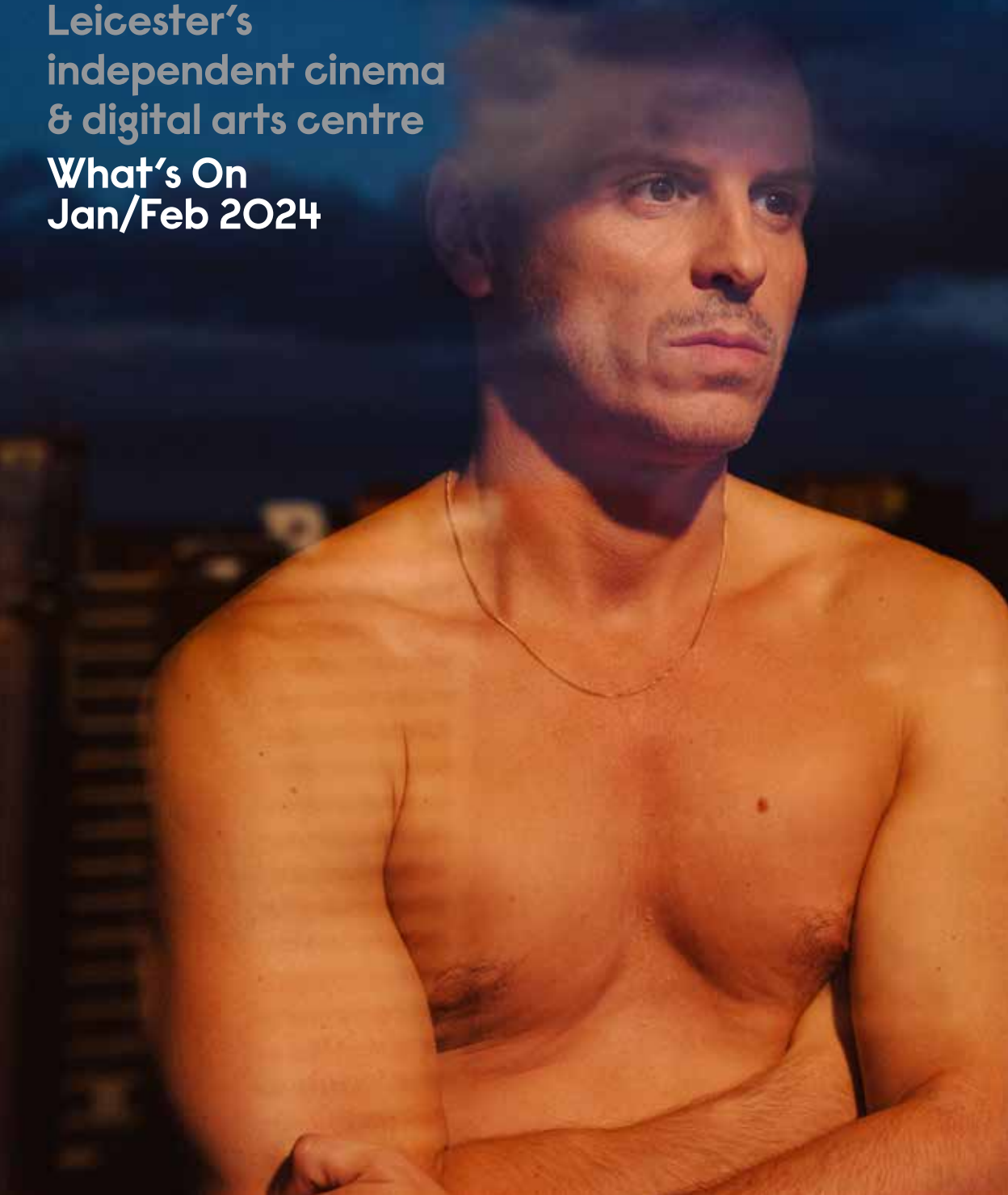


Phoenix

Leicester's
independent cinema
& digital arts centre

What's On
Jan/Feb 2024



WELCOME

Every Monday
All standard
film tickets £5



Poor Things



The Colour Purple



The End We Start From



The Iron Claw

Ticket Prices

Full	£9.50
Full Member	£8.50
Conc	£7.50
Conc Member	£6.50
Under 25 & Students	£5

Ticket Offers

Relaxed Environment screenings	£5
Family tickets	£6 per person
One free carer ticket	Available for CEA cardholders

Buy tickets in advance online, by phone or in person at the Box Office. Please note that a £1 admin charge is payable on all ticket purchases, excluding MyPhoenix Member and Friend tickets. This is to help us meet rising operating costs.

New Year, New You?

We've all done it, the hastily scribbled list of resolutions just after midnight, a solemn (slightly tipsy) promise to yourself that Yes this year I will finally learn French, and yes I'll definitely be getting up every morning for a jog before work... And while these lists often go into the recycling on January 1st, here at Phoenix we are making some changes and are hopefully going to be sticking to them.

You may have noticed this is a slightly chunkier brochure this month, and if not then the JAN/FEB on the front page was probably a giveaway that we have moved to a two monthly brochure.

Why are we moving to a brochure every two months? The simple answer is money. Publishing a brochure every month takes up a huge slice of the marketing budget, and stops us doing other marketing campaigns. It is beholden on all arts venues to save where we can, to reach out to new audiences, and increase visitor numbers with an aim to growing more sustainable. Changing our brochure schedule is a step towards that. We want to be here providing great film, art and food for many years to come!

So now the brochure will cover most of the brilliant goings-on at Phoenix across two months. But because opportunities and events can pop-up, the brochure is designed to be used alongside our weekly listings which are published every Tuesday – you can download the listings from our website, pick up a copy in the venue, or sign up to our weekly newsletter to get the listings direct to your inbox.

We have a packed programme to start the year. Of course we have all the latest film award big hitters including **All Of Us Strangers**, **The Holdovers**, **The Zone of Interest** and **Poor Things**, but don't miss the host of other brilliant contenders including **American Fiction**, **The Colour Purple**, **The Boy and the Heron**, **The Iron Claw** and **The End We Start From**. You can even get a jump start on next year's awards season with the release of **Bob Marley: One Love** which will hopefully see Kingsley Ben-Adir nominated in 2025 – come celebrate Bob Marley's birthday month with our **Reggae & Rum night** on Fri 16th Feb.

Our Stage on Screen programme is also jam-packed with 19 shows, including the new **Exhibition on Screen** season, a new **Big Screen Musicals** strand, **Pet Shop Boys Dreamworld: The Hits Live** and brilliant NT Live shows including Joseph Fiennes in **Dear England** and our cover-star Andrew Scott in **Vanya**.

For any budding young artists, we have a two day weekend course **Computer Drawing Arts Award** for those aged 7-11 where they will explore the power of coding, crafting images with simple programs, and delve into digital art history. More info can be found on our Digital Art and Culture pages.

Jake Harvey
Cinema Programme Manager

AND THE WINNER



Cailee Spaeny and
Jacob Elordi in **Priscilla**
Screening from Fri 5 Jan

IS...

Thoughts from the Phoenix Film Programming team

In the cinema world, the period between October and March is known as the 'awards corridor', in which all the films are released in order to be considered for major awards such as the BIFAs, BAFTAs, Golden Globes and Academy Awards. Unsurprisingly, it marks a busy time at independent cinemas! The films in this selection were all screened at the BFI London Film Festival back in October and some also featured in the programme for ICO's Screening Days, held here in November.

The common thread in award-winning films, to us at least, is the lasting effect on those who watch them, but the magic of each film comes from its unique combination of talent across the filmmaking team. Sometimes it's the performances central to the



Anthony Hopkins
in **One Life**
Screening from Fri 5 Jan

storyline, such as Cailee Spaeny with her captivating and sensitive portrayal of Priscilla Presley in Sofia Coppola's **Priscilla**, the venerable Anthony Hopkins playing British humanitarian Nicholas Winton in **One Life**, or Paul Giamatti as a cantankerous school teacher in quintessential winter warmer **The Holdovers**. Other times it's the unique landscape and forensic construction of the world created which holds the key, Yorgos Lanthimos' **Poor Things** transports us to a steampunk reimagining of Victorian London as the fantastical setting for his Frankenstein-esque tale, or the chilling recreation of

Rudolf Höss' family home on the edge of Auschwitz in Jonathan Glazer's unsettling **The Zone of Interest**. In the case of **All of Us Strangers**, it's a heady blend of both performance and place that makes the indelible mark on audiences, the quartet of Andrew Scott, Paul Mescal, Jamie Bell and Claire Foy in Andrew Haigh's meditation on grief and loneliness in modern day London rendered our entire Film and Marketing teams speechless (and perhaps a little teary!) for some time after viewing.

At time of writing the BAFTA and Oscar nominations are yet to be announced, however speculation is already rife around the building about which films are most worthy of honours, so here are the official Phoenix picks for who we think should win this year!



Poor Things
Screening from
Fri 12 Jan

THE PHOENIX PICKS...

BEST PICTURE
Oppenheimer

BEST DIRECTOR
Greta Gerwig
Barbie

BEST ACTOR
Andrew Scott
All of us Strangers

BEST ACTRESS
Lily Gladstone
**Killers of the
Flower Moon**

**BEST SUPPORTING
ACTOR**
Dominic Sessa
The Holdovers

**BEST SUPPORTING
ACTRESS**
Rachel McAdams
**Are You There God?
It's Me Margaret**

A PROGRAMMER'S VIEW

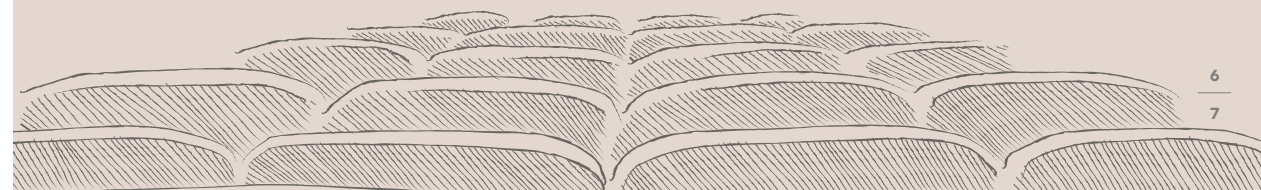
Happy New Year! January 20th marks one year since we opened our extension and began operating as a four screen cinema. This has been a challenging yet exciting learning curve for the film team – finding the right balance of programme, making sure we have enough space to keep showing films that there is a demand for, and begging mercy from our wonderful projection team when we've been over-zealous and programmed upwards of 15 films in one week, resulting in a very full server and rigorous testing schedule!

2023 was a tumultuous year in film. The cultural phenomenon of **Barbenheimer** meant a record-breaking summer, but in the midst of this the deadlock over the SAG-AFTRA strikes hit the industry hard, with actors unable to promote movies so films were being pulled or delayed from release, seemingly every week! Fortunately it feels like the industry is back, with a glittering awards season coming this winter full of beautiful films showcasing the full spectrum of human experience. Looking further ahead we're now seeing dates for those delayed films and 2024 is looking to be an absolute treat for cinephiles!

In March we have Dennis Villeneuve's hotly-anticipated **Dune: Part II** and Ethan Coen's road-trip-buddy-comedy **Drive-Away Dolls**, followed in April by Luca Guadagnino's tennis thriller **Challengers** starring Zendaya, Josh O'Connor and Mike Faist. Later in the year we look forward to **The Bikeriders** the new film from Jeff Nichols (**Midnight Special**), starring Jodie Comer (who you can catch this month in **The End We Start From**), Austin Butler and Tom Hardy, we're eagerly waiting for this one to have its release date announced!

Although changes in the release schedule are something for the Phoenix team to worry about, from a cinema programming point of view, it does give me hope that with every change it means the horizon gets brighter, and many smaller films will get the chance to shine. We pride ourselves on bringing the best of film to audiences in Leicester, from big Oscar winning productions, to beautifully crafted independent passion pieces, telling stories from all over the world, and we can't wait to do it all over again this year.

Chloe
Cinema Programme Assistant



Continued from
last month



FERRARI 15
Screening from Tue 26 Dec
Dir: Michael Mann
Cast: Adam Driver, Penélope Cruz
USA/UK/Italy/China 2023, 2hrs 10mins

Adam Driver stars in Michael Mann's gripping biopic of Enzo Ferrari.



THE BOY AND THE HERON 12A
Screening from Tue 26 Dec
Dir: Hayao Miyazaki
Cast: Soma Santoki, Masaki Suda,
Japan 2023, 2hrs 4mins

The latest film from legendary Japanese animator Hayao Miyazaki is a bewitching tale of fantasy and magic.



NEXT GOAL WINS 12A
Screening from Tue 26 Dec
Dir: Taika Waititi
Cast: Oscar Kightley, Kaimana
UK/USA 2023, 1hr 43mins

Waititi's new film is an uplifting comedy about a coach struggling to help the American Samoa football team.

FILMS



ONE LIFE CERT TBC
Screening from Fri 5 Jan
Dir: James Hawes **Cast:** Anthony Hopkins, Johnny Flynn,
Helena Bonham Carter. UK 2023, 1hr 50mins

Anthony Hopkins stars in the moving biopic of British humanitarian Nicholas Winton – a British stockbroker who worked to evacuate hundreds of children from German-occupied Czechoslovakia at the outbreak of World War II. Tasked by his wife to declutter their house of his many papers, 80 year-old Nicholas is

transported back to 1938 and his time in Prague where he joined forces with friends on the ground to help start the Czech Kindertransport. Hopkins is on superb form here, with sterling support from Johnny Flynn as a young Winton and Helena Bonham Carter as his mother fighting English bureaucracy.



PRISCILLA 15
Screening from Fri 5 Jan
Dir: Sofia Coppola
Cast: Cailee Spaeny, Jacob Elordi, Ari Cohen
Italy/USA 2023, 1hr 53mins

The new film from Sofia Coppola is a beautifully acted drama based on Priscilla Presley's autobiography Elvis and Me. Cailee Spaeny stars as Priscilla, who meets the 24 year-old Elvis when she is just 14. They begin a tumultuous relationship that will see Priscilla turn from a besotted

young ingénue to a lonely young wife confined to the suffocating isolation of Graceland as Elvis (Jacob Elordi) travels the world. A revealing and sympathetic portrait of the woman who lived the bitter reality of many a young schoolgirl's dreams.



POOR THINGS CERT TBC
Screening from Fri 12 Jan
Dir: Yorgos Lanthimos
Cast: Emma Stone, Mark Ruffalo, Willem Dafoe
Ireland/UK/USA 2023, 2hrs 21mins

From the director of **The Favourite** and **The Lobster** comes another deliciously twisted black comedy. Based on the 1992 novel of the same name and inspired by Mary Shelley's Frankenstein, Emma Stone is on brilliant form as Bella Baxter – a Victorian woman who is resurrected by a scientist.

Dismayed to find polite society puts limitations on a women's behaviour, Bella sets off with a debauched lawyer (Ruffalo, having the time of his life) on a hedonistic journey to experience anything and anyone she wants. Bawdy, filthy and very funny.



THE HOLDOVERS 15
Screening from Fri 19 Jan
Dir: Alexander Payne
Cast: Paul Giamatti, Da'Vine Joy Randolph, Dominic Sessa
USA 2023, 2hrs 13mins

Alexander Payne's new film sees him reunite with his **Sideways** star Paul Giamatti for this delightfully funny and bittersweet comedy. Denied the chance to escape his stuffy New England prep school for winter break, young Angus finds himself stuck all holiday with the fussy classics teacher

Mr Hunham (a never better Giamatti), and the school cook Mary. As Angus pushes against Mr Hunham's rules, a grudging respect begins to grow. An uplifting, beautifully acted film about the family we're stuck with and the friends we choose.



THE COLOUR PURPLE CERT TBC
Screening from Fri 2 Feb
Dir: Blitz Bazawule
Cast: Fantasia, Taraji P. Henson,
Danielle Brooks
USA 2023, 2hrs 20mins

Produced by Oprah Winfrey and Steven Spielberg this exhilarating new film is based on the hit stage musical and stars Fantasia, Taraji P. Henson (**Hidden Figures**), Danielle Brooks (**Orange Is the New Black**) and Colman Domingo. Following the fate of young Celie Harris-Johnson as she endures abuse and life-long struggles, **The Colour Purple** is a moving, inspirational and ultimately sing-out-loud toe-tapping tribute to sisterhood.



THE END WE START FROM CERT TBC
Screening from Fri 19 Jan
Dir: Mahalia Belo
Cast: Jodie Comer,
Katherine Waterston, Joel Fry
UK 2023, 1hr 42mins

Jodie Comer (**NT Live: Prima Facie, Killing Eve**) stars in Mahalia Belo's adaptation of Megan Hunter's 2017 survival drama novel. After giving birth as a catastrophic flood hits London, a young mum faces a gruelling journey north to safety in the countryside, adapting both to a new world and her role as a parent. A poetic and profound portrayal of survival and motherhood.



ALL OF US STRANGERS CERT TBC

Screening from Fri 26 Jan

Dir: Andrew Haigh

Cast: Andrew Scott, Paul Mescal, Claire Foy, Jamie Bell
UK/USA 2023, 1hr 45mins



The new film from the director of **45 Years** stars Andrew Scott (**Fleabag**), Paul Mescal (**Aftersun**), Claire Foy (**The Crown**) and Jamie Bell (**Billy Elliot**). Struggling with his latest project, screenwriter Adam (Scott) is drawn to his former childhood home where he finds his parents seemingly

living there as they were 30 years ago, just before they died. Haigh's enigmatic, beautiful and profoundly moving film asks: what would we do if we could see someone we thought we'd lost? What would we do if we had more time?



AMERICAN FICTION 15

Dir: Cord Jefferson

Cast: Jeffrey Wright, Skyler Wright, John Ales
USA 2023, 1hr 57mins



Cord Jefferson's hilarious debut film stars Jeffrey Wright as Monk – a frustrated novelist who decides to write an outlandish 'Black' book that lampoons modern culture's obsession with black stereotypes. When the book becomes a runaway success, Monk finds himself having to go along with the charade including creating a persona of ex-con writer 'Stagg R. Leigh' which only further enamours him to the white publishing bosses!



THE IRON CLAW CERT TBC

Screening from Fri 9 Feb

Dir: Sean Durkin

Cast: Zac Efron, Jeremy Allen White
UK / USA 2023, 2hrs 10mins



The new film from Sean Durkin (**The Nest**) stars Zac Efron and Jeremy Allen White (**The Bear**) in a thrilling, moving biopic based on the true story of the Von Erichs, a family of professional wrestlers from Texas who made a name for themselves in the 1980s. Brothers Kev, Mike, David and Kerry

are expected to follow in the wrestling footsteps of their fierce patriarch Fritz (Holt McCallany, **Mindhunter**), but their hardest battles will be outside the ring as the supposed "Von Erich Curse" brings a string of personal tragedies.



WHEN HARRY MET SALLY 15

Wed 14 Feb

Dir: Rob Reiner

Cast: Meg Ryan, Billy Crystal
USA 1989, 1hr 35mins

A screening of Rob Reiner's timeless rom-com for Valentine's Day. Harry and Sally meet during a ride-share road trip after graduating college. But have differing views on male and female relationships. Vowing to never be friends they part, but fate seems to keep bringing them together! Blissfully enjoyable, funny and brilliantly performed. It's a heart-warming, romantic treat.



THE BOYS IN THE BOAT 12A

Dir: George Clooney

Cast: Joel Edgerton, Callum Turner
USA 2023, 2hrs 4mins

George Clooney returns to the director's chair for this inspiring tale, based on the true story of the University of Washington rowing team who competed at the 1936 Berlin Olympics. An eight-man crew assembled from working-class student athletes, the men bond over their shared hardships during the Great Depression and forge life-long friendships in the crucible of competition against the richer schools. The cast includes Callum Turner (**Fantastic Beasts**) and Joel Edgerton (**Loving**) as the rower's no-nonsense coach.



THE ZONE OF INTEREST 12A

Screening from Fri 9 Feb

Dir: Jonathan Glazer

Cast: Sandra Hüller, Christian Friedel
USA/UK/Poland 2023, 1hr 45mins, subtitles



In the picturesque Polish countryside, Commandant Rudolf Höss and his wife Hedwig busy themselves crafting their ideal family home and gardens, with plentiful flowerbeds and staff to tend to the house and children. Just beyond their garden wall lies Rudolf's workplace, Auschwitz,

which remains a constant presence, with its barbed wire border, towers of smoke, and intermittent screams of terror. The new film from Glazer (**Under the Skin**) is a gripping masterpiece, a taut family drama that serves as a chilling reminder of the banality of evil.



THE PROMISED LAND CERT TBC

Dir: Nikolaj Arcel

Cast: Mads Mikkelsen, Simon Bennebjerg
DEN/GER/SWE 2023, 2hrs 7mins, subtitles

The Danish entry for Best International film at the Oscars, this gripping historical epic stars Mads Mikkelsen as Ludvig Kahlen, a veteran soldier who arrives in Northern Denmark in 1755 intending to establish a settlement and farm the barren heath granted to him by the king. This sets him on a collision course with Frederik De Schinkel, a merciless lord who wants a monopoly on local land and will crush anyone who stands in his way.



BOB MARLEY: ONE LOVE CERT TBC

Screening from Wed 14 Feb

Dir: Reinaldo Marcus Green

Cast: Kingsley Ben-Adir, James Norton, Lashana Lynch
USA 2024 Runtime TBC

This long awaited Bob Marley biopic is due to hit our screens on Valentine's Day. Starring Kingsley Ben-Adir (**One Night in Miami**) as the legendary reggae artist and Lashana Lynch (**No Time to Die**) as his wife Rita. A rousing

celebration of his life and legacy; his inspirational message of acceptance, togetherness and love continues to be relevant year after year. Join us on Fri 16 Feb for our Reggae and Rum Night, see page 13 for details.



THE TASTE OF THINGS CERT TBC

Screening from Fri 16 Feb

Dir: Trần Anh Hùng

Cast: Juliette Binoche, Benoît Magimel
France/Belgium 2023, 2hrs 14mins, subtitles

★★★★ – Eye For Film.

France's entry for the 2024 Oscars is a mouth-watering and sensual romance, set almost totally within the confines of a chateau's kitchen in 1885. Peerless cook Eugénie (Juliette Binoche) has worked for

famous gourmet Dodin (Benoît Magimel) for 20 years and, over time, mutual gastronomic admiration has blossomed into love. Formerly real-life partners, Binoche and Magimel exude an effortless rapport.



WICKED LITTLE LETTERS CERT TBC

Screening from Fri 23 Feb

Dir: Thea Sharrock

Cast: Jessie Buckley, Olivia Colman, Timothy Spall
UK/France 2023, 1hr 42mins

Olivia Colman and Jessie Buckley reunite in **Wicked Little Letters**, based on a real life 1920s scandal in the town of Littlehampton, where a number of anonymous explicit letters were sent to older residents. Suspicion falls on young mum Rose but she won't go down without a fight! National treasure Olivia Colman uttering profanities never fails to coax a giggle out of even the most grown up of film watchers, or at least that's the case for us!



MYSTERY FILM 18

Fri 19 Jan & Fri 23 Feb

All tickets £5

Come with us on a journey through the weird, the wonderful, the cult and the long forgotten... into the world of mystery film. Nobody knows what the film will be until the lights drop and the opening titles roll, but you can trust that it'll be great cinema. The mystery film may be any classification up to an 18 certificate. As such, these screenings are for over 18s only.

£1 admin fee is payable on all non-member tickets

DMU PRIDE



De Montfort University is pleased to be working in partnership with Phoenix to host film screenings this February as part of DMU Pride, a month-long programme of vibrant events marking LGBTQ+ History Month. For more details on events for DMU Pride see dmu.ac.uk/dmupride over the coming months.



UNDER YOUR NOSE + Q&A

Thu 15 Feb

Dir: Veronica McKenzie
UK 2014, 1hr 22mins

40 years ago a group of activists came together with one aim: to open a centre for the black LGBTQ+ community in Peckham. Against the backdrop of 1980s politics, the rise of Thatcherism, and the AIDS epidemic, they started on the path. Drawing on archival materials **Under Your Nose** is a feature documentary dedicated to those trailblazers who facing hostility, and often personal danger offered hope and a lifeline to many others. Their legacy is still apparent today. Director Veronica McKenzie joins us for a Q&A after the screening.



REGGAE & RUM NIGHT

Fri 16 Feb

Come celebrate Bob Marley's birthday month and the release of the new biopic **Bob Marley: One Love** with our film, reggae and rum night on Fri 16 Feb!

Before the screening we will be joined by Leicester African-Caribbean Rasta and poet Valerie Walbrook, for a performance of her powerful work that speaks to Black peoples lived experience - inspired by Bob Marley.

After the film, legendary DJ Fishead will be in our Café Bar providing a set of old school reggae, Rocksteady, Roots and Lovers' Rock, the perfect vibe to socialise and enjoy some special rum cocktails from our Café Bar!

We're very pleased to present this event in partnership with Carol Leeming and Dare to Diva Productions.

Dare to Diva Productions

Access Cinema

Regular screenings for people with differing access needs, to give everyone the chance to enjoy a great cinema experience. Check weekly listings for dates/times.

Audio Described

For our customers who are blind or have sight loss, many films now come with audio description, where a recorded narrator describes the on-screen action during gaps in the dialogue. This is broadcast through wireless headsets so only the wearer can hear.

Captions

For anyone who is deaf or has hearing loss, we show descriptive subtitled versions of the latest English language films.

Relaxed Environment

Our relaxed screenings have reduced sound levels, partially raised lighting and freedom to move around and use sensory aids. These screenings are suitable for everyone, but particularly suited to people with autism, ADHD and other sensory processing disorders.

DID YOU KNOW?

You can use our headsets in any film screening to hear amplified sound levels. Just ask at Box Office. For your safety and convenience, headsets are fully sanitised before and after use.

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Tickets from £9



NT LIVE DEAR ENGLAND

PET SHOP BOYS DREAMWORLD: THE HITS LIVE

Wed 31 Jan, 7pm
Sun 4 Feb, 4pm

ROYAL BALLET

MANON

Wed 7 Feb, 7.15pm
Sun 11 Feb, 2pm

MACMILLAN CELEBRATED

Tue 9 Apr, 7.15pm
Sun 14 Apr, 2pm

SWAN LAKE

Wed 24 Apr, 7.15pm
Sun 28 Apr, 2pm

THE WINTER'S TALE

Wed 22 May, 7.15pm
Sun 26 May, 2pm

MESSAGE IN A BOTTLE

Thu 30 May, 7.15pm
Sun 2 Jun, 2pm

EXHIBITION ON SCREEN

PAINTING THE MODERN GARDEN: MONET TO MATISSE

Tue 27 Feb, 6.15pm
Sun 10 Mar, 4.15pm

JOHN SINGER SARGENT

Tue 16 Apr, 6.15pm
Sun 21 Apr, 4.15pm

MY NATIONAL GALLERY, LONDON

Tue 4 Jun, 6.15pm
Sun 9 Jun, 4.15pm

ROYAL OPERA HOUSE

RUSALKA

Wed 24 Jan, 6.45pm
Sun 28 Jan, 2pm

MADAMA BUTTERFLY

Tue 26 Mar, 7.15pm
Sun 31 Mar, 2pm

CARMEN

Wed 1 May, 6.45pm
Sun 5 May, 2pm

ANDREA CHÉNIER

Tue 11 Jun, 7.15pm
Sun 16 Jun, 2pm

NT LIVE

DEAR ENGLAND

Thu 25 Jan, 7pm
Sat 27 Jan, 2pm
Wed 31 Jan, 8pm (captioned)

VANYA

Thu 22 Feb, 7pm
Wed 28 Feb, 8pm (captioned)
Sun 3 Mar, 3pm

BIG SCREEN MUSICALS

KINKY BOOTS – THE MUSICAL

Thu 1 & Sun 4 Feb

THE RODGERS & HAMMERSTEIN 80TH ANNIVERSARY CONCERT

Thu 15 & Sun 18 Feb

TITANIC – THE MUSICAL

Thu 7 & Sun 17 Mar

AN AMERICAN IN PARIS – THE MUSICAL

Thu 18 & Sun 21 April

42ND STREET – THE MUSICAL

Thu 16 & Sun 19 May

UNFORGETTABLE: MEMORIES, TIMES AND REFLECTIONS IN JAPANESE CINEMA

This year the Japan Foundation Touring Film Programme 2024 will look into Japanese cinema to explore how memories are employed into the cinematic voices of Japanese filmmakers.

Organised by:



Major Supporters:



Sponsor in Kind:



Clearspring Pentel

Image: ©2023
"Undercurrent"
FilmPartners

Twilight Cinema Blues

Screening Fri 2 Feb

Opposite Undercurrent

Screening Sun 17 Mar

TWILIGHT CINEMA BLUES CERT TBC

Fri 2 Feb

Dir: JOJO Hideo

Cast: KOIDE Keisuke,
FUKIKOSHI Mitsuru, UNO Shohei,
FUJIWARA Sakura
Japan 2022, 1hr 39mins

Penniless young man Kondo returns to his hometown of Ginpei-cho, where he encounters Sato, a movie enthusiast living on the streets. This chance meeting leads Kondo to take up a part-time job at the Ginpei Scala Theatre, a small independent cinema where he interacts with the theatre's staff and meets the quirky regular customers, including a projectionist, struggling actors, and a daydreaming middle-schooler with a passion for films.

HOARDER ON THE BORDER CERT TBC

Tue 13 Feb

Dir: KAYANO Takayuki

Cast: SHINODA Ryo, IZUMIYA Shigeru, KITAYAMA Masayasu, MUTO Tomu
Japan 2022, 1hr 41mins

Pianist Ritsuki's life takes an unexpected turn when he suddenly develops unexplained hand tremors, putting an end to his career. Searching for a way to overcome this setback, he stumbles upon a flyer for a house clearing service that will introduce him to the life of hoarders and people living on the fringes of Japanese society.

ICE CREAM FEVER CERT TBC

Mon 5 Feb

Dir: CHIHARA Tetsuya

Cast: YOSHIOKA Riho,
Serena Motola, Utaha,
MATSUMOTO Marika
Japan 2023, 1hr 44mins

Based on the short story Ice Cream Netsu by Akutagawa Prize-winning author Kawakami Mieko, this is an intricate compilation of the stories of four female singletons of different ages who live and work in Tokyo. The feature debut of acclaimed art director Chihara Tetsuya is a stylish and entertaining watch.

THE INERASABLE CERT TBC

Fri 16 Feb

Dir: NAKAMURA Yoshihiro

Cast: TAKEUCHI Yuko,
HASHIMOTO Ai,
SAKAGUCHI Kentaro
Japan 2016, 1hr 47mins

A novelist who specialises in horror and ghost stories receives a letter from a reader named Ms. Kubo, a college student claiming strange sounds in her room at night. Unable to suppress her curiosity, the novelist begins to investigate but uncovers tales of suicide and murder involving past residents... One of the most highly praised Japanese horrors of the 21st century.



EGOIST CERT TBC

Thu 8 Feb

Dir: MATSUNAGA Daishi

Cast: SUZUKI Ryohei,
MIYAZAWA Hio, AGAWA Sawako
Japan 2023, 2hrs

When Kosuke was 14 years old, he lost his mother and spent his adolescence in a rural village suppressing his feelings as a gay male. Now, Kosuke has grown up and works as a fashion magazine editor in Tokyo where he meets personal trainer Ryuta. Sharing an instant attraction the two begin a relationship, but an unexpected twist of fate suddenly threatens their new life together.

A MAN CERT TBC

Thu 29 Feb

Dir: ISHIKAWA Kei

Cast: TSUMABUKI Satoshi,
ANDO Sakura, KUBOTA Masataka,
MASHIMA Hidekazu, SEINO Nana
Japan 2022, 2hrs 1min

After divorcing her husband, Rie returns to her hometown and marries a reserved young man named Daisuke. They find their modest happiness together but one day Daisuke tragically dies in an accident. When Daisuke's brother, Kyoichi, appears in the town a shocking truth emerges. The man whom Rie married wasn't 'Daisuke' but somebody else. Who was the husband Rie loved and had a family with? A gripping drama that won Japan's Academy Award.

Films without BBFC certification can only be screened to over 18s.
This does not necessarily mean that the films contain adult content.

HOME - GROWN DOGS

We kick off 2024 with a selection of brilliant documentaries, offering fascinating and revealing portraits of art, love and life.



YOUR FAT FRIEND 15

Dir: Jeanie Finlay
UK 2023, 1hr 34mins

East Midlands director Jeanie Finlay (**Seahorse, Orion: The Man Who Would be King**) is back with a contemplative documentary, following activist, blogger and New York Times bestselling author Aubrey Gordon over six years. She began her 'YrFatFriend' blog in 2016 with a piece that went viral, questioning society's fixation on bodies, in particular the size of them and the prevalent attitude that smaller must equal better. After gaining a huge following online and receiving a book deal, Aubrey prepares to waive her anonymity.



TISH 15

Screening Mon 15 – Thu 18 Jan
Dir: Paul Sng
UK 2023, 1hr 30mins

Tish Murtha, subject of Paul Sng's (**Poly Styrene: I Am a Cliché**) latest documentary, was a trailblazing photographer in the 1970s & 80s who spent her life documenting the working class and their struggles in northern England. Growing up and living in the environments she photographed, Tish was able to capture authentic images, rejecting the fetishisation of poverty prevalent in the art world at the time. A warm and passionate tribute to a woman whose legacy lives on thanks to those who truly understood her.



IS THERE ANYBODY OUT THERE? 12A

Screening Mon 29 & Tue 30 Jan
Dir: Ella Glendining
UK 2023, 1hr 30mins

Filmmaker Ella Glendining sets out on a quest to find somebody else in the world with a body like hers. She was born without hip joints and short femurs, a rare condition that she had never encountered in anyone but herself. Throughout her search, her tenacity and unapologetic commitment to love herself highlight that the issues she faces are not with her disability, but from the ableist attitudes of the world around us.



SEASIDE SPECIAL 12A

Dir: Jens Meurer
Ger/UK 2022, 1hr 33mins

Filmed in 2019, **Seaside Special** centres around Cromer's famous 'End of the Pier' show, the last of it's kind in the world, and perhaps surprisingly, still going strong. The show and it's showmen are the magnificent main attraction, and the eccentricities of a seaside town and it's people are the backdrop, with the shadow of Brexit lurking in the background. Despite the well documented tension around the subject, it isn't present here in German filmmaker Jens Meurer's beautifully shot film.

LEICESTER COMEDY FESTIVAL 2024

We're delighted to be teaming up with comedy booker extraordinaire Captain Colino's Comedy Playhouse to host a wealth of shows at Phoenix this year with top-notch stand-up, interactive comedy games, short films and AI generated fun - there's something for everyone. And don't miss our now traditional Comedy in the Dark and Comedy in the Dark for Kids shows from the Big Difference Company!



COMEDY IN THE DARK 14+

Sat 10 Feb, 7.30pm
Wed 21 Feb, 7.30pm

This unique comedy experience returns to the Leicester Comedy Festival off the back of sell-outs at Edinburgh Fringe 2023.

COMEDY IN THE DARK FOR KIDS 8+

Sat 10 Feb, 5.30pm
Wed 21 Feb, 5.30pm

A special version of this unique comedy experience. It's still comedy, and it's still dark... a perfect family show for Half-Term giggles.



FOXDOG STUDIOS: ROBO BINGO 2 - THE NEW GAME 16+

Fri 9 Feb, 9pm

Bingo meets tech. Join IT consultants, Lloyd and Pete in their interactive show for introverts. This is a new bingo show: expect robots, comedy and chaos. Play along on your charged phone (but in a fun way).



ADULT FILM CLUB 18

Sat 17 Feb, 9pm

Award-winning comedian Chris Cantrill (**The Delightful Sausage, Alma's Not Normal**) and director Sam O'Leary (**Inside No. 9, Don't Hug Me I'm Scared**) host an evening of comedy short films, bizarre music videos and truly effed-up viral oddities.



ARTIFICIAL INTELLIGENCE IMPROVISATION 12+

Sat 24 Feb, 4.30pm
Sun 25 Feb, 4.30pm

Since 2016, award-winning Improbotics has brought robots to stages worldwide! In this science comedy show, human actors perform with artificial intelligence. Improvisers are controlled by AI chatbots: the result is unpredictable human-machine hilarity.



See our website for full festival details including 25 more shows!

COMPUTER DRAWING ARTS AWARD

2 day course
Sat 27 & Sun 28 Jan, 1pm-5pm

Join us for the **Computer Drawing Arts Award**! Designed for young artists aged 7 to 11, this course uses Scratch programming to teach computer drawing techniques inspired by the **Leicester Pioneers Print Exhibition** at Phoenix.

Attendees will explore the power of coding, crafting images with simple programs, and delve into digital art history. Scratch basics are preferred, but all experience levels are welcome. Completion earns an Art Award Discover certificate from Trinity College London.

Laptops are recommended but can be provided on request when booking. This workshop is part of **Digital Art Month Leicester: New Generations**, hosted and supported by Phoenix, curated by LCB Depot, Interact Digital Arts, and New Media Art Club.

This is a Pay What You Can event, see website for details.



See our website
for information on
upcoming events
and exhibitions

LEICESTER COMPUTER ART PIONEERS

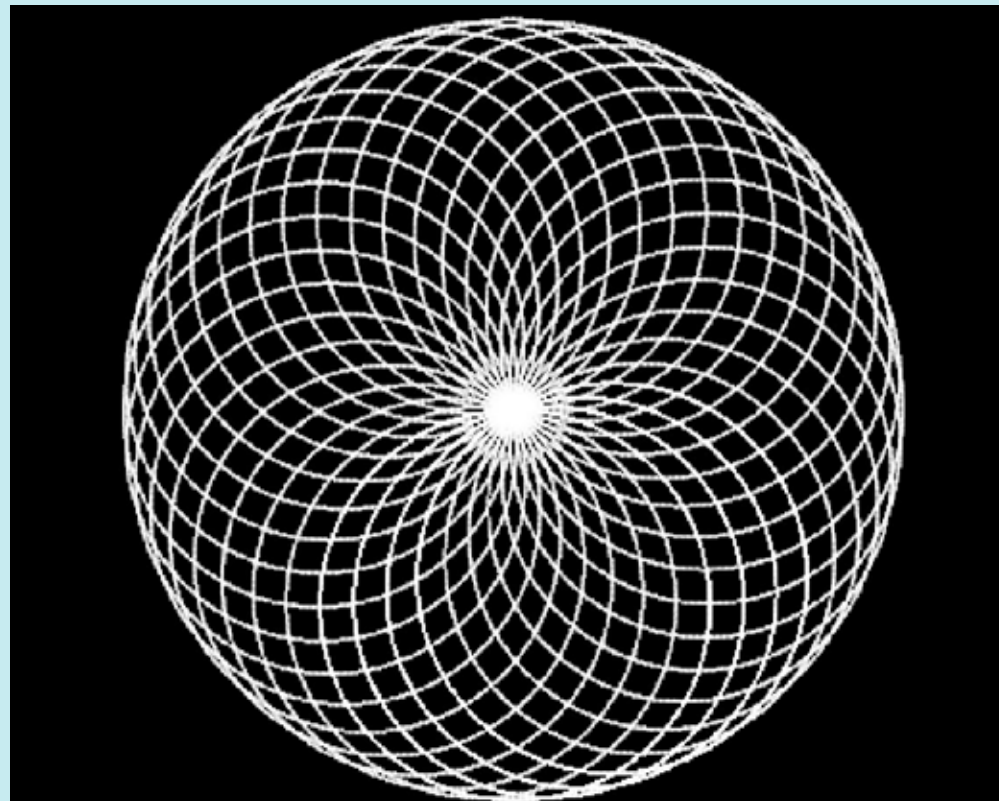
Until Tue 30 Jan Phoenix
Café Bar, FREE



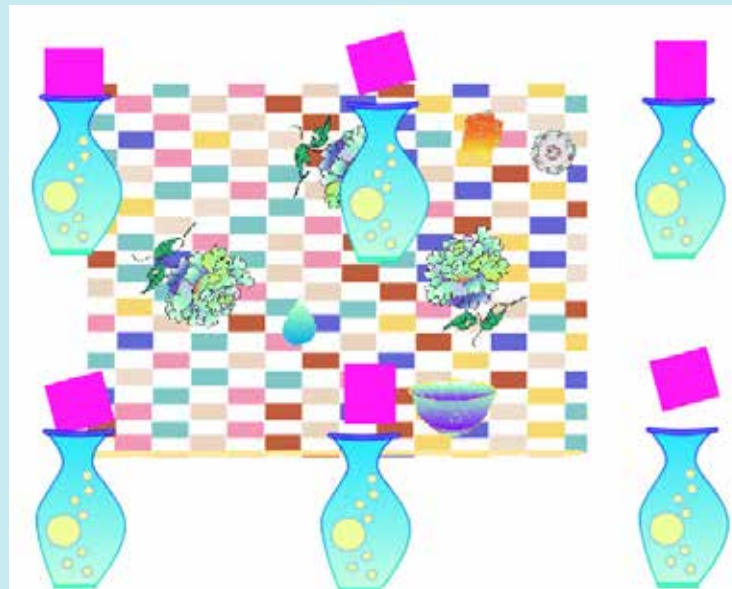
In 1968, two Leicester-based artists and educators – Stroud Cornock (Leicester School of Art) and Ernest Edmonds (Leicester Technical College) – saw the potential of interactive computer-based art and after a chance meeting began to work together. This was the start of a tradition of computer art in Leicester and Leicestershire that continues to the present day.

In partnership with the Computer Arts Society (CAS), this latest exhibition in our Café Bar explores Leicester's computer art history from the 1960s to the 1990s, and features historic and contemporary work by eight artists who lived and worked in the city and county during this era: Stroud Cornock, Ernest Edmonds, Stephen Scrivener, Dominic Boreham, Graham Bate, Brian Reffin Smith, Sean Clark and Stephen Bell.

The exhibition has been produced by the Computer Arts Archive and curated by Sean Clark, with support from Leicester City Council's Cultural Ambition Fund. More information can be found on the CAS website at computer-arts-society.com.



Computer Drawing Arts Award



Computer Drawing Arts Award

LATE NIGHT FRIDAYS

Enjoy late night screenings of the weird and wonderful including cult favourites, horror and more. With themed drinks available at the bar.

Screenings start at 10pm
Tickets £5



TENEBRAE 18

Fri 26 Jan, 10pm

Dir: Dario Argento

Cast: Anthony Franciosa, John Saxon
Italy 1982, 1hr 41mins

We kick off a new year of Late Night Friday screenings with Argento's brilliant 1982 film following an American novelist in Rome promoting his murder-mystery novel who becomes involved in the hunt for a serial killer. Listed as a "video nasty" in the UK and banned until 1999, **Tenebrae** has been reappraised in recent years and is now regarded as the archetypal giallo film.

THE WARRIORS 15

Fri 23 Feb, 10pm

Dir: Walter Hill

Cast: Michael Beck, James Remar, David Patrick Kelly
USA 1979, 1hr 32mins

Screening to mark its 45th anniversary, Walter Hill's 1979 movie has transcended the tag of cult film to become a beloved cultural landmark. After a huge multi-gang meeting in New York ends in murder, Coney Island gang The Warriors find themselves framed for the crime. Now the Warriors must bop their way back home through all the armies of the night; relying on their wits, their fists and each other - to get home to the big C.I.

£1 admin fee is payable on all non-member tickets

SHORT COURSES

Develop new skills and get more out of film with our short courses – all led by film industry professionals. Visit our website to find out more and to book online.

TALKING PICTURES WINTER

Mondays, 15 Jan – 18 Mar

Tuesdays, 16 Jan – 19 Mar

10.30am – 12pm

Price: £95 / £85 conc / £80 Members

Get deeper into film with our regular course of group discussions led by tutor Alan Seaman. The price includes a cup of tea/coffee and a ticket to a midweek daytime film during the week of your session.

THE ART OF SCREENWRITING

Tuesdays, 6 Feb – 26 Mar

7pm – 9pm

Price: £100 / £90 / £80 Members

Tutor Kenton Hall leads our annual 8-week practical, skills-based guide to screenwriting, suitable for writers of all levels.

STAND UP AT THE CINEMA

Sat 10 Feb, 11.30am – 5pm

Price: £20 / £18 Members

Coinciding with Leicester Comedy Festival, this one day course looks at how stand-up comedy has been portrayed in films such as **Annie Hall** and **The King of Comedy**.

SATYAJIT RAY: A LIFE IN FILM

Sat 9 Mar, 11.30am – 5pm

Price: £20 / £18 Members

Join tutor Moninder Gaiinda for this one day course exploring the life and work of one of the most celebrated filmmakers in the history of Indian cinema.

SCREWBALL COMEDY

Thu 14 Mar – 18 Apr

2pm – 3.30pm

Price: £80 / £70 conc / £65 Members

Join tutor Alan Seaman for a 6-week celebration of the great Screwball comedies you love and plenty more that deserve to be rediscovered!

SHOOTING JESUS

Sat 23 Mar, 11.30am – 5pm

Price: £20 / £18 Members

Join tutor Matt Page for a one day course exploring how filmmakers have been adapting the life of Jesus for 125 years.

CINEMA BAMBINO



Cinema Bambino is a weekly screening designed for parents and carers with babies under 12 months old.

These screenings have slightly raised lighting and lower volume, and are held on the ground floor in one of our new cinema screens, making them easily accessible. There's space for buggies and prams at the front of the screen; baby change facilities are located in all toilet areas around the venue; and we have a small supply of nappies and wipes in case you find you've left any of the essentials at home!

Baby friendly screenings, every Thursday at 11.30am

All tickets £5

Check listings for film details

These screenings are exclusively for parents or carers with babies under 12 months – no baby, no entry! No admittance to children over 12 months.



CAFÉ BAR

"A superb dish"
"Perfectly cooked and beautifully presented"
"Fantastic, tasty food"
"We loved it all"

Just some of the wonderful feedback we've had from customers dining in our Café Bar.

Our head chef and his team prepare a range of freshly cooked meals, with delicious daily specials.

Taking part in Veganuary? We'll have a selection of delectable vegan dishes all month, and start planning for Valentine's Day where we will be offering special table reservations for you and your loved one!

Our kitchen is open from 11am – 9pm, serving brunch, lunch and dinner.

We look forward to welcoming you soon.

Return Address
Phoenix
4 Midland Street
Leicester LE1 1TG

Delivered by



BOX OFFICE
0116 242 2800

BOOK ONLINE
PHOENIX.ORG.UK

Room hires
0116 242 2821

f /PhoenixLeic
📧 @PhoenixLeic
📷 @PhoenixLeic

**OPENING
TIMES**

Open Daily 11am – 11pm
Box Office closes at 9pm
Food Service 11am – 9pm daily

ACCESS

Toilet & washing facilities

Wheelchair spaces available

Hearing loops in building

Baby changing facilities

Changing Places

Front of building & Halford St NCP

Guide dogs are welcome

**PARKING
INFO**

There is a council pay-and-display car park next to Phoenix. Blue badge and on-street parking is available around the venue and there are plenty of other car parks within easy walking distance. Further details are available on our website.

Phoenix customers also get a special deal at Rutland Centre NCP on Halford Street (next to Curve) – **pay £7.95 to park all day**, but remember to get your ticket validated at Phoenix Box Office.

Made possible with the support of

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**ARTS COUNCIL
ENGLAND**

Leicester City Council

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