital record, bearing witness to everyday life, acts of resistance and devastating loss.



HOLLOWAY + Q&A 12A

Mon 8 Sep

Dir: Brit Daisy-May Hudson,

Sophie Compton
UK 2024, 1hr 26mins

Six women return to the now abandoned Holloway Prison to take part in a women's circle. Sharing some of the most intimate experiences of their lives, they each unravel what led them to prison, building an eye-opening portrait of failing systems and trauma, while discovering their extraordinary capacity to heal through sisterhood. **Followed by a filmmaker Q&A.**



DOWNTON ABBEY: THE GRAND FINALE CERT TBC

Screening from Fri 12 Sep

Dir: Simon Curtis

Cast: Hugh Bonneville, Michelle Dockery, Maggie Smith
UK 2025, 2hrs 3mins

Downton Abbey returns to cinemas for its final curtain call. As the 1930s dawn, the Crawley family find themselves engulfed in public scandal and financial turmoil following Lady Mary's salacious divorce. Now the

household must confront social disgrace and a rapidly changing world as the new generation attempt to lead the estate into an uncertain future. A lavish last farewell bristling with warmth, wit and revelation.



SPINAL TAP II: THE END CONTINUES

CERT TBC

Screening from Fri 12 Sep

Dir: Rob Reiner

Cast: Christopher Guest, Michael McKean, Harry Shearer
USA 2025, 1hr 23mins

Over 40 years later, the legendary Spinal Tap reunite for one last show. Lost in the rock'n'roll wilderness, Nigel Tufnel, David St Hubbins, and Derek Smalls are lured out of retirement for a one-night-only New Orleans spectacular. Expect new songs, old grudges, and a little help from some rock'n'roll friends. Turn the amps and the hearing aids way up to eleven for a gloriously geriatric blast of heavy metal hilarity.



DEAF I2A

Screening from Fri 12 Sep

Dir: Eva Libertad

Cast: Miriam Garlo, Álvaro Cervantes
Spain 2025, 1hr 39mins, subtitles

"Authentically explores the challenges faced by deaf individuals in a hearing world" – Screen Daily. Eva Libertad's multi award-winning drama follows Ángela, a deaf woman who is expecting a baby with her hearing partner, Héctor. Following the

birth of their daughter, the couple face challenges as Ángela worries about her ability to connect with her child, and together they must navigate parenthood and their changed relationship in a hearing world that does not cater to Ángela's needs.



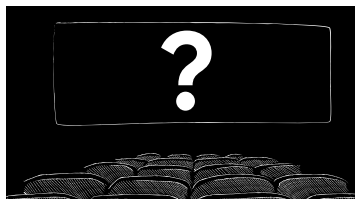
FIGHTERS I2A

Mon 15 Sep

Dir: Jack Tompkins
UK 2025, 1hr 8mins

"Will leave you furious" – Guardian. Meet Matt Edwards, a lower-limb amputee boxer determined to break barriers and obtain his amateur boxing license – the crucial first step toward his dream of becoming a professional

fighter. But the real fight isn't just in the ring; it's against a system that continues to put up obstacles and barriers, reflecting the everyday struggles disabled people face simply to be included in society.



MYSTERY FILM I8

Fri 19 Sep

Fri 24 Oct

Tickets £5.50

Come with us on a journey through the weird, the wonderful, the cult and the long forgotten... into the world of mystery film. Nobody knows what the film will be until the lights drop and the opening titles roll, but you can trust that it'll be great cinema. The mystery film may be any classification up to an 18 certificate. As such, these screenings are for over 18s only.

£1.25 admin fee is payable on all non-member tickets



FROM GROUND ZERO I2A

Screening from Fri 19 Sep

Dir: Artists of Palestine

Pal/Fra 2024, 1hr 52mins, subtitles

Palestine's official entry to the 2025 Academy Awards brings dozens of emerging Palestinian artists to the fore in an urgent cry for humanity from a people under siege, and presents a unique perspective on the current reality in Gaza. The film, masterminded by legendary director Rashid Masharawi and produced by Michael Moore, captures the diverse experiences of life in the Palestinian enclave, revealing the challenges, tragedies and moments of resilience faced by its people.



A BIG BOLD BEAUTIFUL JOURNEY CERT TBC

Screening from Fri 19 Sep

Dir: Kogonada

Cast: Margot Robbie, Colin Farrell
USA 2025, runtime TBC

From virtuoso director Kogonada (**After Yang**, **Columbus**) comes a dazzling cinematic odyssey about the fleeting moments that shape a lifetime. Margot Robbie and Colin Farrell star as two strangers brought together by chance, embarking on

a strange and enchanted journey through time, space, and memory to find themselves, each other, and their true place in the universe. Lyrical, magical and utterly unique, this is pure cinema abuzz with vibrant dreams, big ideas and tender emotion.



STEVE CERT TBC

Screening from Fri 19 Sep

Dir: Tim Mielants

Cast: Cillian Murphy, Tracey Ullman
Ireland/UK 2025, 1hr 33mins

Reuniting the director and lead of **Small Things Like These** and written by Max Porter (**Grief Is the Thing with Feathers**), this new drama stars Cillian Murphy as the eponymous Steve – headteacher of a school for boys

with societal and behavioural difficulties. As Steve fights for his school's survival, troubled student Shy navigates his own violent tendencies and fragility, torn between his past and future prospects.

Access Cinema

Regular screenings for people with differing access needs, to give everyone the chance to enjoy a great cinema experience. Check weekly listings for dates/times.

Audio Described

For our customers who are blind or have sight loss, many films now come with audio description, where a recorded narrator describes the on-screen action during gaps in the dialogue. This is broadcast through wireless headsets so only the wearer can hear.

Captions

For anyone who is deaf or has hearing loss, we show descriptive subtitled versions of the latest English language films.

Relaxed Environment

Our relaxed screenings have reduced sound levels, partially raised lighting and freedom to move around and use sensory aids. These screenings are suitable for everyone, but particularly suited to people with autism, ADHD and other sensory processing disorders.

DID YOU KNOW?

You can use our headsets in any film screening to hear amplified sound levels. Just ask at Box Office. For your safety and convenience, headsets are fully sanitised before and after use.



FILM QUIZ

Thu 11 Sep, 7.30pm

Thu 9 Oct, 7.30pm

£2 per player, max 6 players per team

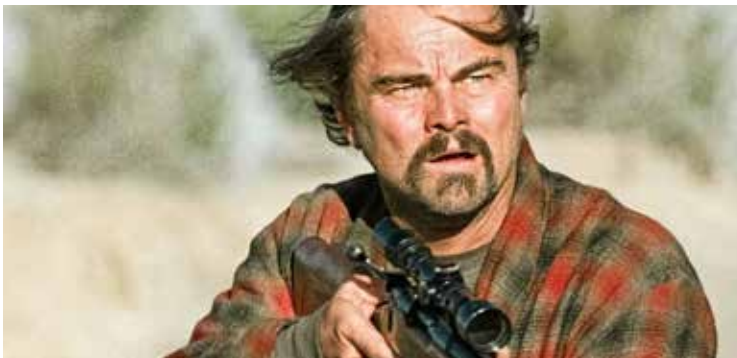
It's back! Test your film knowledge at our popular quiz night. Enjoy fun and unique themed rounds to cater for film buffs and casual fans alike, and you'll be in with a chance to win some splendid prizes. No need to book – tables are first come, first served. Come down and have a great night's quizzing.

PLUS MORE FILMS TO BE CONFIRMED



SEE WEBSITE FOR UP-TO- DATE INFO

We've whetted your appetite for what's coming in September and October, but there'll be even more films and events that aren't yet confirmed. So make sure you pick up a copy of our weekly listings, or sign up to our e-newsletter to keep up to date with what's on. And remember that up-to-date programme information is always available on our website.



ONE BATTLE AFTER ANOTHER CERT TBC

Screening from Fri 26 Sep

Dir: Paul Thomas Anderson

Cast: Leonardo DiCaprio, Benicio del Toro
USA 2025, runtime TBC

The new film from Paul Thomas Anderson (**There Will be Blood, Phantom Thread**) is a sprawling, free-wheeling black comedy tale following a group of ex-revolutionaries reuniting after 16

years to rescue one of their own's daughter. Based on Thomas Pynchon's 1990 novel *Vineland*, Anderson has assembled a terrific cast including Leonardo DiCaprio, Benicio del Toro, Regina Hall and Sean Penn.



DEAD OF WINTER CERT TBC

Screening from Fri 26 Sep

Dir: Brian Kirk

Cast: Emma Thompson, Judy Greer
Can/USA/Ger 2025, runtime TBC

"★★★★ –outrageously enjoyable suspense thriller" – Guardian. Brian Kirk's (**21 Bridges**) new action-thriller stars Emma Thompson as a widow travelling alone on a fishing trip in

snowbound northern Minnesota. Interrupting the kidnapping of a teenage girl, miles from the nearest town and with no phone service, she realises that she is the girl's only hope.

COMING IN OCT



THE SMASHING MACHINE CERT TBC

Screening from Fri 3 Oct

Dir: Benny Safdie

Cast: Dwayne Johnson, Emily Blunt
USA 2025, 2hrs 3mins

Benny Safdie (**Uncut Gems**) makes his solo directorial debut with this bone-crunching sports drama, based on the extraordinary true story of MMA legend Mark Kerr. Dwayne 'The Rock' Johnson delivers a transformative, career-defining performance as the fearsome UFC fighter battling addiction, fame, and pride. Visceral, vigorous, and emotionally raw, this is hard-hitting drama, told with no holds barred.



HIM CERT TBC

Screening from Fri 3 Oct

Dir: Justin Tipping

Cast: Marlan Wayans, Tyriq Withers
USA 2025, runtime TBC

From producer Jordan Peele (**Get Out, Us**) comes a chilling journey into the inner sanctum of fame, idolatry and the pursuit of excellence at any cost. **HIM** follows promising young football player Cam, invited to train at the isolated compound of Isaiah White

(Wayans), a legendary eight-time Championship quarterback. But as Cam's training accelerates, Isaiah's charisma begins to curdle into something darker, sending his protégé down a disorienting rabbit hole that may cost him more than he bargained for.



URCHIN CERT TBC

Screening in early Oct

Dir: Harris Dickinson

Cast: Frank Dillane, Diane Axford
UK 2025, 1hr 39mins

The directorial debut of Harris Dickinson (**Scraper, Triangle of Sadness**), **Urchin** picked up the International Film Critics Award at Cannes earlier this year. Mike

(Dillane), a homeless person in London is struggling to break free from a cycle of self-destruction while trying to turn his life around.



THE GOLDEN SPURTLE CERT TBC

Screening from Fri 3 Oct

Dir: Constantine Costi
UK/Australia 2025, 1hr 15mins

Set against the backdrop of the breathtaking Scottish Highlands and infused with the whimsical humour of an eclectic cast of characters, this gloriously entertaining documentary is set in the sleepy village of Carrbridge which every year hosts the World Porridge Making Championships, where locals and competitors from around the globe vie for the honour of winning The Golden Spurtle.



I SWEAR CERT TBC

Screening from Fri 10 Oct

Dir: Kirk Jones
Cast: Robert Aramayo, Maxine Peake
UK 2025, 2hrs

Based on the life of disability spokesman and campaigner John Davidson, this funny, heartfelt and moving film stars Robert Aramayo (**Game of Thrones**). Diagnosed with Tourette's at age 15 John overcomes many hardships throughout his youth due to a misunderstanding of his condition in 1980s Britain. But he also finds solace and support from local people. The superb supporting cast includes Maxine Peake, Shirley Henderson and Peter Mullan.



SPRINGSTEEN: DELIVER ME FROM NOWHERE CERT TBC

Screening from Fri 24 Oct

Dir: Scott Cooper **Cast:** Jeremy Allen White, Stephen Graham
USA 2025, runtime TBC

Scott Cooper (**Crazy Heart, Hostiles**) has assembled a superb cast for his new biopic, chronicling the making of Bruce Springsteen's 1982 album Nebraska. Made on a 4-track recorder in Springsteen's New Jersey bedroom, the album marked a pivotal time in his life when he was a young musician on

the cusp of global superstardom, struggling to reconcile the pressures of success with the ghosts of his past. Jeremy Allen White (**The Bear**) stars as The Boss with Jeremy Strong (**Succession**) as his long-time confidant and manager, Jon Landau.



THE TASTERS CERT TBC

Screening from Fri 17 Oct

Dir: Silvio Soldini
Cast: Elisa Schlott, Max Riemelt
Ita/Belg/Swi 2025, 2hrs 3mins, subtitles

Adapted from Rosella Postorino's bestselling novel, **The Tasters** is a gripping historical drama inspired by the incredible true story of Margot Wolk, one of Hitler's food tasters. Autumn, 1943. Fleeing bombed Berlin, Rosa (Schlott) reaches the isolated Polish village of Gross-Partsch,

but discovers that the seemingly peaceful community hides a secret: Hitler's headquarters are in the neighbouring forest. Under the watchful eye of the SS, Rosa and the other local young women will be forced to eat the meals destined for the Führer, to ensure they are not poisoned.



BALLAD OF A SMALL PLAYER CERT TBC

Screening from Fri 17 Oct

Dir: Edward Berger
Cast: Colin Farrell, Tilda Swinton
Germany/UK 2025, 1hr 41mins

From multi award-winning director Edward Berger (**Conclave, All Quiet on the Western Front**) comes a new thriller based on the 2014 novel by Lawrence Osborne. Starring Colin Farrell and Tilda Swinton, the drama follows a gambler and a con artist who flee Britain for the casinos of Macau.



THE MASTERMIND CERT TBC

Screening from Fri 24 Oct

Dir: Kelly Reichardt
Cast: Josh O'Connor, Alana Haim
USA 2025, 1hr 50mins

In 1970s Massachusetts, hapless art school dropout James (O'Connor, **Challengers**) plots a half-baked heist on his local municipal museum. In her singular humanist style, Kelly Reichardt (**First Cow**) skewers the conventions of the heist film

to deliver an enthralling, blackly comic portrait of banality, failure and cowardice, powered by another pitch-perfect turn from O'Connor. A biting bourgeois critique by one of cinema's finest working directors.



AFTER THE HUNT CERT TBC

Screening from Fri 31 Oct

Dir: Luca Guadagnino
Cast: Julia Roberts, Ayo Edebiri
USA/Italy 2025, runtime TBC

The new film from visionary filmmaker Luca Guadagnino (**Challengers, Queer, Call Me By Your Name**) is a gripping psychological drama about college professor Alma (Roberts) who finds herself at a personal and professional crossroads when

her star student Maggie (Edebiri) levels an accusation against one of Alma's male colleagues (Andrew Garfield). As Alma finds herself drawn into the conflicting accounts of what happened, a dark secret from her own past threatens to come into the light.



BUGONIA CERT TBC

Screening from Fri 31 Oct

Dir: Yorgos Lanthimos
Cast: Jesse Plemons, Emma Stone
USA 2025, 1hr 58mins

A paranoid beekeeper (Plemons) and his dutiful cousin become convinced that a powerful CEO (Stone) is actually an evil alien plotting to enslave humanity and destroy the planet. Determined to expose the truth, they hatch a harebrained scheme to kidnap her. Yorgos Lanthimos (**Poor Things, Kinds of Kindness**) returns with another darkly deadpan descent into the absurd: a deranged satire of paranoia, conspiracy culture, and corporate mind control where nothing is quite what it seems.



FRANKENSTEIN CERT TBC

Screening from Fri 24 Oct

Dir: Guillermo del Toro
Cast: Oscar Isaac, Jacob Elordi
Mexico/USA 2025, runtime TBC

Helming his first live-action film since 2021's **Nightmare Alley**, multi Oscar-winning director Guillermo del Toro returns with an adaptation of Mary Shelley's classic tale. A brilliant but egotistical scientist, Victor Frankenstein (Isaac) brings a creature to life in a monstrous experiment, but his promethean creation threatens to destroy everything in its path.

FAMILY FUN @ PHOENIX



THE PRINCESS BRIDE PG

Sat 27 – Sun 28 Sep

Dir: Rob Reiner
USA 1987, 1hr 38mins

"Is this a kissing book?!" Off school with illness, a grandson is not overly impressed when his grandfather chooses to read The Princess Bride to him. Little does the young lad know that it also has fencing, fighting, torture, revenge, giants, monsters, chases, escapes, true love, miracles... all the good stuff! Rob Reiner's beloved film is not just a great family film, but contender for one of the best films ever made.

NIGHT OF THE ZOOPOCALYPSE

CERT TBC

Sat 18 Oct – Sun 26 Oct

Can/Belg/Fra 2024, 1hr 31mins

When a meteor crashes into Colepepper Zoo, a virus that transforms the animals into slobbering zombies is unleashed! A young wolf teams up with a gruff mountain lion to find a way to return the animals back to normal, and as the zoo is overrun they form a motley crew with a movie-obsessed lemur, a fiery capybara and a fabulously sarcastic ostrich! Animated family fun that's perfect for the October half-term holidays.

FREE FAMILY WORKSHOPS

FREE FAMILY WORKSHOPS

Sat 13 Sep, 1pm – 3pm

Sat 11 Oct, 1pm – 3pm

FREE, drop-in

Get creative at our free family workshops every month, in partnership with Kala Arts CIC. Suitable for ages 6+, these are drop-in sessions in our Café Bar so there's no need to book. Children must be supervised by an adult at all times. Please wear suitable clothes for getting a bit messy whilst creating. Part of CQ Earlyies, free activities for families every second Saturday of the month.



PLATFORM

PLATFORM is a regular programme of events for filmmakers and digital artists in Leicester. From practical panels to relaxed socials, **PLATFORM** is here to support your creative journey and build stronger networks. The programme is funded by the UK Shared Prosperity Fund and Leicester City Council.

PLATFORM events are free for **MyPhoenix Creative Members** or **£4 for non-members**.

MyPhoenix Creative Membership is free and gives you access to **PLATFORM** events, plus discounts at Phoenix. You can sign up via the **PLATFORM** pages on the Phoenix website.

SHORT PLATFORM Thu 18 Sep, 6.30pm

PLATFORM presents a selection of short films and moving image work by filmmakers and artists from the Midlands, showcasing the range of talent and perspectives in the region. Hosted by Short **PLATFORM** curators Barbara B, Wayne Nelson, and Keith Allott, the evening includes micro Q&As with attending makers after each film. The evening concludes in The Nest with a chance to meet the artists, talk about the work, and connect with other creatives from the Midlands' screen community.

INDUSTRY TALK: PIVOTING CAREERS – FROM DISTRIBUTION TO COSTUME WITH SALLY HODGSON Thu 16 Oct, 6.30pm

Sally Hodgson independently distributed feature-length documentaries and was one of the UK's first Producers of Marketing & Distribution, a role focused on connecting films with audiences through inventive strategies, before making the move into costume. Her career change has seen her gain costume credits on BFI-funded shorts, indie and studio features, and TV hits such as *DI Ray*, *Phoenix Rise*, and *Hullraisers*. This session offers practical advice on career change, breaking into new departments, and building a sustainable path in production – ideal for creatives considering a shift or expanding department knowledge in the screen industries.

Visit phoenix.org.uk/platform for more details of how to get involved, plus event speakers and future dates.

PLATFORM is a Phoenix programme, led in partnership with Liminal Screens and Badshoes Film, funded by the UK Shared Prosperity Fund via Leicester City Council.

Return Address
Phoenix
4 Midland Street
Leicester LE1 1TG

Delivered by



BOX OFFICE
0116 242 2800

BOOK ONLINE
PHOENIX.ORG.UK

Room hires
0116 242 2821

f /PhoenixLeic
@PhoenixLeic

OPENING TIMES

Our opening hours have changed.

Visit our website for information about our opening hours, ticket prices, travel options and more, to help you plan your visit.

ACCESS

- Toilet & washing facilities
- Wheelchair spaces available
- Hearing loops in building
- Baby changing facilities
- Changing Places
- Front of building & Halford St NCP
- Guide dogs are welcome

PARKING INFO

There is a council pay-and-display car park next to Phoenix. Blue badge and on-street parking is available around the venue and there are plenty of other car parks within easy walking distance. Further details are available on our website.

Phoenix customers also get a special deal at Rutland Centre NCP on Halford Street (next to Curve) – **pay £7.95 to park all day**, but remember to get your ticket validated at Phoenix Box Office.



Made possible with the support of

