

Phoenix



Leicester's
independent cinema
& digital arts centre

What's On
Mar/Apr 2024

WELCOME

Every Monday
All standard
film tickets £5



Banel & Adama



Dune: Part Two

Ticket Prices

Full	£9.50
Full Member	£8.50
Conc	£7.50
Conc Member	£6.50
Under 25 & Students	£5

Ticket Offers

Relaxed Environment screenings	£5
Family tickets	£5 per person (under 18) £6 per person (adult)
One free carer ticket	Available for CEA cardholders

Buy tickets in advance online, by phone or in person at the Box Office. Please note that a £1 admin charge is payable on all ticket purchases, excluding MyPhoenix Member and Friend tickets. This is to help us meet rising operating costs.



Perfect Days



Monkey Man

Welcome to the second edition of our new two-monthly brochure. Regular readers will be aware that we've made the change from a monthly issue primarily for financial reasons – print is increasingly expensive, and rising costs of production and postage meant that our budget was almost entirely swallowed up by the brochure, leaving us little to invest in reaching new audiences.

The news is full of reports of cinemas, theatres and cultural venues closing down across the country. These are challenging times for all arts organisations, with dwindling public funding, rising operating costs, and the cost of living crisis impacting people's spending. We have a duty to respond to these challenges, by making savings, increasing our visitor numbers and ensuring our sustainability for the future: the changes to our brochure are key to this. We're now investing in new forms of advertising which you'll see popping up in different places... we've even got an ad on the back of a bus!

The brochure is here to whet your appetite for the wonderful films, art and events coming up over the next two months, but it doesn't include everything – new films become available, opportunities for events present themselves, and we want to be able to take advantage of this without worrying about print deadlines.

So the brochure is designed to be used in conjunction with our weekly listings (published every Tuesday) and our website.

Weekly listings are available for you to pick up in-venue, or you can download a copy from our website. You can also receive listings direct to your inbox via our weekly email newsletter. Subscribe at phoenix.org.uk/newsletter, or email newslettersignup@phoenix.org.uk and we'll add you to the mailing list.

It can't have escaped your notice that we are currently being encased in scaffolding in readiness for the city council's major project to re-clad the Phoenix Square building, which houses residential apartments and business units as well as Phoenix.

But fear not! While work takes place on the building's exterior under its veil of scaffolding, it will be business as usual for us inside. And thankfully our new extension is outside the scope of the re-cladding project, so our wonderful roof terrace will still be open to Phoenix customers.

Now settle down with a cuppa and take 15 minutes out of your day to peruse our marvellous programme. We hope you see you very soon.

Sarah Vallance
Sales and Marketing Manager

MEMORIES, TIMES AND REFLECTIONS IN JAPANESE CINEMA

The Japan Foundation Touring Film Programme 2024 continues this month, with a selection of films exploring how memories influence the cinematic voices of Japanese filmmakers.

A MAN UNRATED

Thu 29 Feb

Dir: Kei Ishikawa
Japan 2022, 2hrs 1min
Japanese with English subtitles

Returning to her hometown, divorcee Rie marries Daisuke, a quiet young man, but their happiness is cut short when Daisuke dies tragically in an accident. The appearance of Daisuke's brother in the town leads to a shocking revelation – the man Rie married wasn't actually Daisuke. So, who was the man Rie loved and had a family with? A gripping drama that won Japan's Academy Award.

FROM THE END OF THE WORLD UNRATED

Tue 5 Mar

Dir: Kazuaki Kiriya
Japan 2023, 2hrs 15mins
Japanese with English subtitles

Lonely high school girl Hana, who lost her parents in an accident, feels disconnected at school and is bullied by her peers. But her life takes an unexpected turn when a man from a secret government agency approaches her, insisting that she holds the key to saving the world. This new sci-fi is directed by Kazuaki Kiriya, whose credits include the post-apocalyptic epic **Casshern** and the English-language action film **Last Knights**.

SABAKAN UNRATED

Wed 13 Mar

Dir: Tomoki Kanazawa
Japan 2022, 1hr 36mins
Japanese with English subtitles

1986, and young Hisada lives with his loving parents and younger brother in Nagasaki. Befriending a classmate who is shunned by others due to his family's poverty, the two set off on an adventure to see the dolphins at Boomerang Island. With the feel of **Stand by Me**, **Sabakan** is a whimsical throwback to the halcyon days of childhood.

UNDERCURRENT UNRATED

Sun 17 Mar

Dir: Rikiya Imaizumi
Japan 2023, 2hrs 23mins
Japanese with English subtitles

Kanae runs a struggling bathhouse on her own, ever since her husband's sudden disappearance. Searching for someone to fix her boiler, she meets a man named Hori Takayuki. Hori comes to live with her and the two begin a strange communal life. Meanwhile, Kanae searches for facts about her husband and the truth about Hori's presence in her life is revealed.

THE LUMP IN MY HEART UNRATED

Sat 23 Mar

Dir: Shingo Matsumura
Japan 2022, 1hr 32mins
Japanese with English subtitles

This charming, unassuming drama revolves around a young woman, Chinatsu, and her mother, Akiko, whose uneventful life together is upended when Chinatsu is recalled for cancer testing. Akiko's anxiety increases, while Chinatsu wonders what her future will hold. A warm and moving film, with a beautiful mother-daughter relationship at its heart.

HIT ME ANYONE ONE MORE TIME UNRATED

Wed 27 Mar

Dir: Kōki Mitani
Japan 2019, 2hrs 7mins
Japanese with English subtitles

Waking in hospital, a man has no recollection of who he is. Watching a news report he soon learns that he is in fact Japan's 127th prime minister, Kuroda Keisuke, who was hit by a stone during a speech. He also finds himself hated by his people, who all consider him the most useless prime minister Japan has ever produced! Full of satire and slapstick, Mitani's political comedy is a laugh-out-loud riot.

MONDAYS: SEE YOU 'THIS' WEEK! UNRATED

Sat 30 Mar

Dir: Ryo Takebayashi
Japan 2022, 1hr 22mins
Japanese with English subtitles

This entertaining office comedy follows ad agency worker Akemi, whose relentless workload leaves no room for a personal life. One Monday morning, she and her colleagues discover the bizarre truth – they are all trapped in a week-long time loop, reliving the same stressful week over and over again with their memories wiped every time. They need to find a way out, otherwise they'll be faced with the same Monday without end!

A VINTAGE YEAR FOR JAPANESE CINEMA

James Balmont
Freelance film
critic and journalist



Monster
Screening from Fri 15 Mar

In this age of bold cinema programming, vibrant film festivals, diverse streaming platforms and specialised film distributors, international cinema has never been more accessible in the UK – with more of us willing to brave the one-inch-tall barrier of subtitles than ever before. And as a passionate fan of Japanese cinema since my teenage years, I feel utterly privileged to be able to experience the zenith of exposure that all kinds of Japanese cinema receives today.

As I was recently reminded when speaking with Wim Wenders (**Paris, Texas**) — the Academy Award-nominated director of Japanese toilet cleaning drama **Perfect Days** — even the films of the great Yasujiro Ozu were considered unsuitable for export in the '60s due to their apparently impenetrable concerns with traditional Japanese culture. Years later, the global renown of films like **Tokyo Story** (one of Wim's favourites) have proven this stance profoundly short-sighted: in 2022, a once-a-decade poll of 1,639 critics conducted by Sight & Sound Magazine saw the family drama voted the third best of all time.

Indeed, many people today remain unaware that some of the greatest Western films of the '60s and '70s — **A Fistful of Dollars**; **Star Wars**; **The Magnificent Seven** — were, in fact, remakes of classics directed by Akira Kurosawa (namely: **Yojimbo**, **The Hidden Fortress**, and



Sabakan
Screening Wed 13 Mar



A Man
Screening Thu 29 Feb



Perfect Days
Screening from Fri 1 Mar

Seven Samurai). But many others — like those who flocked to Phoenix for screenings of films by Ozu, Kurosawa, and other veterans of Japan's "golden age" — have found themselves enlightened to the broad storytelling the country has to offer. To those people, let me tell you: 2023 was a vintage year for the world's third-largest film industry.

Perfect Days arrives in the UK this month after the great Koji Yakusho (**Cure**) won 'Best Actor' at Cannes in 2023. It wasn't the only Japanese film awarded at the prestigious film festival: **Monster**, the latest work from 2018 Palme d'Or winner Hirokazu Kore-eda (**Shoplifters**) — which channels the multi-perspective storytelling of Kurosawa classic **Rashomon** — won Best Screenplay at the same event. For my money, the latter film, about a boy who begins to act strangely at school, marks a career high-point for one of the most emotionally resonant filmmakers on the planet.

Monster also features the final film score by another beloved Japanese cultural export. Composer Ryuichi Sakamoto won an Oscar himself for his score contributions to Bernardo Bertolucci's **The Last Emperor** in 1988 — but he's best remembered for his iconic theme (and striking screen role, opposite David Bowie) for Nagisa Oshima's **Merry Christmas Mr Lawrence**. He passed away in 2023, leaving fans a spellbinding gift in the form of Venice-approved piano concert film **Opus** — which was directed by his son just months before his death. Elsewhere, we've witnessed the return of two Japanese film icons (who are also 2024 Oscar contenders) in recent weeks. One is Studio Ghibli founder Hayao Miyazaki (**Spirited Away**), who made an enchanting return to filmmaking after a decade-long hiatus with **The Boy and the Heron**. The other is the gargantuan star of **Godzilla: Minus One** — itself a sizeable critical success.

And if you're wondering what's next for Japanese cinema, the answer may be found in the Japan Foundation's Touring Film Programme — which showcases some of the industry's brightest and most promising talents lesser known beyond the country's borders. **Sabakan** offers a whimsical, Kore-eda-esque childhood adventure, while **Mondays: see you 'this' week!** promises time-travelling hijinks. Japanese Academy Award 'Best Film' winner **A Man**, meanwhile, offers a tantalising mystery — led by **Monster** and **Godzilla: Minus One** actress Sakura Ando.

My teen self would say we're spoiled for choice.
My adult self says: arigatō!

CHALLO GUJARAT



We're delighted to bring you this season of contemporary Gujarati films, presented in partnership with Phizzical and Film Hub Midlands.



Films without BBFC certification can only be screened to over 18s. This does not necessarily mean that the films contain adult content.



GANDHI & CO CERT TBC

Sat 24 Feb

Dir: Manish Saini
India 2022, 1hr 41mins
Gujarati with English subtitles

Mintoo and Mitra are best friends, known for being mischievous. They look up to an elder, Bharat Bhai, who embodies Gandhi's teachings. When 11-year-old Mintoo decides to mimic Gandhi, he is praised by the community – but unlike Gandhi and Bharat Bhai, Mintoo is neither honest nor peaceful! Can Bharat Bhai teach these boys a much needed moral lesson?



VENTILATOR CERT TBC

Sat 2 Mar

Dir: Umang Vyas, Rajesh Mapuskar
India 2018, 2hrs 26mins
Gujarati with English subtitles

This adaptation of the 2016 Marathi comedy-drama features Jackie Shroff in his Gujarati cinema debut. When the Mandalia family's beloved elder Giju Kaka is put on life support, friends and loved ones descend on the hospital to pray for his quick recovery. But old grievances come to the surface and it becomes clear some members of the family have other things on their mind than the fate of Giju Kaka!



DHUNKI CERT TBC

Sat 23 Mar

Dir: Anish Shah
India 2019, 2hrs 15mins
Gujarati with English subtitles

Senior IT professional Nikunj finds it difficult to adjust to the high pressure work culture at his new job in Ahmedabad and messes up a presentation for a major client. Inspired to quit and start a small tiffin service from home, it eventually grows into a fully-ledged start up. Joined by ex-colleague Shreya in his new endeavour, the two develop a close friendship – but the cut-throat nature of business threatens their new venture!



CHHELLO SHOW CERT TBC

Fri 29 Mar

Dir: Pan Nalin
India 2021, 1hr 50mins
Gujarati with English subtitles

Cinema Paradiso meets **Slumdog Millionaire** in this gorgeous love-letter to cinema. After regularly hitching rides on trains from his village to visit the cinema, young Samay announces he wants to work in the film business, much to the annoyance of his father. Developing a friendship with an elderly projectionist, Samay becomes obsessed with the magic of film, and decides to try and build a 35mm projector – little realising that the days of celluloid might be numbered in the digital world.



2IST MU TIFFIN CERT TBC

Sat 30 Mar

Dir: Vijaygiri Bava
India 2021, 2hrs 8mins
Gujarati with English subtitles

Based on the beloved short story by the award-winning Raam Mori, Nilam Paanchal stars as Neetu – a woman juggling marriage and motherhood with running a tiffin service business. Feeling like her spark has gone out, and teased by her daughter, the uninhibited appreciation of a young male tiffin customer reignites a passion in Neetu – bringing colour back into her life, and causing her to reflect on the choices she has made.

STAGE ON SCREEN

Enjoy world class theatre shows without the hassle (or cost) of heading to the West End! Visit our website for full listings.

Tickets from £9

ROYAL BALLET

MACMILLAN CELEBRATED

Tue 9 Apr, 7.15pm
Sun 14 Apr, 2pm

SWAN LAKE

Wed 24 Apr, 7.15pm
Sun 28 Apr, 2pm

THE WINTER'S TALE

Wed 22 May, 7.15pm
Sun 26 May, 2pm

MESSAGE IN A BOTTLE

Thu 30 May, 7.15pm
Sun 2 Jun, 2pm

NT LIVE

VANYA

Thu 22 Feb, 7pm
Wed 28 Feb, 8pm (captioned)
Sun 3 Mar, 3pm

DEAR ENGLAND

Tue 19 Mar, 7.30pm
Sun 7 Apr, 3.15pm

THE MOTIVE AND THE CUE

Thu 21 Mar, 7pm
Sun 24 Mar, 3pm
Thu 28 Mar, 8pm (captioned)

NYE

Tue 23 Apr, 7pm LIVE
Tue 7 May, 8pm (captioned)

ROYAL OPERA HOUSE

MADAMA BUTTERFLY

Tue 26 Mar, 7.15pm
Sun 31 Mar, 2pm

CARMEN

Wed 1 May, 6.45pm
Sun 5 May, 2pm

ANDREA CHÉNIER

Tue 11 Jun, 7.15pm
Sun 16 Jun, 2pm

EXHIBITION ON SCREEN

PAINTING THE MODERN GARDEN: MONET TO MATISSE

Tue 27 Feb, 6.15pm
Sun 10 Mar, 4.15pm

JOHN SINGER SARGENT

Tue 16 Apr, 6.15pm
Sun 21 Apr, 4.15pm

MY NATIONAL GALLERY, LONDON

Tue 4 Jun, 6.15pm
Sun 9 Jun, 4.15pm

BIG SCREEN MUSICALS

TITANIC: THE MUSICAL

Thu 7 Mar, 7.30pm
Sun 17 Mar, 3pm

AN AMERICAN IN PARIS: THE MUSICAL

Thu 18 Apr, 7pm
Sun 21 Apr, 3pm

42ND STREET: THE MUSICAL

Thu 16 May, 7pm
Sun 19 May, 3pm

SHORT COURSES

Develop new skills and get more out of film with our short courses, led by film industry professionals. Visit our website to find out more and to book online.

SATYAJIT RAY: A LIFE IN FILM

Sat 9 Mar
11.30am – 5pm

Price: £20 / £18 Members

Having made his directorial debut in 1955 with **Pather Panchali**, Satyajit Ray went on to become one of Indian cinema's most celebrated directors, whose work continues to inspire filmmakers and audiences around the world. Tutor Moninder Gindafor leads this one-day course exploring the life and work of the revered Indian auteur.

SCREWBALL COMEDY

Thursdays, 14 Mar – 18 Apr
2pm – 3.30pm

Price: £80 / £70 conc / £65 Members

Emerging in the 1930s, screwball comedies are characterised by their fast-paced witty dialogue, farcical situations, and romantic storylines that often involved a battle of the sexes. Join us for this 6-week course celebrating your screwball favourites and plenty more that deserve to be rediscovered, led by tutor Alan Seaman.

SHOOTING JESUS: SILVER SCREEN SAVIOURS

Sat 23 Mar
11.30am – 5pm

Price: £20 / £18 Members

Join tutor Matt Page for a one day course exploring how filmmakers have been adapting the life of Jesus for 125 years; through musicals, comedies, sci-fi, surrealism and, of course, the biblical epic.

TALKING PICTURES SPRING

Mondays, 8 Apr – 24 Jun
Tuesdays, 9 Apr – 25 Jun
10.30am – 12pm

Price: £95 / £85 conc / £80 Members

Get deeper into film with our regular course of group discussions led by tutor Alan Seaman. The price includes a cup of tea/coffee and a ticket to a midweek daytime film during the week of your session.

CULT CINEMA

Tuesdays, 9 – 30 Apr
7pm – 8.30pm

Price: £55 / £50 conc / £45

In any successful medium, there is usually a mainstream and an underground. Artists pushing the boundaries of what is possible, what is acceptable and what is... well... watchable. Join tutor Kenton Hall for this deep dive into the weirder corners of cinematic history to find those directors who break the mould.

FILM SCHOOL

Thursdays, 18 Apr – 6 Jun
7pm – 9pm

Price: £100 / £90 conc / £80 Members

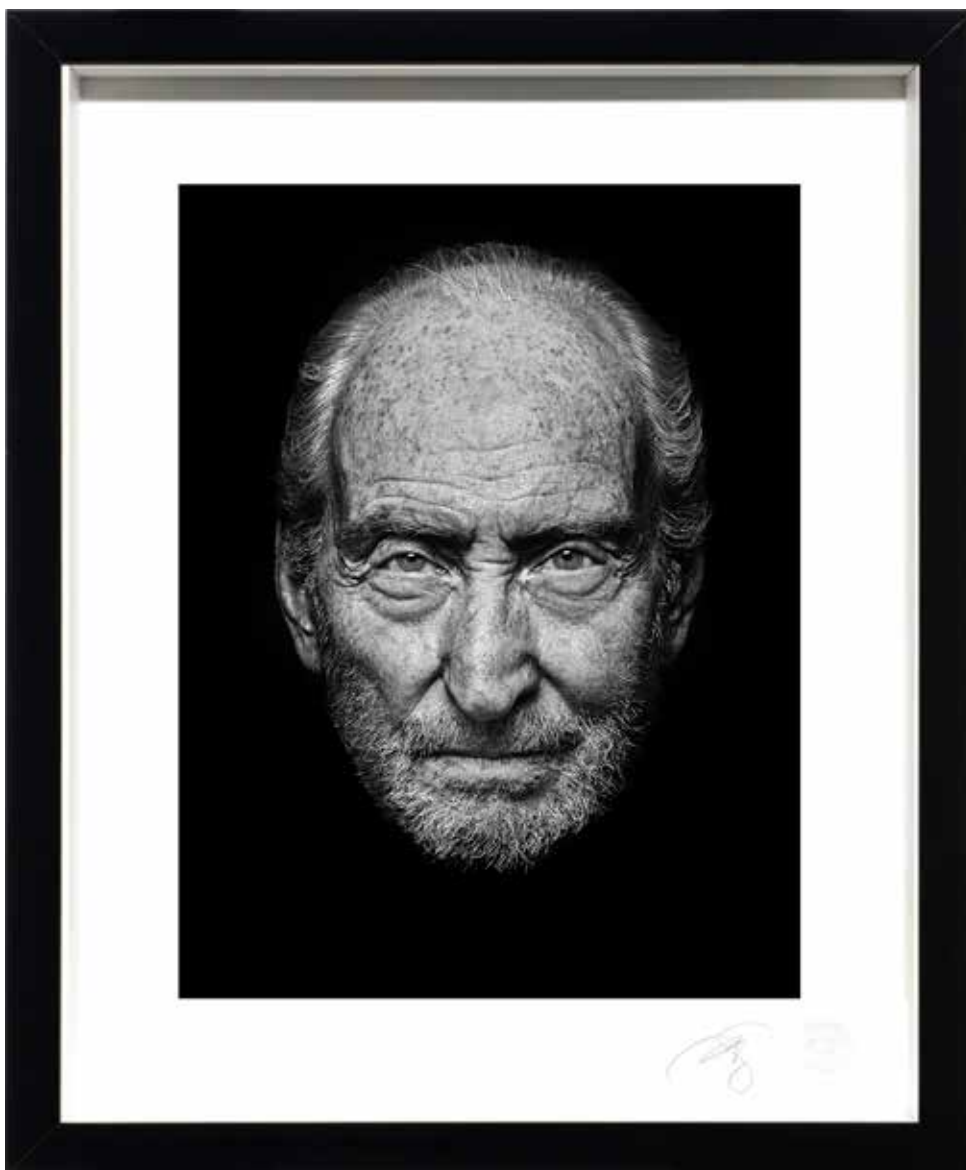
Award-winning filmmaker and director Keith Allott leads our annual 8-week practical introduction to filmmaking, taking you step by step all the way from pre-production planning through to the final edit of your film.

INTRODUCTION TO ACTING FOR FILM

Tuesdays, 14 May – 18 Jun
7pm – 9pm

Price: £80 / £70 conc / £65 Members

Tutor Kenton Hall leads this 6-week practical course to help you develop the skills and techniques specific to film acting, including working with directors, screen presence, auditioning and more.



NEMESIS

Fri 16 Feb – Sun 14 Apr
Phoenix Gallery, Free

It's just over 70 years since author Ian Fleming introduced James Bond to the world – his first novel, *Casino Royale*, was published in 1953 – leading to a decades-long fascination with 007 and his many adversaries.

During the COVID lockdown, celebrity photographer Andy Gotts MBE spent the time looking back over his 33-year career to put together a retrospective book. It was during this process that he noticed he had photographed many of the actors who have played the villain opposite James Bond on screen.

Realising that he was missing only six actors to complete the collection, he spent the next two years tracking down these Bond foes to create this epic portrait collection.

Now, following a London exhibition and widespread media coverage, we are delighted to bring **NEMESIS** to Phoenix.

An alumnus of De Montfort University, Andy Gotts MBE MA is an award-winning photographer based in London and New York, renowned for his black and white portraits of actors and musicians. Gotts' work has been widely published internationally, appearing in magazines, newspapers and advertising campaigns around the world, and a selection of his photographs are held in the National Portrait Gallery's permanent collection.

In 2009 Gotts was received the Fox Talbot Award for excellence in photography, and he is a former President of the British Institute of Professional Photographers. He was appointed MBE in the Queen's New Year's Honours List in 2012.

JACK TAIT RETROSPECTIVE

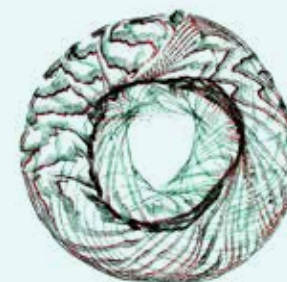
Mon 4 Mar – Fri 31 May
 Café Bar

Jack Tait has been creating electro-mechanical drawing machines since 1960. In partnership with the Computer Arts Society, this new exhibition in our Café Bar features artworks created throughout Tait's long career using a wide range of machines.

Images of some of his drawing machines are included in the exhibition and there will be an opportunity to see some of them running live during an evening event on Monday 18th March (see opposite).

Six of Jack Tait's drawing machines have recently been donated to the Computer Arts Archive and we look forward to demonstrating them as part of future art and education events at Phoenix and elsewhere in Leicester.

Curated by Sean Clark from Interact Digital Arts. More information can be found on the CAS website at computer-arts-society.com.



JACK TAIT: ARTIST TALK AND DEMONSTRATION

Mon 18 Mar, 7pm
 Screen Room, Free

Artist Jack Tait, who has recently celebrated his 90th birthday, will join us via Zoom for a talk about his work and an opportunity to see some of his drawing machines – images of which feature in the exhibition – actually running. This is a free event but booking is advised due to limited capacity.



COMING SOON...

A CLASS ON GLASS X LIGHTWERK

Running May-Jun
 Phoenix Gallery

Dive into the dynamic world of Leicester's street art scene with two exciting exhibitions from Adam Stephenson and Bring The Paint, and Richard Peacock.

Bring The Paint is an international street art festival, with large scale murals, workshops and exhibitions. The festival runs from Mon 20 – Sun 26 May across Leicester. More information at bringthepaint.co.uk

New cocktail bar launching
8 March in our Terrace Room

THE NEST

Stunning bespoke cocktails
and classics available
from 5pm, every Friday & Saturday

Look out for wine tasting
and cocktail masterclasses too

CAFÉ BAR

"tasty, filling
and delicious food"

"perfectly cooked and
beautifully presented"

"delicious range
of vegan dishes"

"We loved it"

Just some of the glowing
feedback received from
customers dining in our Café Bar
recently, but don't take our word
for it – come and see for yourself.

Our kitchen is open daily from
11am – 9pm, serving brunch,
lunch and dinner – all cooked
freshly to order by our wonderful
team of talented chefs.

And don't forget that MyPhoenix
Members and Friends get 10%
off food and drink in our Café
Bar. Bon appétit!

MyPhoenix

SEE
MORE,
SAVE
MORE
WITH MY
PHOENIX

Save money and
enjoy great benefits
with MyPhoenix
membership.

Join today at
Box Office.

A PROGRAMMER'S VIEW

Jake Harvey
Cinema Programme Manager

March and April are a strange time for cinemas as the awards season comes to an end with the Oscars on the 10th March; and while we're bringing back a host of nominated films in March, it almost feels like the cinema calendar begins again. This year it starts in pretty barnstorming fashion with the release of **Dune: Part Two** – the final part of Denis Villeneuve's epic adaptation of Frank Herbert's seminal sci-fi – best enjoyed on the big screen it's jaw-dropping, immersive entertainment.

But this time of the year also sees a wave of film that will struggle to generate any buzz. They don't have A-listers casts doing press junkets; they're not going to get endless column inches or create controversies, and the first time you read about them might be through this brochure! And maybe it says something about the industry press that new films from celebrated art-house directors Wim Wenders (**Perfect Days** from Fri 1 Mar), Hirozaku Kore-eda (**Monster** from Fri 15 Mar), Kelly Reichardt (**Showing Up** from Mon 4 Mar), Ryūsuke Hamaguchi (**Evil Does Not Exist** from Fri 5 Apr) and Matteo Garrone (**Io Capitano** from Fri 5 Apr) are able to slip under the radar.

Continuing a theme from Jan/Feb we also have a raft of new documentaries across the next couple months including **Scala!!!** about the legendary anarchic cinema in London; the untold story of the 1971 Women's Soccer World Cup in **Copa 71**, a superb documentary on the life of Frida Kahlo; and **Phantom Parrot** – a fascinating documentary on border arrests and new terror laws. Many of these films will also feature Q&As and panel discussions so be sure to check our website, and weekly listings and e-newsletter for details.

Other delights include Dev Patel's action-packed directorial debut **Monkey Man**, apparently headed for a life on streaming services until none other than Jordan Peele (**Get Out, Nope**) saw it and pushed for a theatrical release as it deserves to be watched with a crowd! Plus throwback low-fi horror **Late Night with the Devil** gives much-loved character actor David Dastmalchian a chance to shine.

Finally we have the return of **The Short Cinema** – the legendary celebration of regionally made short film – which arrives in April. The festival has been away for far too long and we can't wait to welcome it back!

MAYBE YOU MISSED...



BARBIE 12A

Screening from Fri 1 Mar

Dir: Greta Gerwig

Cast: Margot Robbie, Ryan Gosling
UK/USA 2023, 1hr 54mins

★★★★★ – Independent. With writer-director Greta Gerwig (*Little Women*, *Lady Bird*) at the helm and a cast list that reads like a who's who of Hollywood in 2023, this Box Office smash turned millions of childhood fantasies into a sun-soaked, pinker-than-pink reality. Experiencing a full-on existential crisis in Barbieland due to the lofty standards of perfection, Barbie (Robbie) and Ken (Gosling) set forth to the real world to try and find true happiness.

OPPENHEIMER 15

Screening from Fri 8 Mar

Dir: Christopher Nolan

Cast: Emily Blunt, Matt Damon
UK/USA 2023, 3hrs

★★★★★ – Empire. Christopher Nolan's (*Dunkirk*, *Interstellar*) masterful biopic stars Cillian Murphy as J Robert Oppenheimer, the American physicist who created the atomic bomb and wrestled with the responsibility and legacy of unleashing armageddon. Captured on specially-made 65mm film and eschewing the CGI usually employed to create explosions, it's a sobering spectacle.

With a whopping 73 Oscar and BAFTA nominations between them, here's another chance to catch some of the biggest films from this year's awards season.

ANATOMY OF A FALL 15

Screening from Mon 11 Mar

Dir: Justine Triet

Cast: Sandra Hüller, Swann Arlaud
France 2023, 2hrs 30mins, subtitles

★★★★★ – Financial Times. Did he fall, or was he pushed? Justine Triet's Palme d'Or winning courtroom thriller stars a magnificent Sandra Hüller (*The Zone of Interest*) as Sandra, a woman who becomes the main suspect when her husband Samuel is found dead in the snow near their Swiss Alps home. The trial soon becomes not just an investigation, but a gripping psychological journey into the depths of Sandra and Samuel's complex and unsettling relationship.

SALTBURN 15

Screening from Fri 15 Mar

Dir: Emerald Fennell

Cast: Rosamund Pike, Richard E Grant
USA/UK 2023, 2hrs 7mins

★★★★★ – Telegraph. Barry Keoghan (*The Banshees of Inisherin*) leads an impressive ensemble cast in acclaimed director Emerald Fennell's (*Promising Young Woman*) stylish second feature. Struggling to find his place at university, Oxford student Oliver finds himself drawn into the privileged world of charming aristocrat Felix Catton (Jacob Elordi). As they become closer, Felix invites Oliver to his eccentric family's sprawling estate for a summer of excess. A wickedly fun tale of class, youth and desire.

PAST LIVES 12A

Screening from Mon 25 Mar

Dir: Celine Song

Cast: Greta Lee, Teo Yoo
USA/South Korea 2023, 1hr 45mins

★★★★★ – gorgeous" – Guardian. Celine Song's debut feature is a romantic drama that aches with whispers of what could have been. Childhood friends Nora (Lee) and Hae Sung (Yoo) are torn apart when Nora's parents emigrate from South Korea. Many years pass and they reconnect online despite living on different continents. Agreeing to meet in New York, where Nora now lives with her husband (John Magaro), Nora and Hae Sung must navigate the deep waters of their decades-long relationship.

THE HOLDOVERS 15

Screening from Fri 29 Mar

Dir: Alexander Payne

Cast: Da'Vine Joy Randolph, Dominic Sessa
USA 2023, 2hrs 13mins

★★★★★ – a masterclass of melancholy" – Guardian. Alexander Payne's new film sees him reunite with his *Sideways* star Paul Giamatti for this delightfully funny and bittersweet comedy. Denied the chance to escape his stuffy New England prep school for winter break, young Angus finds himself stuck all holiday with the fussy classics teacher Mr Hunham (a never better Giamatti), and the school cook Mary. As Angus pushes against Mr Hunham's rules, a grudging respect begins to grow.

THE SHORT CINEMA

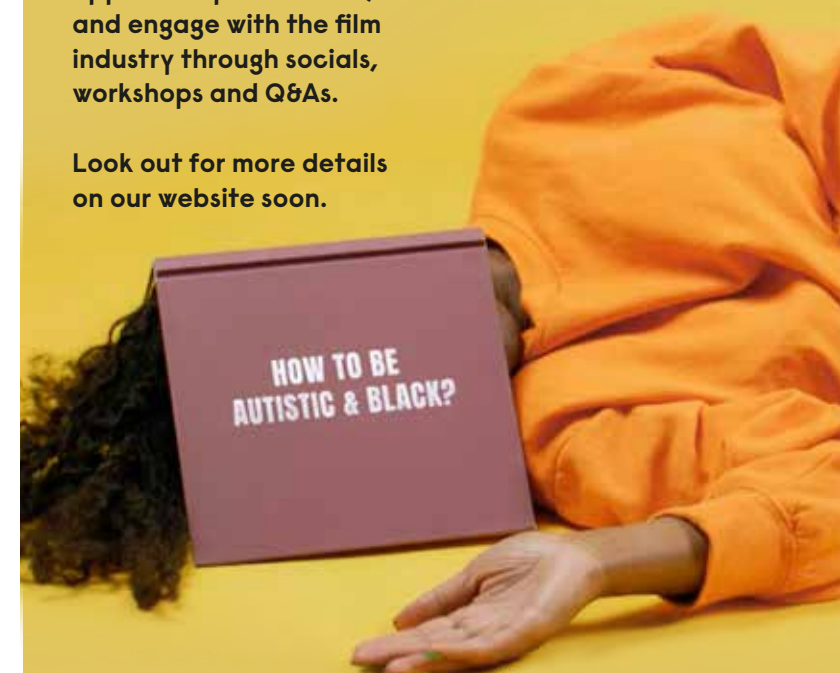
Mon 22 – Sun 28 Apr

After a hiatus during the pandemic, the much loved Short Cinema Film Festival returns for 2024.

Now, 19 years since the festival first began, the programme is back bringing stories and perspectives from all over the world, and showcasing some of the best filmmaking talent from across the Midlands.

The festival also offers an opportunity to network, learn and engage with the film industry through socials, workshops and Q&As.

Look out for more details on our website soon.



+ DOCHUB PHOENIX



We bring you a regular monthly programme of the best in documentary filmmaking, in partnership with DocHub @ DMU

FRIDA CERT TBC

Fri 8 Mar

Dir: Carla Gutierrez
USA 2024, 1hr 27mins

Nominated for the Grand Jury prize at the Sundance Film Festival, this stunning new documentary offers a raw and magical insight into the life of iconic artist Frida Kahlo. Through archive footage and journal entries brought to animated life, we become immersed in Frida's interior world and the events that drove her indelible artistic creations. With reverence and thoughtfulness, director Carla Gutiérrez guides us through Frida's complex relationship to her own work and invites us to get to know one of the greatest artists of the 20th century in a completely new way.

SOMEONE'S DAUGHTER, SOMEONE'S SON 15

Screening in April

Dir: Lorna Tucker
UK 2023, 1hr 25mins

"A tender reminder that homelessness should not be considered an inevitable part of modern life." – Adam Buxton. Now a successful filmmaker, Lorna Tucker (**Westwood: Punk, Icon, Activist**) was once a teenage runaway sleeping rough on the streets of London. For this frank, forceful and inspiring documentary, she returns to old haunts and speaks to current and former homeless people about why record numbers of people are still reduced to living on Britain's streets.

PHOENIX: THE IDEAL VENUE FOR YOUR EVENT



From our light and airy Terrace Room – with access to our stunning roof terrace – to the micro-cinema Screen Room, our fully-equipped rooms are perfect for meetings, workshops and training, for 2 to 60 people.



Need something larger? Our cinema screens are a comfortable setting with excellent sound and image quality.

We also offer a full in-house catering service to suit all tastes and budgets, from simple teas and coffees to delicious buffets.

Room hire starts at £15 per hour + VAT, with half day and full day rates available.

With a range of affordable, flexible, accessible spaces, Phoenix is the ideal venue for your next meeting or event.

To book your event, visit phoenix.org.uk/hires or email hires@phoenix.org.uk

SCALA!!! + Q&A 18

Screening in March

Dir: Jane Giles, Ali Catterall
UK 2023, 1hr 36mins

In Britain's post-punk Thatcher years, the infamous and legendary Scala cinema showed an incredible range of films – from high art to cult classics, sexploitation, horror, Kung-Fu and LGBTQIA+. Nudging boundaries of convention, it became an inspiration for future famous creatives. With interviews from nearly 50 contributors, previously unseen archive footage and film clips, this anarchic, uproarious documentary tells the riotous inside story of the cinema, with an original soundtrack by celebrated musician Barry Adamson.

THE KEEPERS OF THE PIGS + Q&A PG

Sun 3 Mar

Dir: Sharon Walia
UK 2023, 1hr 17mins

Meet Sharon and Sharon – two women on a mission to rescue hundreds of mistreated guinea pigs. From the UK to Peru, follow their humorous and heart-warming adventure as they also set out to discover the forgotten history of these curious creatures. This charming new documentary from Nottingham-based filmmaker Sharon Walia (**The Movement**) is a must for indie film fans and animal lovers alike, and Sharon will join us for a Q&A following the screening on Sun 3 Mar.

COPA 71 PG

Fri 8 Mar

Dir: James Erskine, Rachel Ramsay
UK 2023, 1hr 30mins

August 1971. Football teams from around the world gather at Mexico City's sun-drenched Azteca Stadium. The scale of the tournament is monumental: lavish sponsorship, extensive TV coverage, and crowds of over 100,000. Told by the pioneering women who were part of it, and built from archive footage unseen for fifty years, this is the extraordinary story of the 1971 Women's Football World Cup – a tournament witnessed by record crowds that has been written out of sporting history... until now.

PHANTOM PARROT + DISCUSSION 12A

Screening in April

Dir: Kate Stonehill
USA/UK 2023, 1hr 22mins

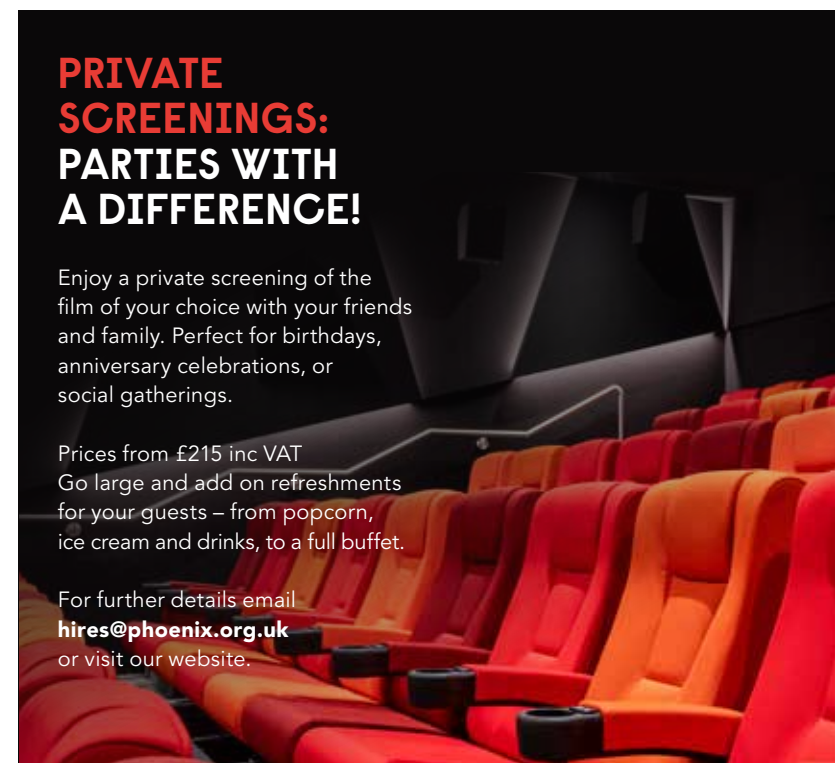
This non-fiction thriller unravels a secret British government surveillance programme, and follows human rights activist Muhammad Rabbani as he is prosecuted under terror laws for refusing to hand over the passwords to his electronic devices. Raising unsettling questions about the rule of law, modern espionage and digital privacy, director Kate Stonehill has crafted a razor-sharp analysis that interrogates our privacy in the era of information. The screening will be followed by a panel discussion and Q&A.

PRIVATE SCREENINGS: PARTIES WITH A DIFFERENCE!

Enjoy a private screening of the film of your choice with your friends and family. Perfect for birthdays, anniversary celebrations, or social gatherings.

Prices from £215 inc VAT
Go large and add on refreshments for your guests – from popcorn, ice cream and drinks, to a full buffet.

For further details email hires@phoenix.org.uk or visit our website.



Continued from last month

BOB MARLEY: ONE LOVE I2A

Screening from Wed 14 Feb

Dir: Reinaldo Marcus Green

Cast: Kingsley Ben-Adir, Lashana Lynch

USA 2024, 1hr 44mins



This rousing celebration of Bob Marley's life and legacy focuses on two key years in his life, beginning in 1976 – a time when Jamaica in in turmoil and Marley decides to organise a concert for peace, with devastating results.

THE TASTE OF THINGS I2A

Screening from Fri 16 Feb

Dir: Trần Anh Hùng

Cast: Juliette Binoche, Benoît Magimel

Fra/Bel 2023, 2hrs 14mins, subtitles

A mouth-watering and sensual romance centred around a chateau's kitchen in 1885, where peerless cook Eugénie has worked for famous gourmet Dodin for 20 years. Over time, mutual gastronomic admiration has blossomed into love.

WICKED LITTLE LETTERS I5

Screening from Fri 23 Feb

Dir: Thea Sharrock

Cast: Timothy Spall, Lolly Adefope

UK/Fra 2023, 1hr 42mins



National treasure Olivia Colman and Jessie Buckley reunite in this black comedy mystery based on a real life 1920s scandal in Littlehampton where a series of anonymous explicit letters were sent to a local spinster. A hilarious, profanity-packed riot.

FILMS



DUNE: PART TWO CERT TBC

Screening from Fri 1 Mar

Dir: Denis Villeneuve

Cast: Timothée Chalamet, Florence Pugh

USA/Canada 2024, 2hrs 46mins



The second part of Denis Villeneuve's epic drama based on Frank Herbert's novel is a jaw-dropping, enthralling spectacle. Following the events of **Dune** where his family were betrayed and left for dead, young Paul Atreides (Chalamet) has now found his way to the home of the Fremen – the native people of the

desert planet Arrakis. Raising an army to fight back against the merciless Baron Harkonnen, Paul must reckon with the responsibility of being lauded as a messiah, and face the threat of the Baron's psychopathic nephew Feyd-Rautha (Austin Butler on terrifying form!)



PERFECT DAYS PG

Screening from Fri 1 Mar

Dir: Wim Wenders

Cast: Miyako Tanaka, Koji Yakusho, Long Mizuma

Jap/Ger 2023, 2hrs 3mins, subtitles (parts)



Wim Wenders' (**Paris Texas, Wings of Desire**) highly anticipated return to fiction feature filmmaking takes the writer-director to Tokyo to tell a story celebrating the hidden joys and minutiae of Japanese culture. Hirayama, a contemplative middle-aged man, lives a life of modesty and serenity, spending

his days balancing his job as a dutiful caretaker of Tokyo's numerous public toilets with his passion for music, literature and photography. As we join him on his structured daily routine, a series of unexpected encounters reveal a hidden past behind his otherwise harmonious life.



SHOWING UP I2A

Screening from Mon 4 Mar

Dir: Kelly Reichardt

Cast: Michelle Williams,

Hong Chau, Judd Hirsch

USA 2022, 1hr 48mins

Finally a UK theatrical release for this delicate comedy-drama from Kelly Reichardt (**Certain Women, First Cow**) starring Michelle Williams as Lizzy, a sculptor trying to prepare for her next exhibition as her life slowly unravels. Working as an assistant to her mother at the Oregon College of Art and Craft, Lizzy struggles with her landlord and artistic rival Jo while worrying about her own process. An unassuming ode to craft, creativity and making art.



BANEL & ADAMA I2A

Screening from Fri 15 Mar

Dir: Ramata-Toulaye Sy

Cast: Khady Mane,

Mamadou Diallo

Fra/Sen/Maliu 2023, 1hr 27mins, subtitles

Senegalese couple Banel (Mane) and Adama (Diallo) are fiercely in love and want to live together. They decide that Adama won't accept his blood duty as future chief, but when Adama informs the local council of his intention, the whole community is disrupted. The rain that's supposed to come to their parched village doesn't, and their actions are blamed. Where they live, it seems, there is no room for passion.



ORIGIN I2A

Screening in March

Dir: Ava DuVernay

Cast: Aunjanue Ellis-Taylor,

Jon Bernthal, Niecy Nash

USA 2023, 2hrs 21mins

"A film with strength and purpose" – Guardian. Written and directed by Academy Award nominee Ava DuVernay, **Origin** chronicles the tragedy and triumph of Pulitzer Prize-winning journalist Isabel Wilkerson as she investigates a global phenomenon of epic proportions for her book, **Caste**. Portrayed by Aunjanue Ellis-Taylor (**King Richard**), Isabel experiences unfathomable personal loss and love as she crosses continents and cultures to craft one of the defining American books of our time.



DRIVE-AWAY DOLLS I5

Screening from Fri 15 Mar

Dir: Ethan Coen

Cast: Margaret Qualley,

Geraldine Viswanathan,

Beanie Feldstein

UK/USA 2024, 1hr 24mins

Written by Ethan Coen and Tricia Cooke, this comedy caper follows Jamie (Qualley), an uninhibited free spirit bemoaning yet another breakup with a girlfriend, and her demure friend Marian (Viswanathan) who desperately needs to loosen up. In search of a fresh start, the two embark on an impromptu road trip to Tallahassee, but things quickly go awry when they cross paths with a group of inept criminals.



OUT OF DARKNESS I5

Screening in March

Dir: Andrew Cumming

Cast: Chuku Modu, Kit Young,

Safia Oakley-Green

UK 2022, 1hr 27mins

"★★★★ – Gnarly survivalist horror" – The Skinny. This terrific and unique new British horror is set in 43,000 BCE. A Stone-Age community arrive in a new and unforgiving land in search of a home. When night falls they quickly realise that they are not alone, and that a mysterious entity is set on picking them off, one by one, resulting in a fight for their lives. A gripping, edge-of-your-seat thriller.



DRIVING MUM I2A

Screening in March

Dir: Hilmar Oddsson

Cast: Þróstur Leó Gunnarsson,

Kristbjörg Kjeld

Est/Ice 2022, 1hr 52mins, subtitles

Hilmar Oddsson's darkly comedic road movie is an odyssey of self-discovery and acceptance across Iceland's rugged landscape. Middle-aged and disappointed, Jón spends his days knitting and listening to the radio with his domineering elderly mother on their farm, but his isolated world is upended when she suddenly passes away. Finding a series of instructions to follow upon her death, Jón sets out on a journey across the country to honour her final wishes.



MONSTER I2A

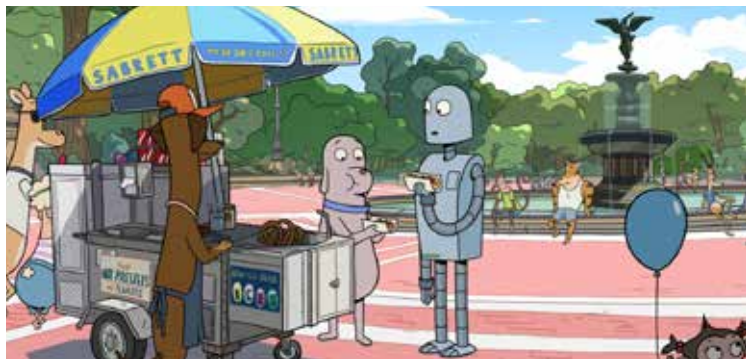
Screening from Fri 15 Mar

Dir: Hirokazu Koreeda

Cast: Sakura Ando, Eita Nagayama, Soya Kurokawa
Japan 2023, 2hrs 7mins, subtitles

When her young son Minato starts to behave strangely, single mother Saori knows that there is something wrong. Discovering that one of his teachers might be responsible, she storms into the school demanding answers. But as the story unfolds through the eyes of mother, teacher and

child, shocking truths begin to emerge. A typically sensitive and deeply moving tale of family, false impressions, and, ultimately, hope from master director Hirokazu Kore-eda (**Broker, Shoplifters**), with a sublime score from Oscar-winning composer Ryuichi Sakamoto.



ROBOT DREAMS PG

Screening from Fri 22 Mar

Dir: Pablo Berger. Spa/Fra 2023, 1hr 42mins

After the sweeping success of Guillermo del Toro's **Pinocchio** at last year's awards, it's refreshing to see animation finally taken seriously as an art form. Animation does not have to just be crude humour, loud noises and rushed narratives – it can be rich storytelling which helps broach emotions and experiences in a unique way. Nominated

for Best Animated Film at this year's Oscars, Pablo Berger (**Blancanieves**) perfectly blends sentiment with comedy in this beautifully crafted dialogue-free love letter to friendship. Set amongst the bustling streets of '80s New York, Dog decides to tackle his loneliness head on by building himself a robot friend.



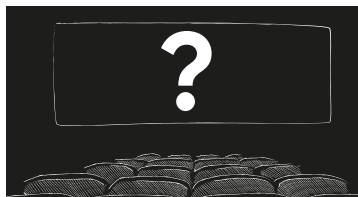
GHOSTBUSTERS: FROZEN EMPIRE CERT TBC

Screening from Fri 22 Mar

Dir: Gil Kenan

Cast: Paul Rudd, Carrie Coon, Annie Potts
USA 2024, runtime TBC

Returning to the iconic New York City firehouse where it all started back in 1984, the Spengler family team up with the original Ghostbusters who've developed a top-secret research lab to take ghost busting to the next level. After the discovery of an ancient artefact unleashes an evil force, Ghostbusters old and new join forces to protect their home and save the world from a second Ice Age. So, who you gonna call?



MYSTERY FILM I8

Fri 15 Mar

Fri 19 Apr

Tickets £5

Come with us on a journey through the weird, the wonderful, the cult and the long forgotten... into the world of mystery film. Nobody knows what the film will be until the lights drop and the opening titles roll, but you can trust that it'll be great cinema. The mystery film may be any classification up to an 18 certificate. As such, these screenings are for over 18s only.

£1 admin fee is payable on all non-member tickets



FILM QUIZ

Wed 20 Mar

Thu 25 Apr

£2 per player,
max 6 players per team

Test your film knowledge at our popular quiz night. Enjoy fun and unique themed rounds to cater for film buffs and casual fans alike, and you'll be in with a chance to win some splendid prizes. No need to book – tables are first come, first served. Come down and have a great night's quizzing.



DISCO BOY CERT TBC

Screening in March

Dir: Giacomo Abbruzzese

Cast: Franz Rogowski, Morr Ndiaye
Fra/Ita/Bel 2023, 1hr 32mins, subtitles

“★★★★ – freaky trip into the heart of imperial darkness” – Guardian. Franz Rogowski stars in Giacomo Abbruzzese's thrilling fiction feature debut that's reminiscent of Claire Denis' **Beau Travail**. Alienated from his homeland, young Belarusian Aleksei has his sights set on becoming a French citizen. After a painful journey through Europe, he enlists in the Foreign Legion. But fate propels him into the Niger Delta where he meets fearless, charismatic revolutionary Jomo.



LATE NIGHT WITH THE DEVIL CERT TBC

Screening from Fri 22 Mar

Dir: Cameron and Colin Cairnes

Cast: David Dastmalchian, Laura Gordon
Australia 2023, 1hr 32mins

Talk shows and terror collide in this brilliant found-footage horror starring David Dastmalchian as Jack Delroy, the host of late-night 1970s show **Night Owls with Jack Delroy**. With ratings flagging, Jack plans a Halloween special like no other – interviewing a girl who claims to be possessed and is the only surviving member of a Satanic cult's mass suicide. As tension builds, Jack asks the girl if they can meet her demon. But no-one is prepared for what comes next.



THE ORIGIN OF EVIL I5

Screening in March

Dir: Sébastien Marnier

Cast: Laure Calamy, Doria Tillier, Dominique Blanc
Fra/Can 2022, 2hrs 5mins, subtitles

With more than a nod in the direction of such masters as Patricia Highsmith and Claude Chabrol, director Sébastien Marnier's twisty thriller is set in a luxurious seaside villa that's home to a wealthy couple, their offspring, and a creepy housekeeper. Facing financial ruin, calculating Stéphane (Laure Calamy, **Full Time**) shows up on the doorstep one day claiming to be the long-lost daughter of the family's patriarch.



THE DELINQUENTS I2A

Screening from Fri 29 Mar

Dir: Rodrigo Moreno

Cast: Daniel Elías, Esteban Bigliardi
Argentina 2023, 3hrs 9mins, subtitles

Deciding that he doesn't want to work for another 25 years before retirement, bank employee Morán (Elías) plots to steal \$650,000. Enlisting the help of his colleague Román, Morán agrees that he will turn himself in if Román will hide the loot and split it with him when he is released. But with all bank employees under suspicion, how long can Román keep it a secret? A wonderful heist comedy-drama that's won a host of awards on the festival circuit.



EVIL DOES NOT EXIST CERT TBC

Screening from Fri 5 April

Dir: Ryūsuke Hamaguchi

Cast: Hitoshi Omika, Ryô Nishikawa, Ryûji Kosaka
Japan 2023, 1hr 46mins, subtitles

The new film from the director of **Drive My Car** is an enigmatic and critically acclaimed drama following Takumi and his daughter Hana who live a modest life alongside nature in Mizubiki Village, close to Tokyo. One day, the villagers become aware of a development plan near Takumi's house that will become a "glamping" site for city residents... a project that will poison the water supply, threatening the ecological balance of their village and their way of life.

COMING IN APRIL



MONKEY MAN CERT TBC

Screening in April

Dir: Dev Patel **Cast:** Dev Patel, Sharlto Copley
USA 2024, 1hr 53mins



The directorial debut of Dev Patel (*Lion*, *Slumdog Millionaire*) is an astonishing, tour-de-force action thriller about one man's quest for revenge. Patel stars as Kid, a young man who ekes out a living at an underground fight club in India. Inspired by the legend of Hanuman, Kid sets out to infiltrate the city's sinister elite and settle

the score with the men who took everything from him. A breathless blend of *John Wick* and *The Raid*, the film's international cast includes Sharlto Copley (*District 9*), Sobhita Dhulipala (*Made in Heaven*), Pitobash (*Million Dollar Arm*), Vipin Sharma (*Hotel Mumbai*), Sikandar Kher (*Aarya*) and Makarand Deshpande (*RRR*).



BACK TO BLACK CERT TBC

Screening in April

Dir: Sam Taylor-Johnson
Cast: Marisa Abela, Eddie Marsan
UK/USA 2024, runtime TBC



This new biopic from Sam Taylor-Johnson (*Nowhere Boy*) stars Marisa Abela (BBC's *Industry*) as singer and songwriter Amy Winehouse, and follows her journey from adolescence to adulthood, charting the creation of her seminal album *Back to Black*. The superb supporting cast includes Jack O'Connell as her husband Blake, Eddie Marsan as her dad Mitch, and Lesley Manville as her beloved grandmother Cynthia.



CIVIL WAR CERT TBC

Screening in April

Dir: Alex Garland
Cast: Wagner Moura, Cailee Spaeny
USA/UK 2024, 1hr 49mins

Alex Garland (*Annihilation*, *Ex Machina*) returns with this incendiary dystopian thriller starring Kirsten Dunst and Nick Offerman, set in a near-future America where a civil war has broken out between the government and the "Western Forces" of Texas and California. Determined to document the conflict, a team of journalists make their way across the country, struggling to survive in a hellish land where paranoia and violence run rife.



IO CAPITANO CERT TBC

Screening from Fri 5 Apr

Dir: Matteo Garrone
Cast: Seydou Sarr, Moustapha Fall, Issaka Sawagodo
Ita/Bel/Fra 2023, 2hrs 1min, subtitles

Nominated for Best International Feature at the upcoming Academy Awards, the new film from Matteo Garrone (*Gomorrah*, *Dogman*, *Tale of Tales*) follows two Senegalese teenagers as they leave Dakar for Italy. The boys' migration from Africa to Europe is an odyssey traversing teeming cities, scorching deserts and the peril of the ocean, all in pursuit of a better life.



THE TEACHER'S LOUNGE 12A

Screening in April

Dir: Ilker Çatak
Cast: Leonie Benesch
Germany 2023, 1hr 38mins, subtitles

"nerve-janglingly painful and intense" – Guardian. Nominated for Best International Feature at the Oscars, German director Ilker Çatak's (*I Was, I Am, I Will Be*) gripping new drama stars Leonie Benesch (*The Crown*) as idealistic teacher Carla, who starts her first job at a high school. When a student is accused of a series of thefts, Carla decides to investigate. As mistrust grows, Carla uncovers a shocking situation that threatens to break her.



CHALLENGERS

CERT TBC

Screening in April

Dir: Luca Guadagnino
Cast: Zendaya, Josh O'Connor, Mike Faist
USA 2024, runtime TBC



This riveting thriller from the director of *Call Me by Your Name* stars Zendaya as Tashi Duncan, a former tennis prodigy-turned-coach. Married to Art (Faist), a champion on a losing streak, Tashi shocks him by signing him up for a 'Challenger' match against Patrick (O'Connor) – Art's ex-best friend, and Tashi's former lover. As the trio reunite, memories of their youthful love triangle arise and new feelings of jealousy, lust and betrayal come to the fore.



THAT THEY MAY FACE THE RISING SUN

CERT TBC

Screening in April

Dir: Pat Collins
Cast: Barry Ward, Anna Bederke
Ireland/UK 2023, 1hr 47mins

This gorgeous adaptation of the final novel from acclaimed Irish author John McGahern captures a year in the life of a rural lakeside hamlet in Ireland in the 1970s. Joe and Kate Rutledge have arrived from London, in search of a better life near to where Joe grew up. Now deeply embedded in the community, the drama of their daily lives unfolds through the rituals of work, play and the passing seasons.



MAPANTSULA + Q&A 15

Screening in April

Dir: Oliver Schmitz

Cast: Thomas Mogotlane, Marcel van Heerden
S Africa 1988, 1hr 43mins, subtitles (parts)

After years of suppression, this true classic of guerrilla filmmaking is now available to watch in stunning 4K to mark the 30th anniversary of South African Freedom Day in April. Small-time crook Panic thinks he sees all the angles, but when he is captured by the authorities, he's pushed to

betray the revolutionaries fighting for change. Director Oliver Schmitz worked closely with co-writer and lead actor Thomas Mogotlane to produce the film under extreme censorship, bravely creating a radical and rare anti-apartheid feature film.

Access Cinema

Regular screenings for people with differing access needs, to give everyone the chance to enjoy a great cinema experience. Check weekly listings for dates/times.



Audio Described

For our customers who are blind or have sight loss, many films now come with audio description, where a recorded narrator describes the on-screen action during gaps in the dialogue. This is broadcast through wireless headsets so only the wearer can hear.



Captions

For anyone who is deaf or has hearing loss, we show descriptive subtitled versions of the latest English language films.



Relaxed Environment

Our relaxed screenings have reduced sound levels, partially raised lighting and freedom to move around and use sensory aids. These screenings are suitable for everyone, but particularly suited to people with autism, ADHD and other sensory processing disorders.



DID YOU KNOW?

You can use our headsets in any film screening to hear amplified sound levels. Just ask at Box Office. For your safety and convenience, headsets are fully sanitised before and after use.

LATE NIGHT FRIDAYS

Enjoy late night screenings of the weird and wonderful including cult favourites, horror and more. With themed drinks available at the bar.

Screenings start at 10pm
Tickets £5



ZARDOZ 15
Fri 29 Mar
Dir: John Boorman
UK/Ireland 1974, 1hr 42mins

Once seen and not easily forgotten, **Zardoz** is a bonkers mix of dystopian sci-fi, cod-philosophy, mysticism, and Sean Connery in what looks like a red leather mankini! In the year 2293 the world is divided into Brutals and Eternals. The Brutals worship Zardoz – a giant floating stone head who rewards them with guns when they collect food. When Zed (Connery), one of the Brutals, manages to sneak into the world of the Eternals he kick-starts a revolution.



THE GOOD, THE BAD, THE WEIRD 15
Fri 26 Apr
Dir: Kim Jee-woon
S Korea 2008, 2hrs 19mins

This gloriously enjoyable Korean western action comedy is (as you may have guessed) inspired by Sergio Leone's **The Good, the Bad and the Ugly**, and involves three men in search of treasure. A hitman is hired to steal a map but is beaten to it by a thief, then an eagle-eyed bounty hunter appears and soon the three of them find themselves fighting each other, Manchurian bandits and the Japanese Imperial army.

£1 admin fee is payable on all non-member tickets

CINEMA BAMBINO



Baby friendly screenings, every Thursday at 11.30am

All tickets £5

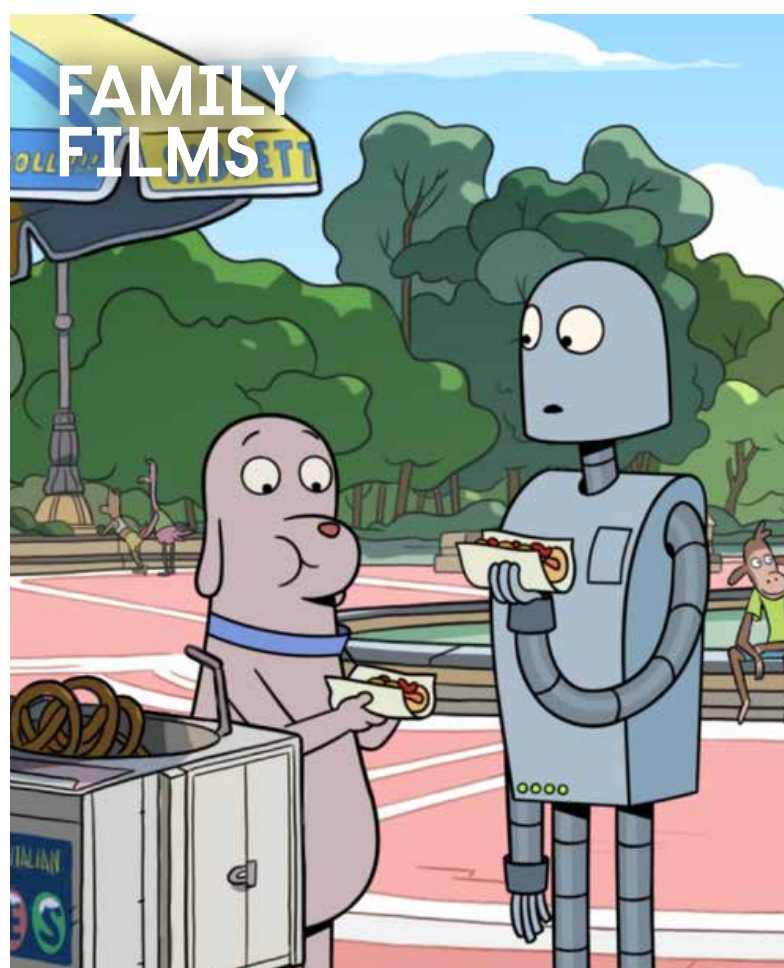
Check listings for film details

Cinema Bambino is a weekly screening designed for parents and carers with babies under 12 months old.

These screenings have slightly raised lighting and lower volume, and are held on the ground floor in one of our new cinema screens, making them easily accessible. There's space for buggies and prams at the front of the screen; baby change facilities are located in all toilet areas around the venue; and we have a small supply of nappies and wipes in case you find you've left any of the essentials at home!

These screenings are exclusively for parents or carers with babies under 12 months – no baby, no entry! No admittance to children over 12 months.

FAMILY FILMS



GHOSTBUSTERS: FROZEN EMPIRE CERT TBC
Screening from Fri 22 Mar
Dir: Gil Kenan
USA 2024, runtime TBC

Who you gonna call? Returning to where it all started – the iconic New York City firehouse – the Spengler family join forces with the original Ghostbusters after the discovery of an ancient artefact unleashes an evil force. Can they take ghost busting to the next level to protect their home and save the world from a second Ice Age?

ROBOT DREAMS PG
Screening from Fri 22 Mar
Dir: Pablo Berger
Spa/Fra 2023, 1hr 42mins

Dog lives in 1980s Manhattan. Tired of being alone, he decides to build himself a companion, Robot. Their friendship blossoms and they become inseparable, but one summer night, Dog, with great sadness, is forced to abandon Robot at the beach. Will they ever meet again? A beautiful, dialogue-free story about the importance, meaning and fragility of friendship.

CQ EARLIES

As part of the monthly Cultural Quarter Earlies, we present two brilliant animated films, now released on the big screen for the first time.



LUCA PG
Sat 13 – Sun 14 Apr
Dir: Enrico Casarosa
USA/Italy 2021, 1hr 40mins

Disney Pixar's glorious animated coming-of-age story about a young boy's unforgettable summer on the Italian Riviera is filled with gelato, pasta, and endless scooter rides through stunning seaside towns. But Luca's fun is threatened by a closely guarded secret: there are sea monsters from another world just beneath the water's surface!



SOUL PG
Sat 9 – Sun 10 Mar
Dir: Pete Docter, Kemp Powers
USA 2020, 1hr 48mins

After landing the gig of a lifetime, one small misstep takes jazz pianist Joe from the streets of New York to The Great Before – a fantastical place where new souls get their personalities, quirks and interests before they go to Earth – and finds himself teamed up with a precocious soul called 22.



Return Address
Phoenix
4 Midland Street
Leicester LE1 1TG

Delivered by



BOX OFFICE
0116 242 2800

BOOK ONLINE
PHOENIX.ORG.UK

Room hires
0116 242 2821

f /PhoenixLeic
📧 @PhoenixLeic
📷 @PhoenixLeic

**OPENING
TIMES**

Open Daily 11am – 11pm
Box Office closes at 9pm
Food Service 11am – 9pm daily

ACCESS

WC Toilet & washing facilities

Wheelchair spaces available

Hearing loops in building

Baby changing facilities

Changing Places

Front of building & Halford St NCP

Guide dogs are welcome

**PARKING
INFO**

There is a council pay-and-display car park next to Phoenix. Blue badge and on-street parking is available around the venue and there are plenty of other car parks within easy walking distance. Further details are available on our website.

Phoenix customers also get a special deal at Rutland Centre NCP on Halford Street (next to Curve) – **pay £7.95 to park all day**, but remember to get your ticket validated at Phoenix Box Office.

Made possible with the support of

Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Leicester
City Council

DE MONTFORT
UNIVERSITY
LEICESTER

THE NATIONAL
LOTTERY

European Union
European Regional
Development Fund

MIDLANDS
ENGINE